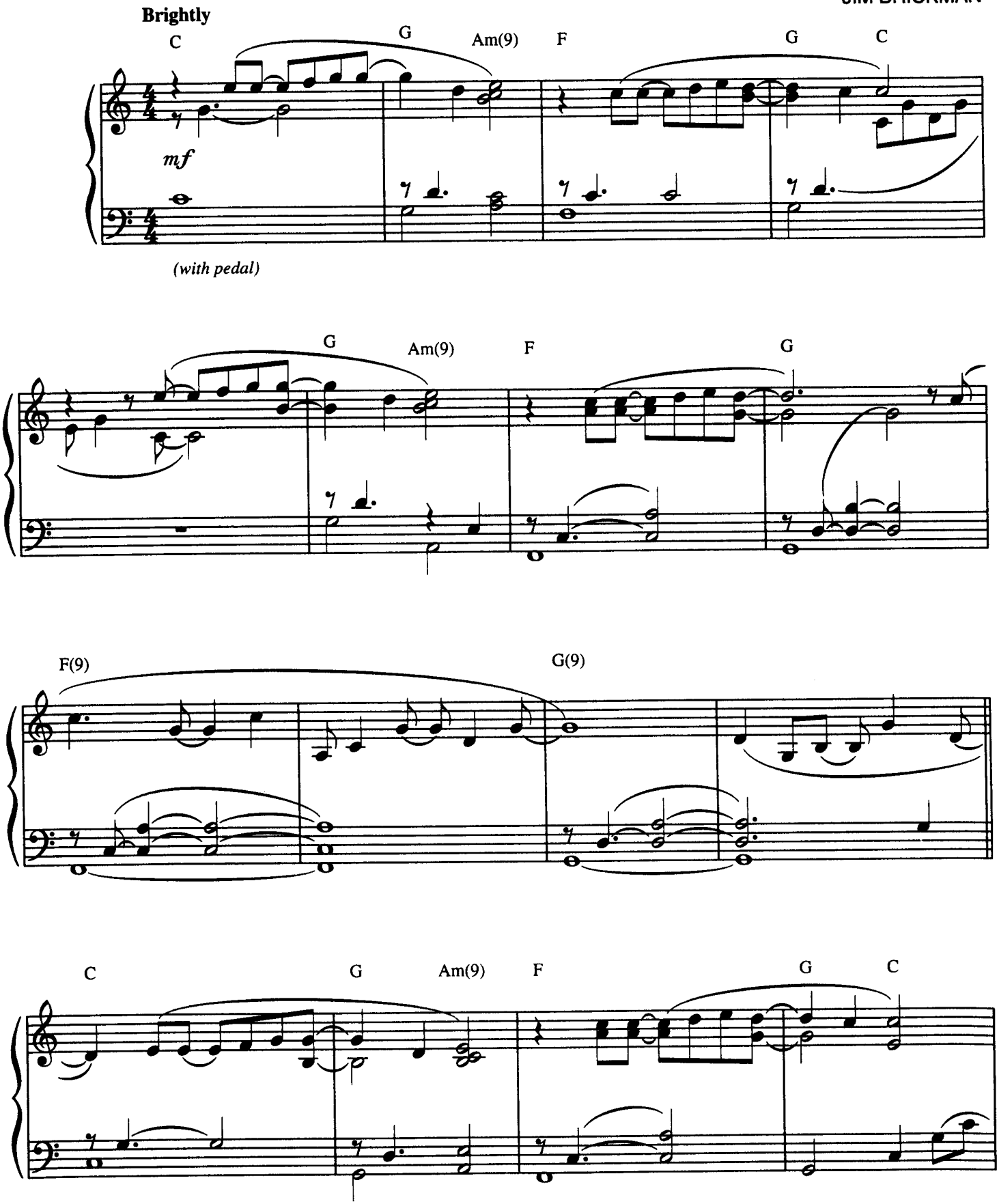
VISIT…

JIM BRICKMAN GREATEST HITS

PIANO / VOCAL / CHORDS

ANGEL EYES

Composed by
JIM BRICKMAN



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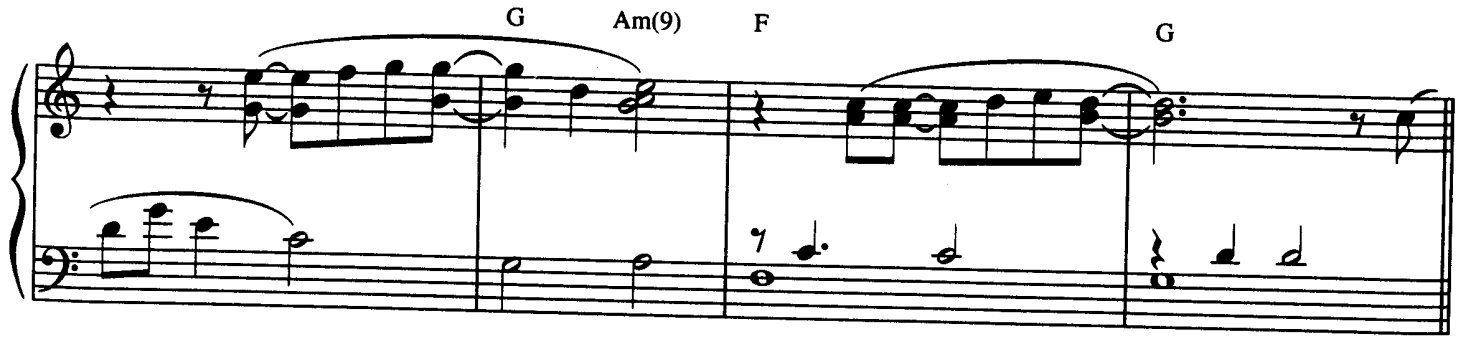
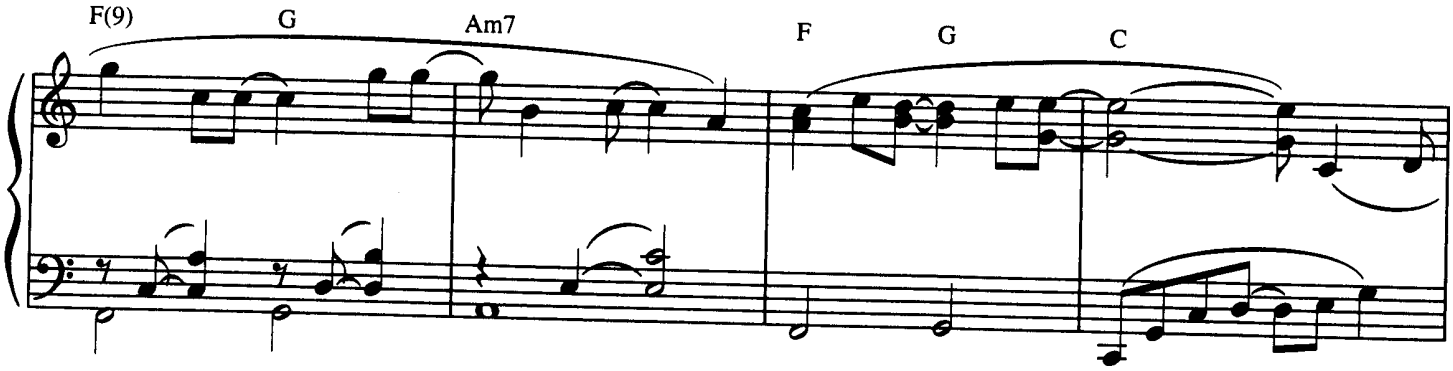
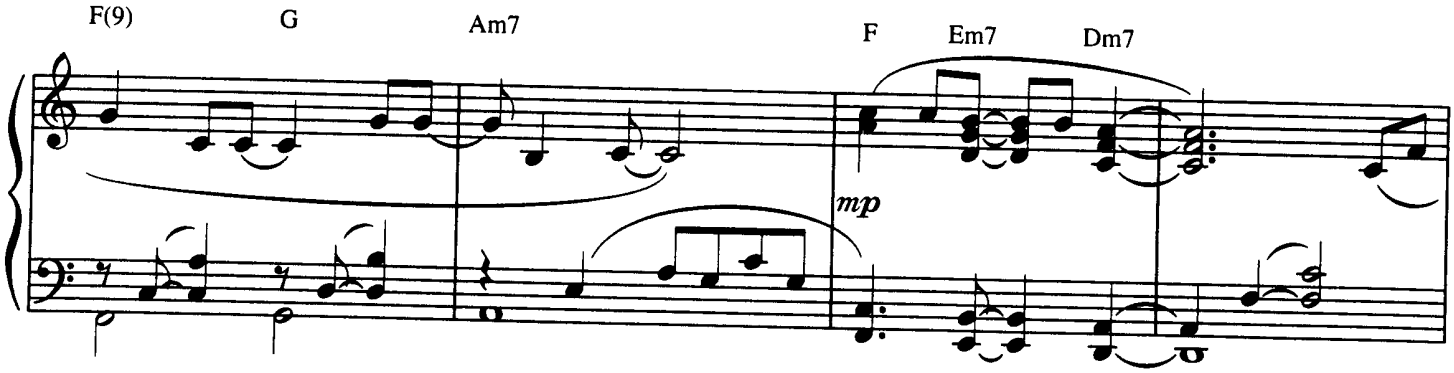
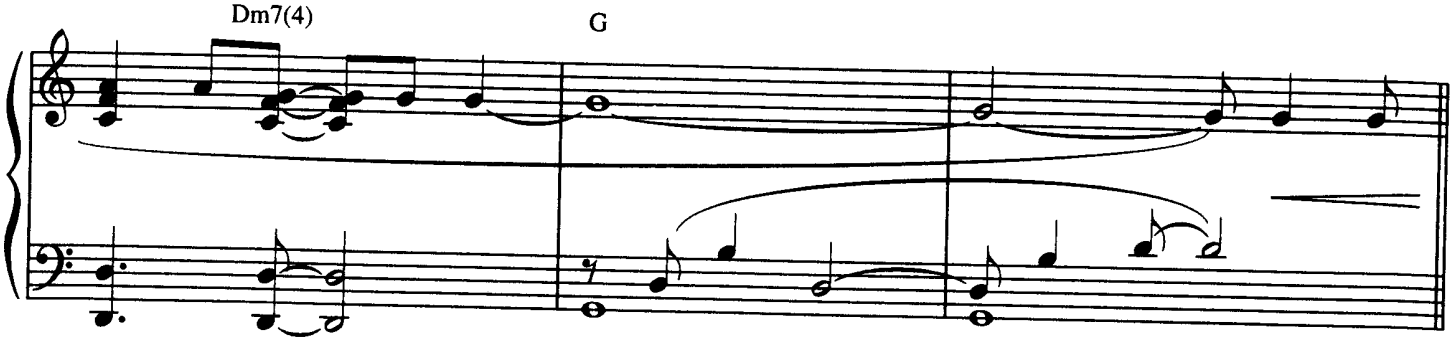
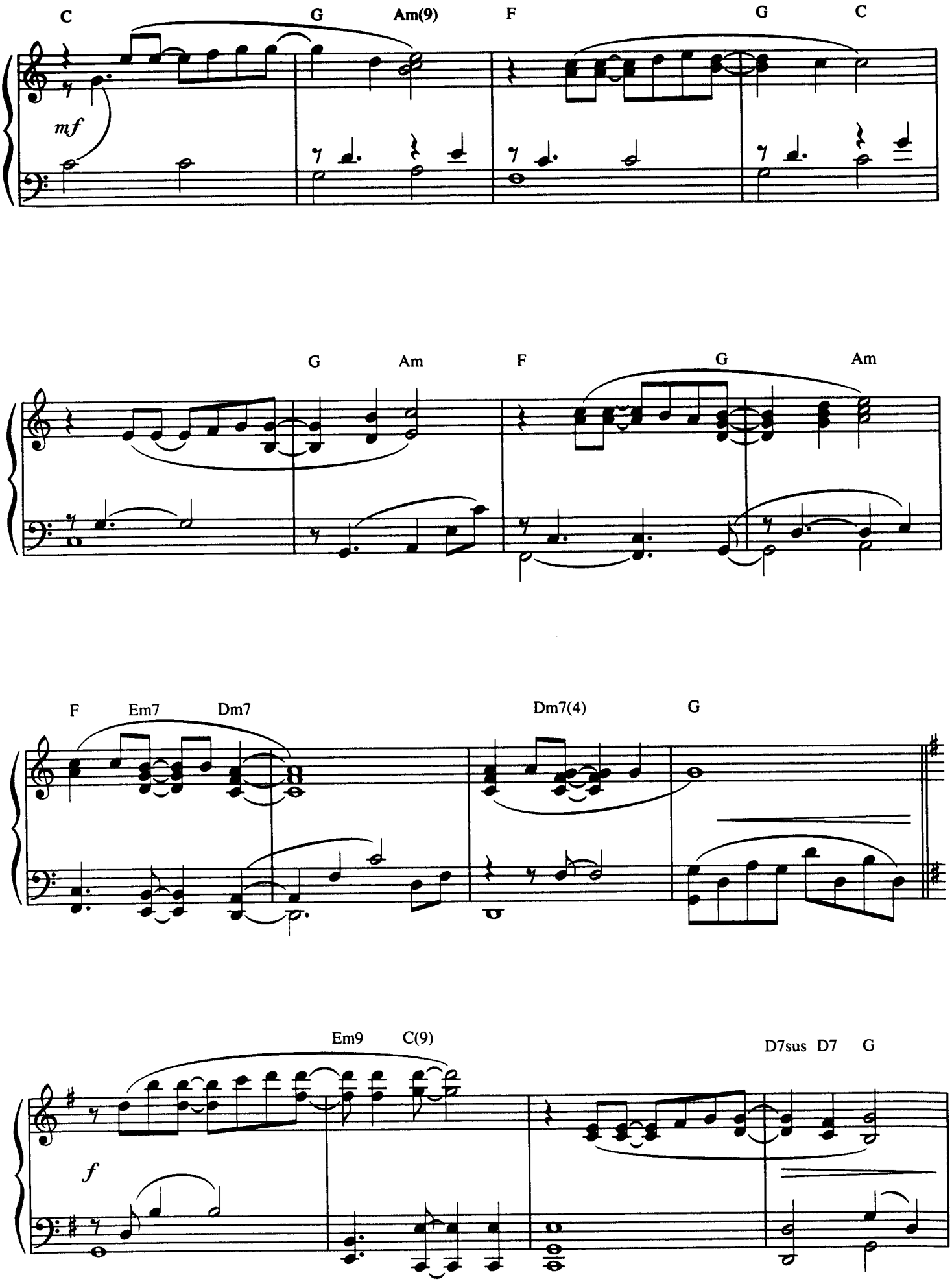
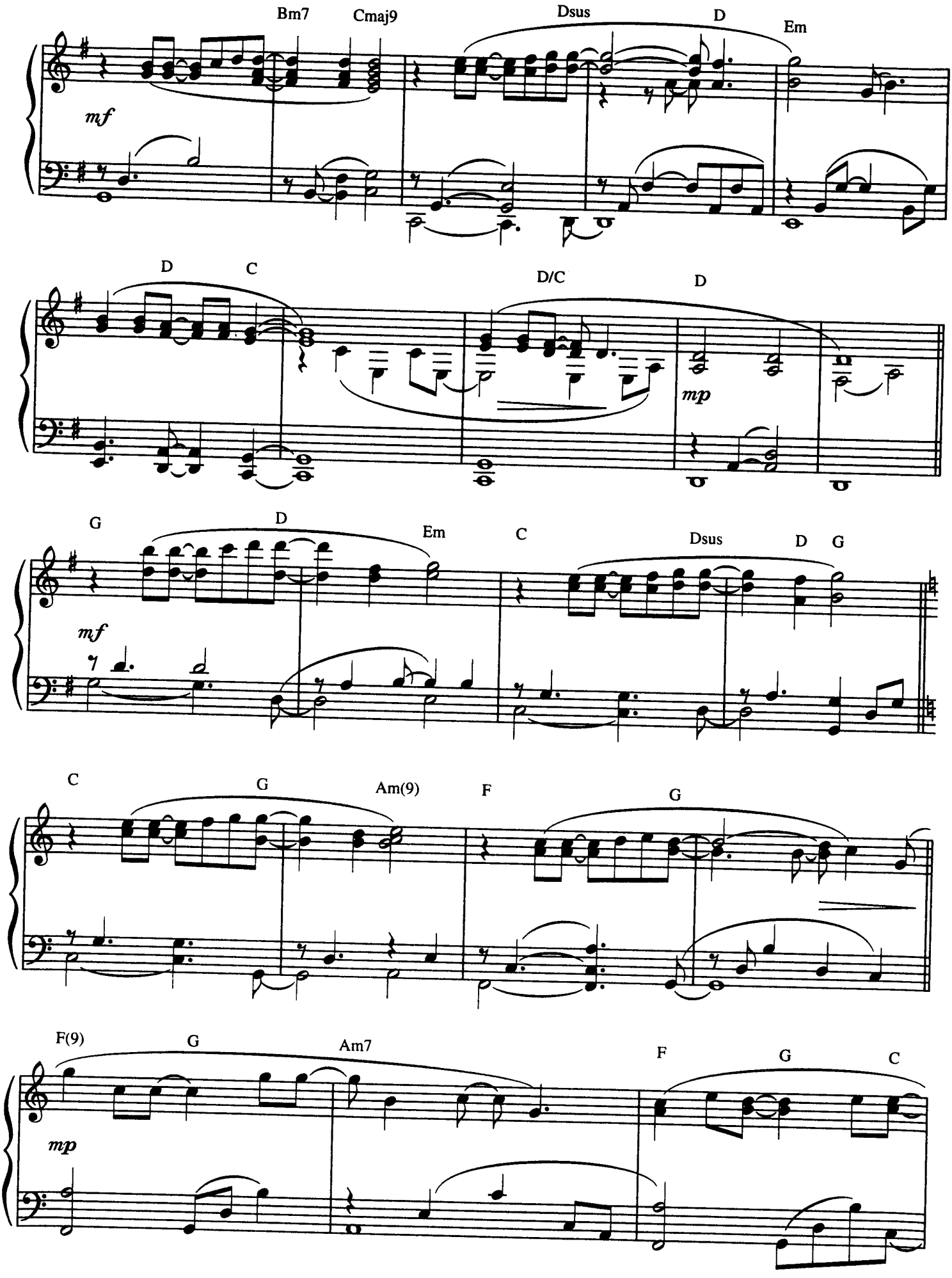

G
Am(9)
F
G

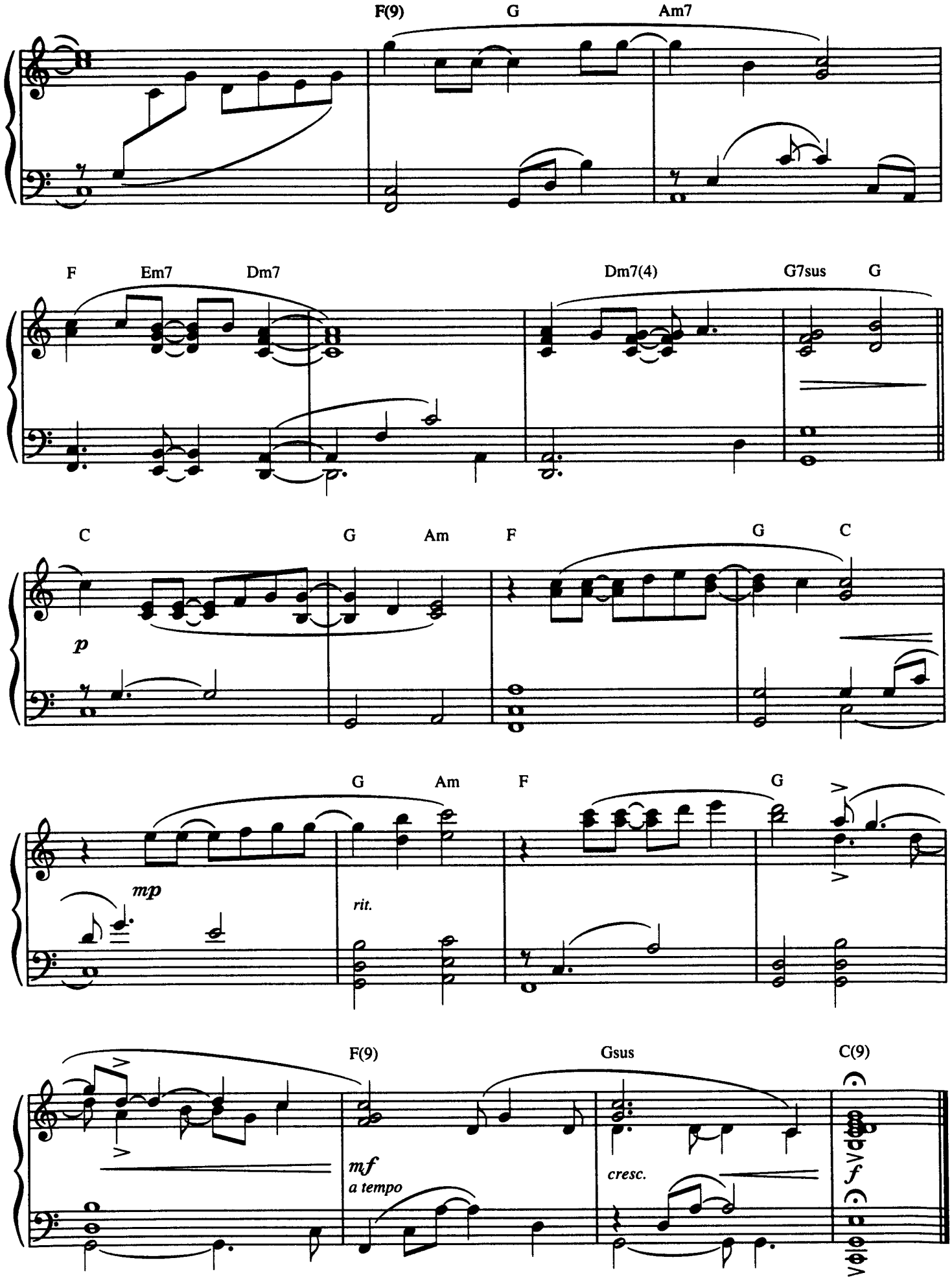

F(9)
G
Am7
F
G
C


F(9)
G
Am7
F
Em7
Dm7
mp


Dm7(4)
G

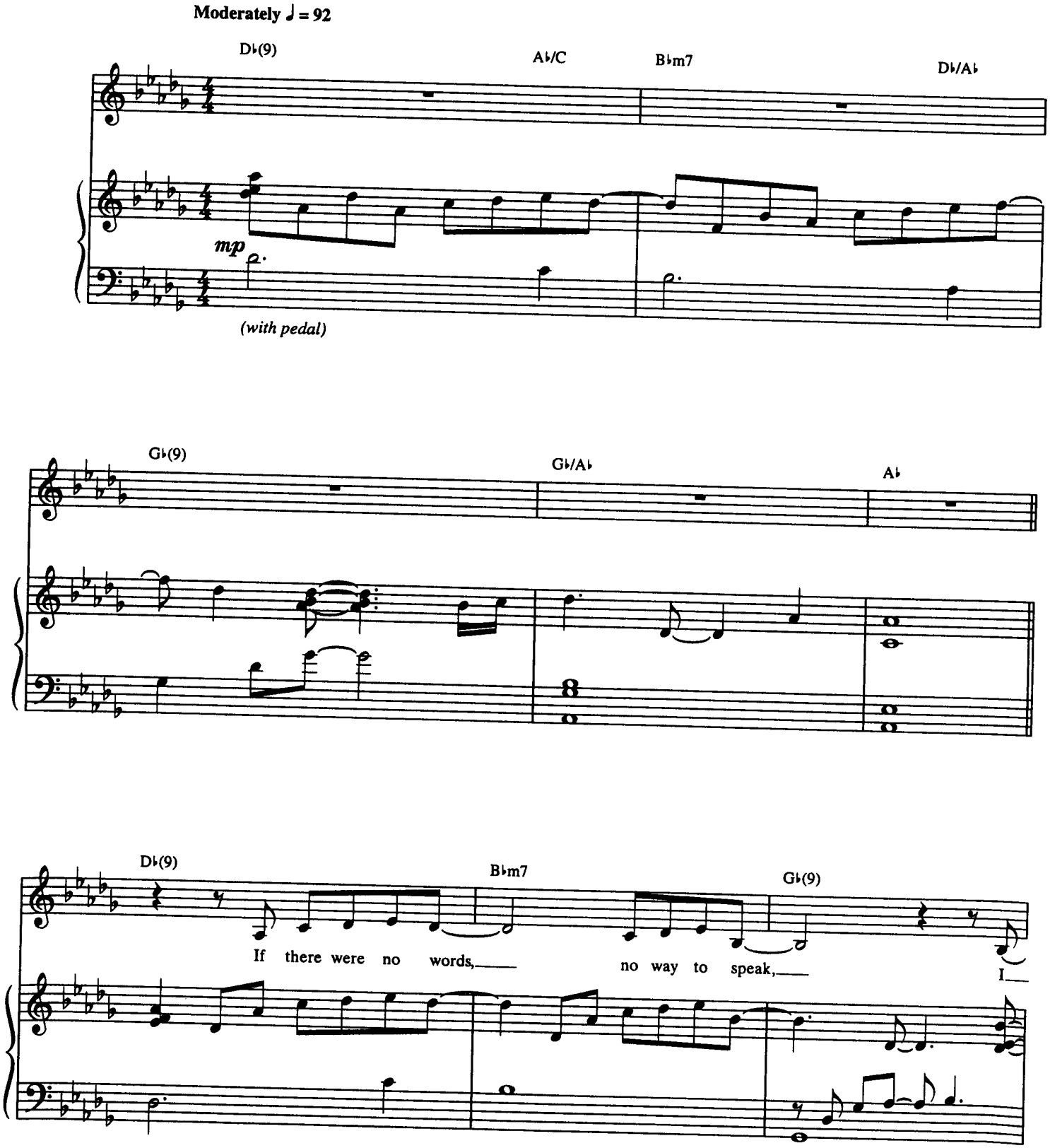

C
G
Am(9)
F
G
C
mf
G
Am
F
G
Am
F
Em7
Dm7
Dm7(4)
G
Em9
C(9)
D7sus
D7
G
f


Bm7
Cmaj9
Dsus
D
Em
mf
D
C
D/C
D
mp
G
D
Em
C
Dsus
D
G
mf
C
G
Am(9)
F
G
F(9)
G
Am7
F
G
C
mp


F(9)
G
Am7
F
Em7
Dm7
Dm7(4)
G7sus
G
C
G
Am
F
G
C
p
G
Am
F
G
mp
rit.
F(9)
Gsus
C(9)
mf
a tempo
cresc.
f

VALENTINE

Composed by
JIM BRICKMAN and
JACK KUGELL



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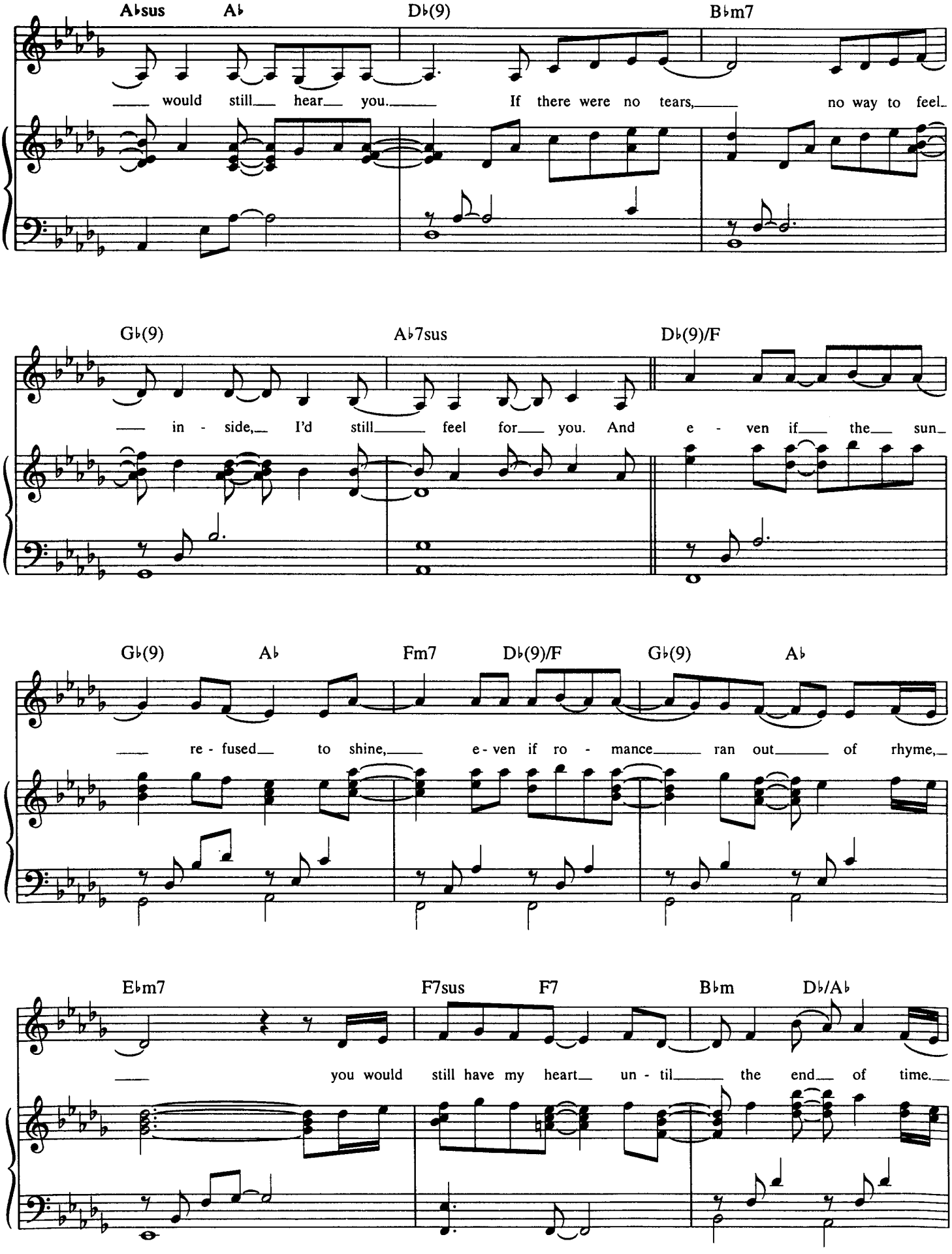
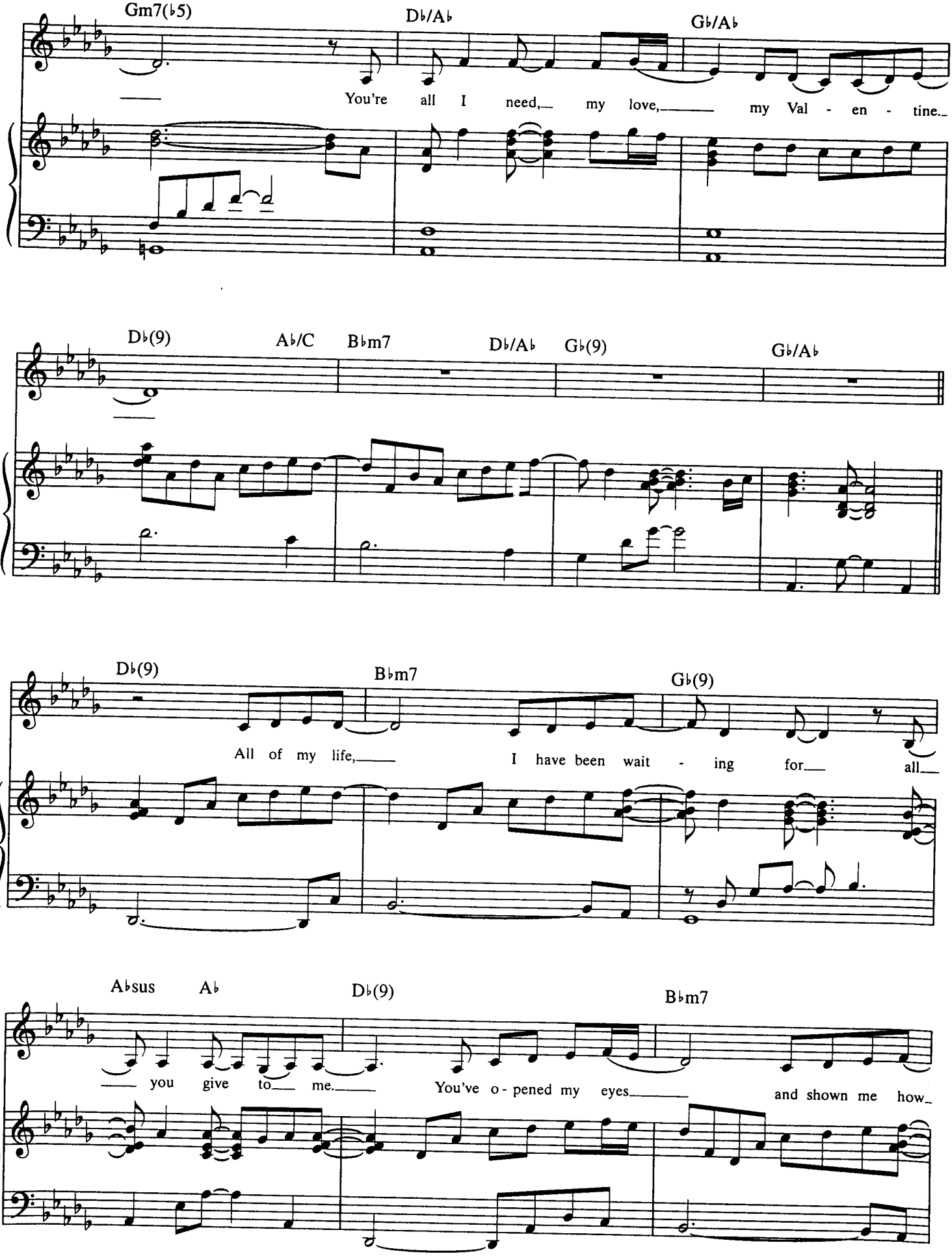
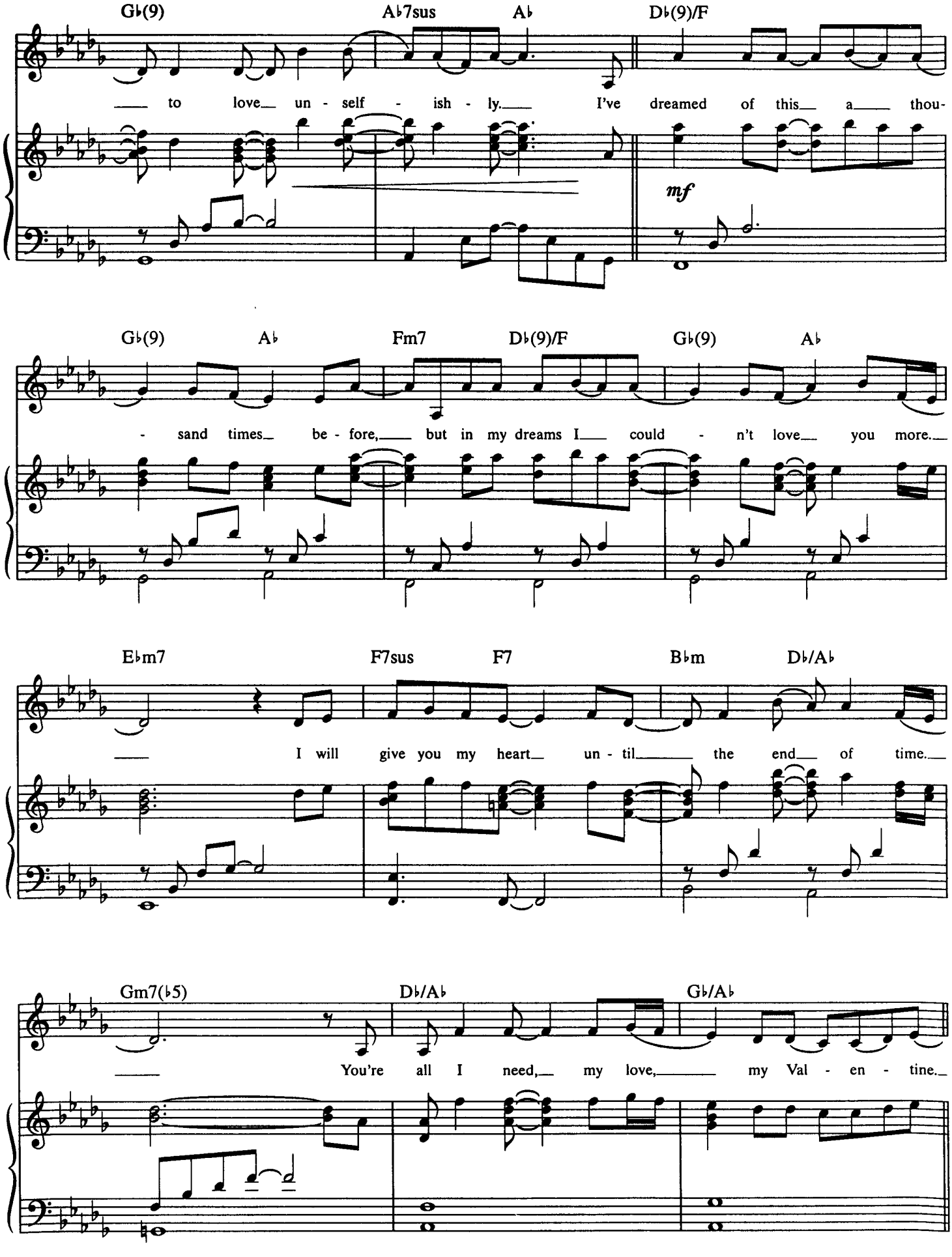
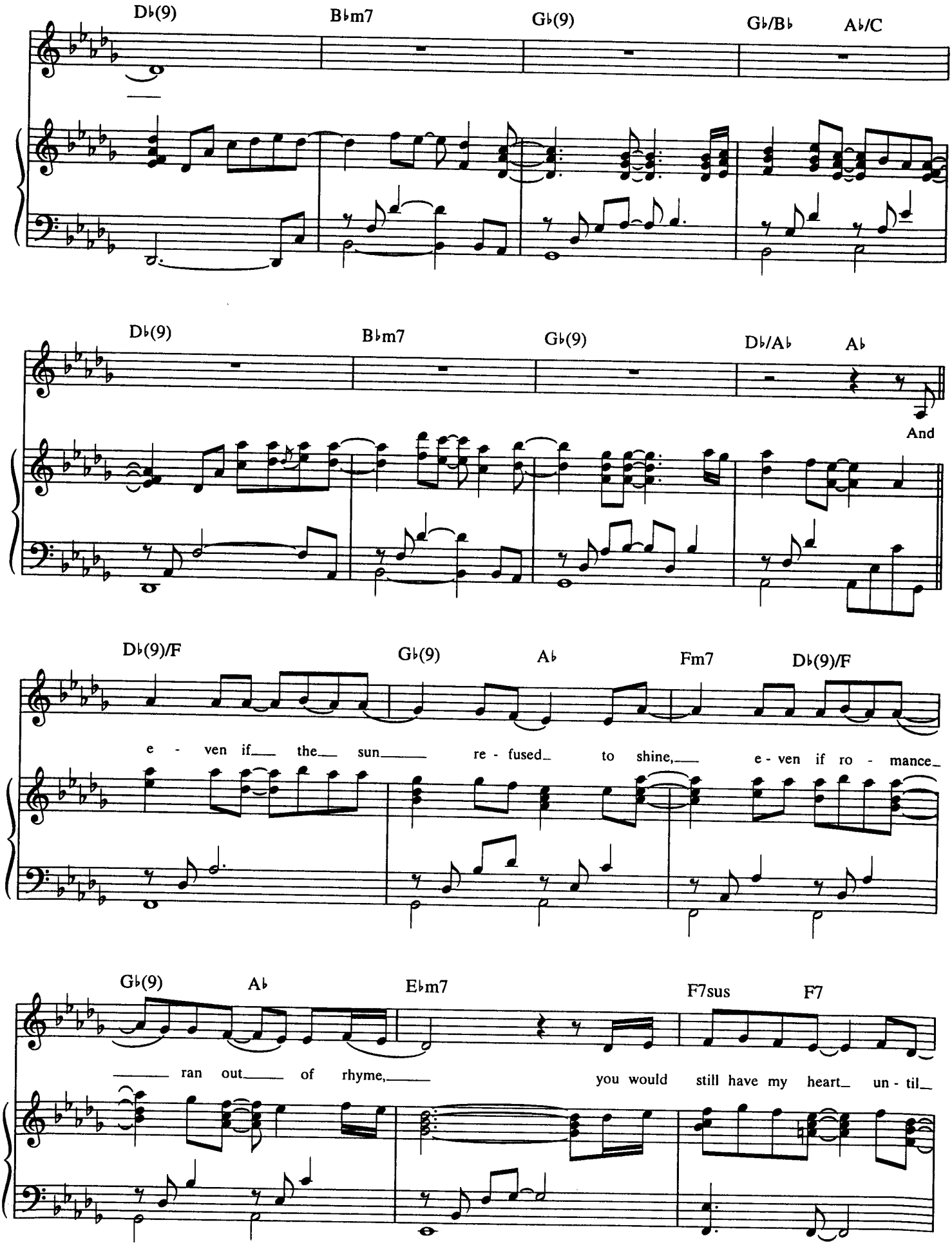
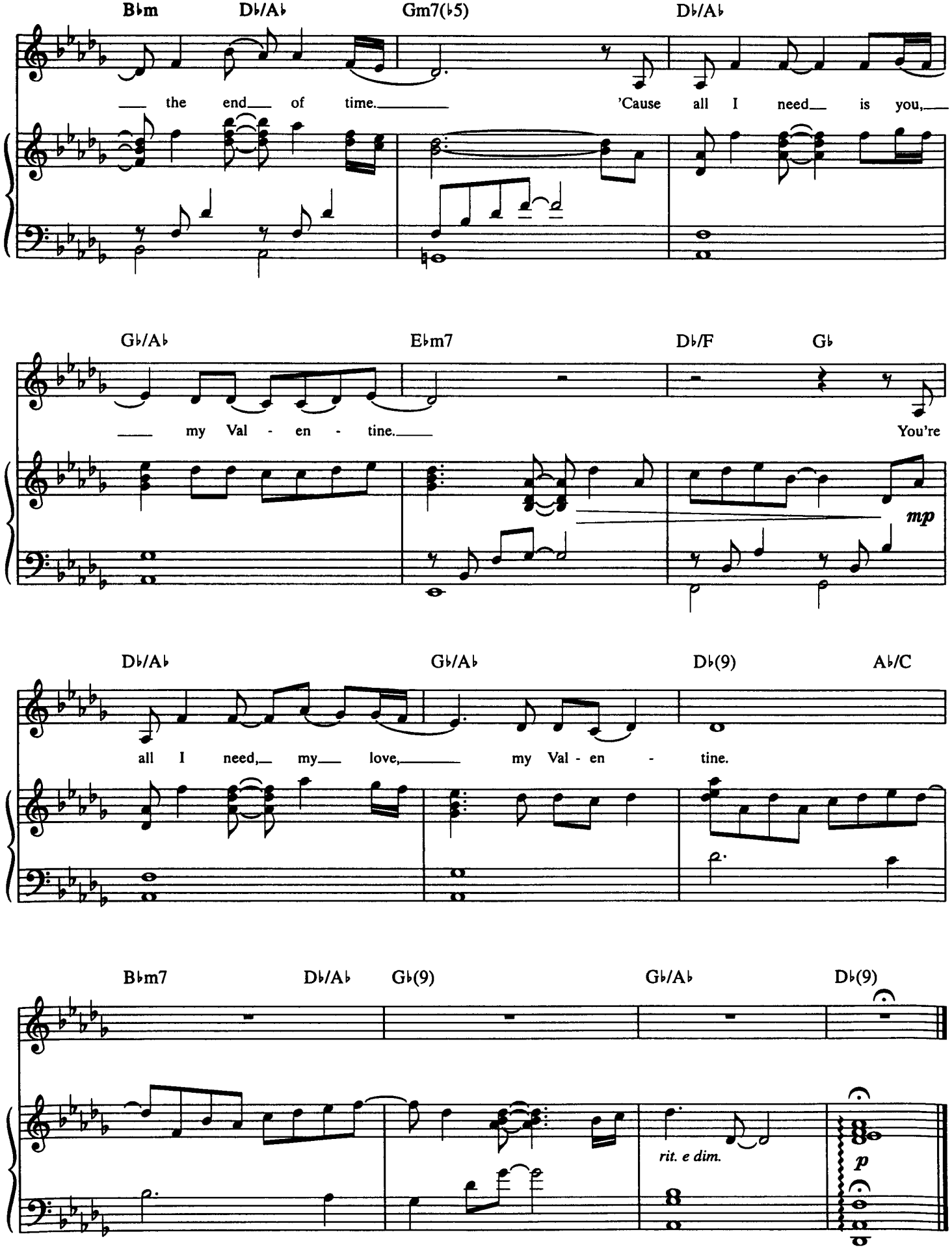

A♭sus A♭ D♭(9) B♭m7
would still hear you. If there were no tears, no way to feel
G♭(9) A♭7sus D♭(9)/F
in - side, I'd still feel for you. And e - ven if the sun
G♭(9) A♭ Fm7 D♭(9)/F G♭(9) A♭
re - fused to shine, e - ven if ro - mance ran out of rhyme,
E♭m7 F7sus F7 B♭m D♭/A♭
you would still have my heart un - til the end of time.


Gm7(♭5)
D♭/A♭
G♭/A♭
You're all I need, my love, my Val - en - tine.
D♭(9)
A♭/C
B♭m7
D♭/A♭
G♭(9)
G♭/A♭
D♭(9)
B♭m7
G♭(9)
All of my life, I have been wait - ing for all
A♭sus
A♭
D♭(9)
B♭m7
you give to me.
You've o - pened my eyes
and shown me how

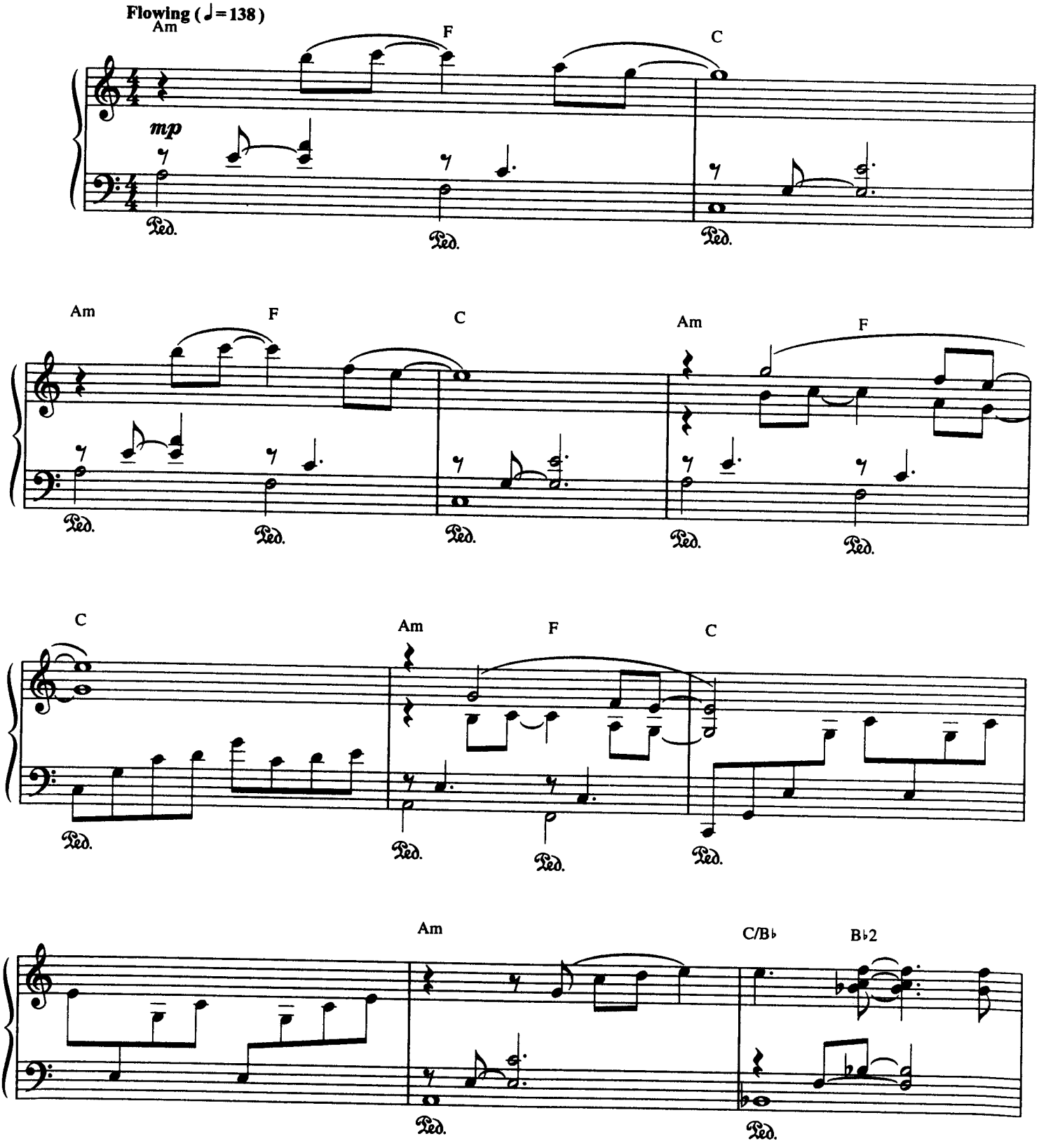

G♭(9) A♭7sus A♭ D♭(9)/F
to love un - self - ish - ly. I've dreamed of this a thou-
mf
G♭(9) A♭ Fm7 D♭(9)/F G♭(9) A♭
- sand times be - fore, but in my dreams I could - n't love you more.
E♭m7 F7sus F7 B♭m D♭/A♭
I will give you my heart un - til the end of time.
Gm7(♭5) D♭/A♭ G♭/A♭
You're all I need, my love, my Val - en - tine.


D♭(9)
B♭m7
G♭(9)
G♭/B♭
A♭/C
D♭(9)
B♭m7
G♭(9)
D♭/A♭
A♭
And
D♭(9)/F
G♭(9)
A♭
Fm7
D♭(9)/F
e - ven if the sun re - fused to shine, e - ven if ro - mance
G♭(9)
A♭
E♭m7
F7sus
F7
ran out of rhyme, you would still have my heart un - til


B♭m
D♭/A♭
Gm7(♭5)
D♭/A♭
the end of time.
'Cause all I need is you,
G♭/A♭
E♭m7
D♭/F
G♭
my Val - en - tine.
You're
mp
D♭/A♭
G♭/A♭
D♭(9)
A♭/C
all I need, my love,
my Val - en - tine.
B♭m7
D♭/A♭
G♭(9)
G♭/A♭
D♭(9)
rit. e dim.
p

ROCKET TO THE MOON

Composed by
JIM BRICKMAN



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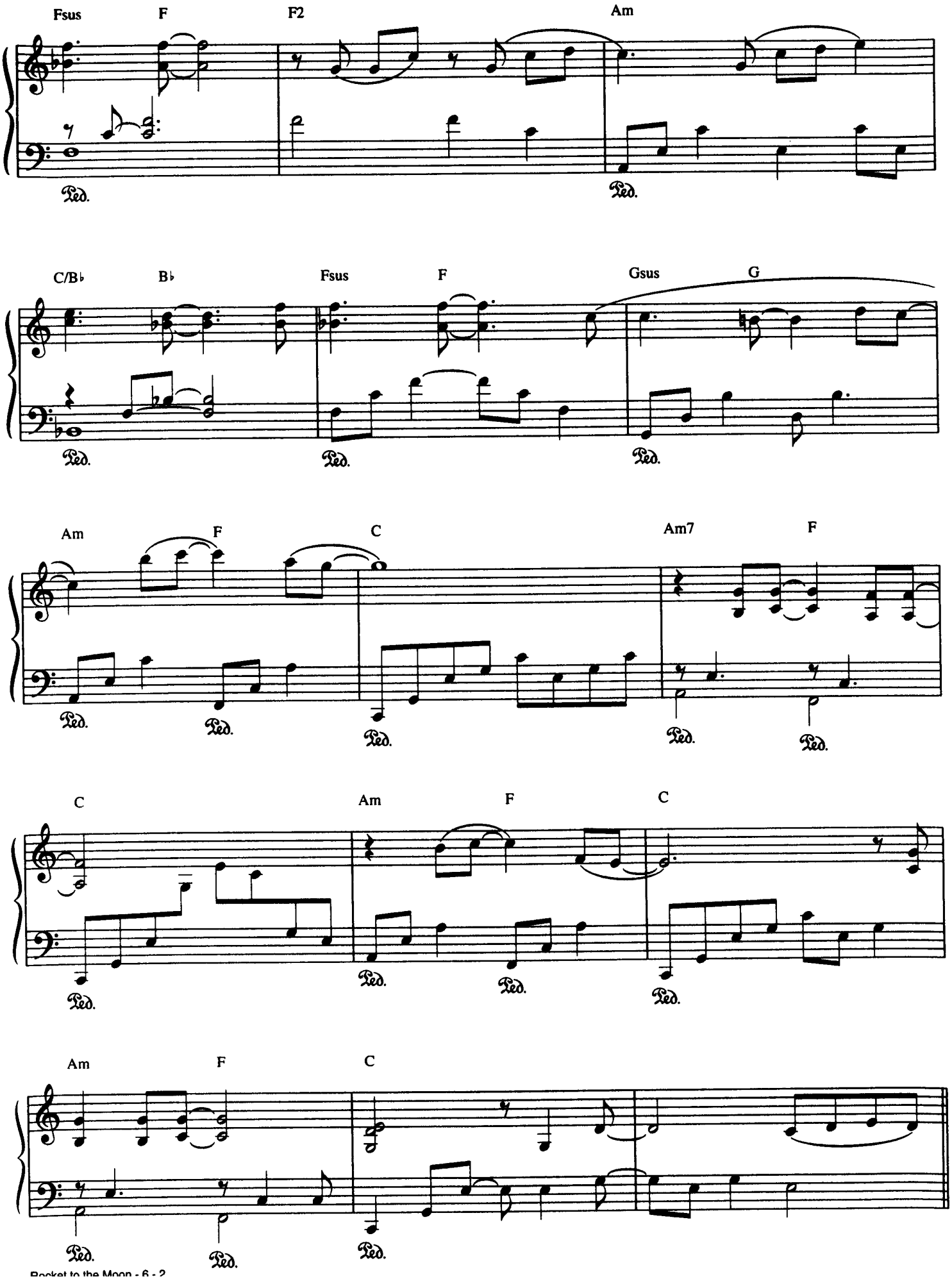
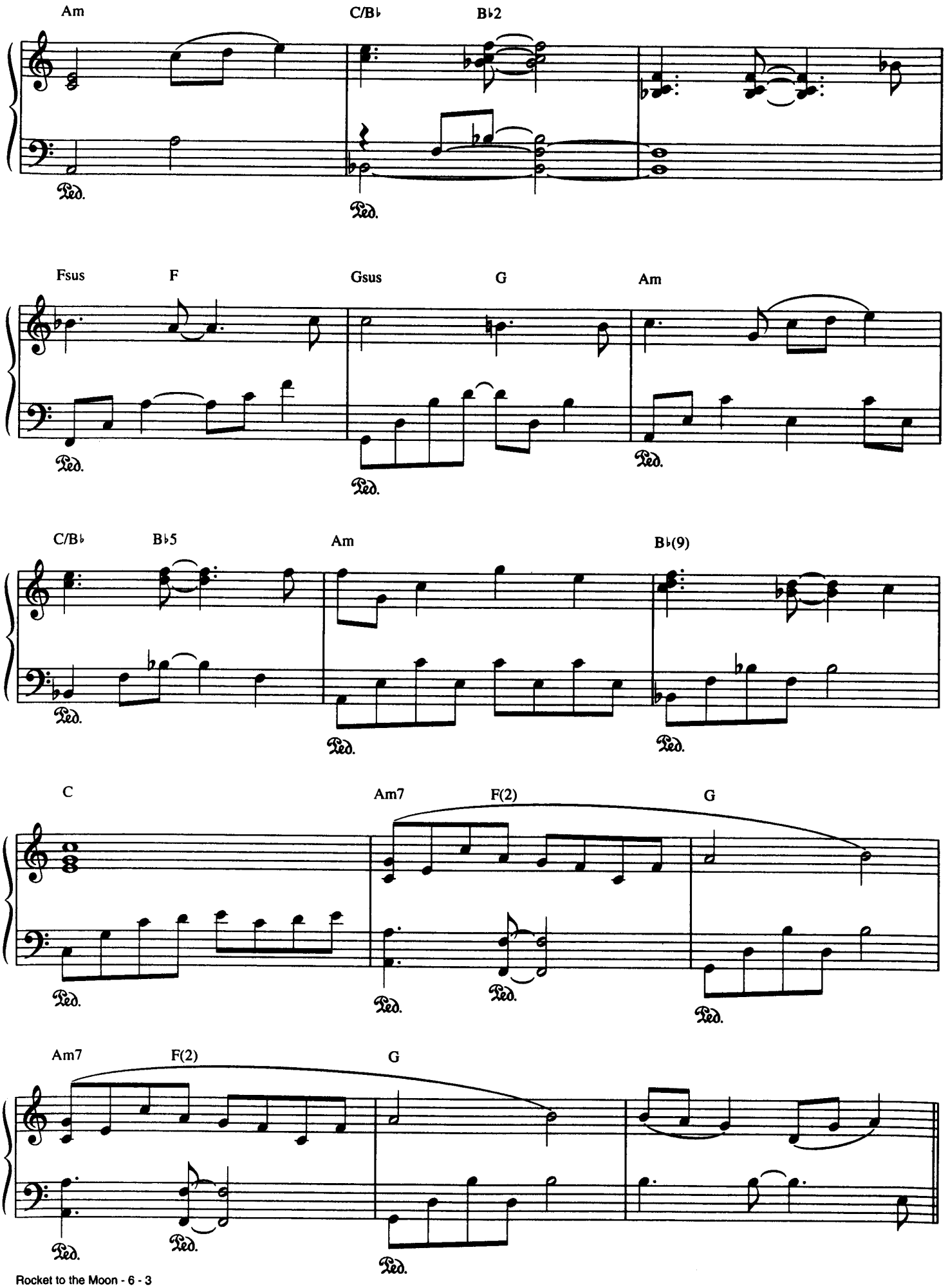
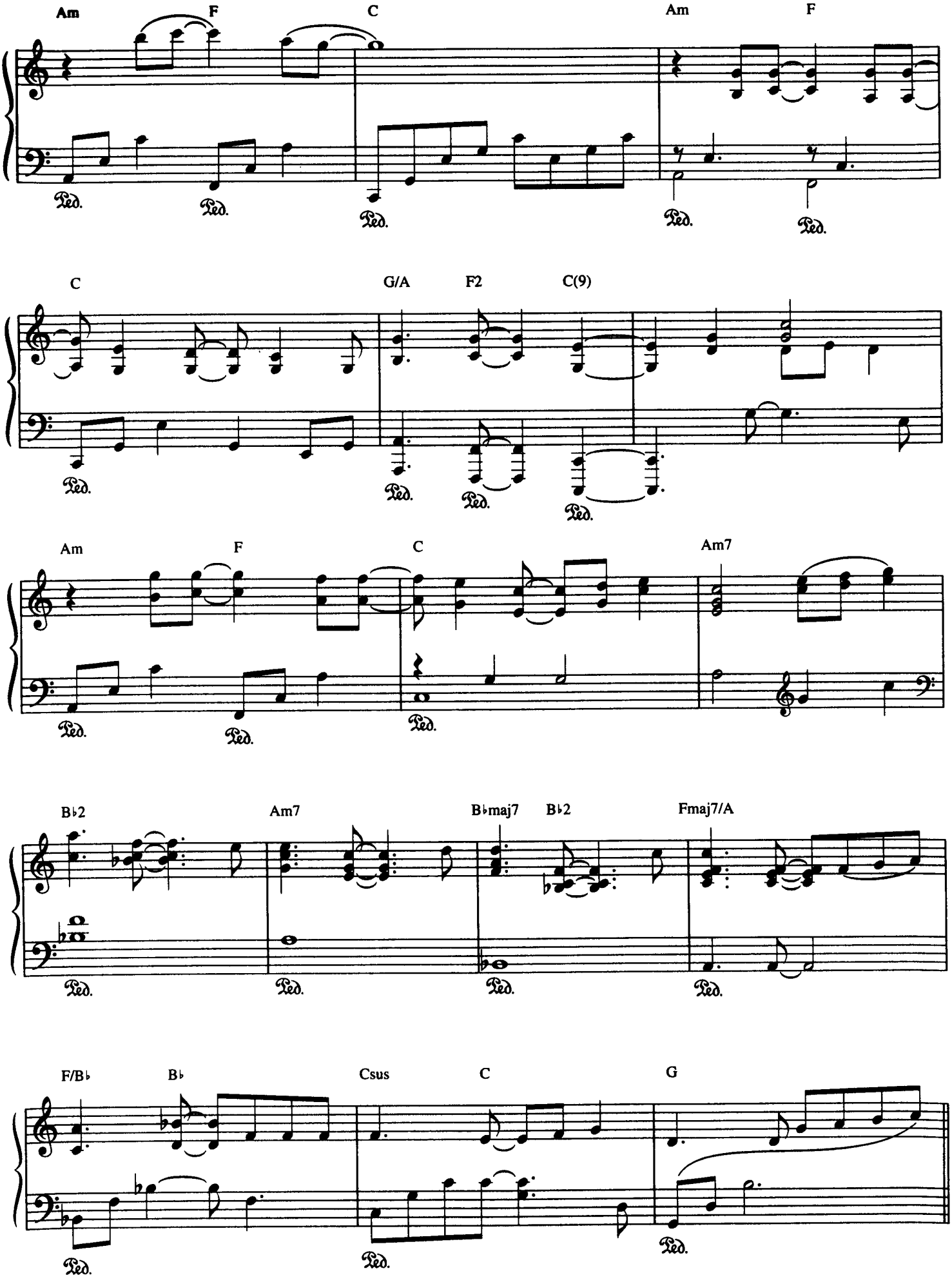
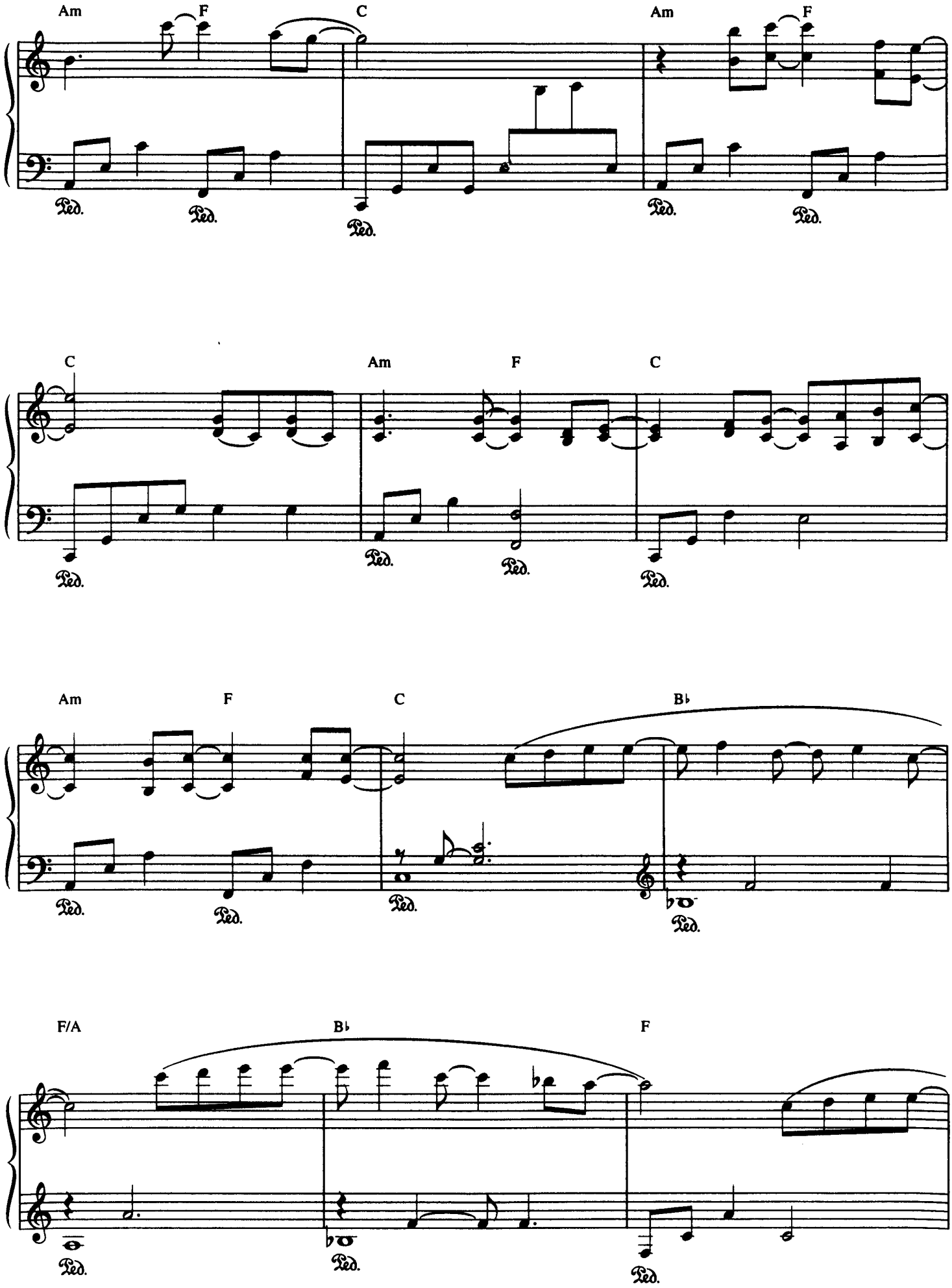
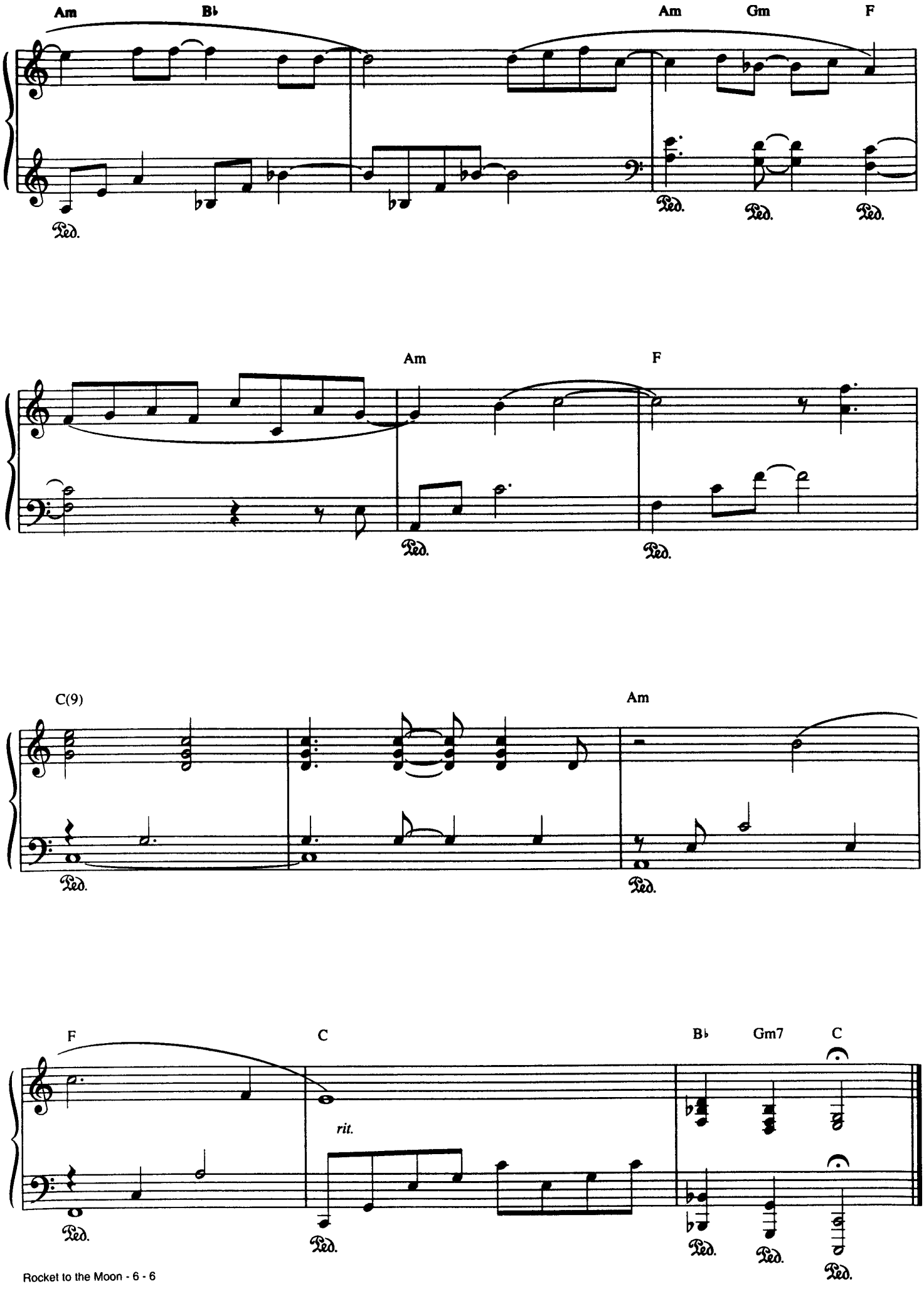

Fsus
F
F2
Am
Ped.
C/B♭
B♭
Fsus
F
Gsus
G
Am
F
C
Am7
F
C
Am
F
C
Am
F
C


Am
C/B♭
B♭2
Ped.
Fsus
F
Gsus
G
Am
C/B♭
B♭5
Am
B♭(9)
C
Am7
F(2)
G
Am7
F(2)
G

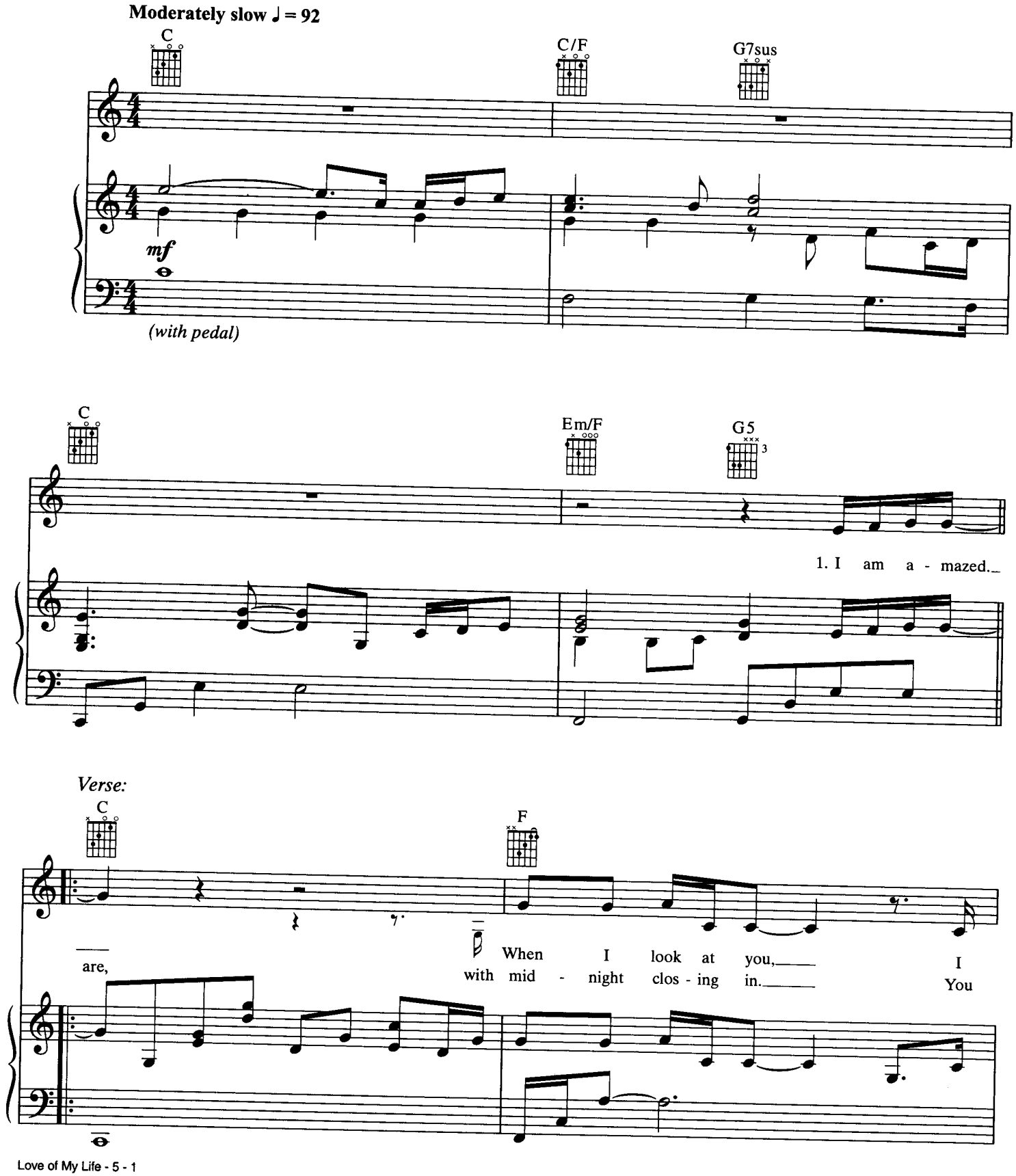

Am
F
C
Am
F
C
G/A
F2
C(9)
Am
F
C
Am7
B♭2
Am7
B♭maj7
B♭2
Fmaj7/A
F/B♭
B♭
Csus
C
G
Ped.


Am
F
C
Am
F
C
Am
F
C
Am
F
C
B♭
F/A
B♭
F
Ped.


Am
B♭
Am
Gm
F
Ped.
Ped.
Ped.
Ped.
Am
F
Ped.
Ped.
C(9)
Am
Ped.
Ped.
F
C
B♭
Gm7
C
rit.
Ped.
Ped.
Ped.
Ped.
Ped.

LOVE OF MY LIFE

Words and Music by
JIM BRICKMAN and TOM DOUGLAS



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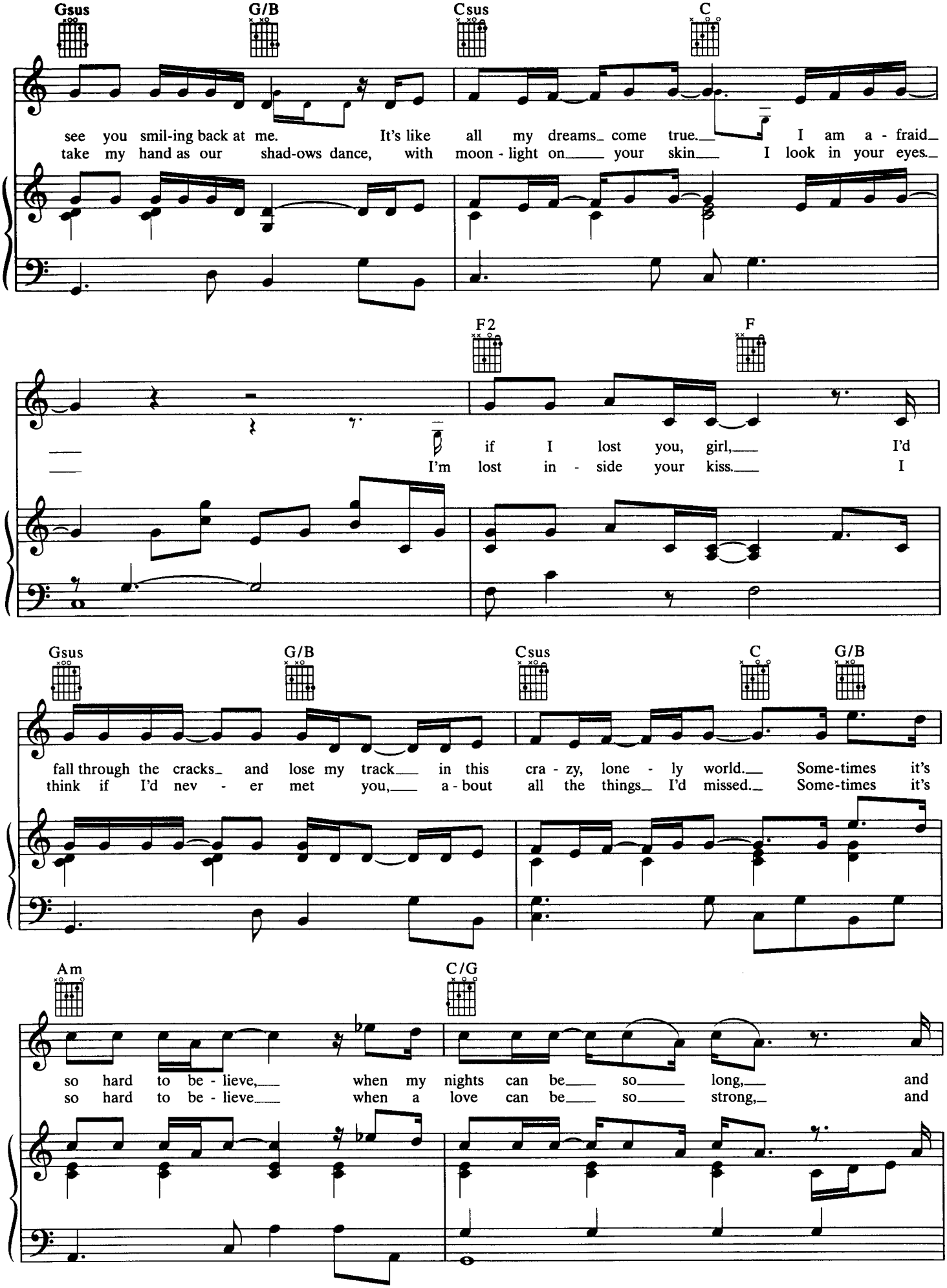
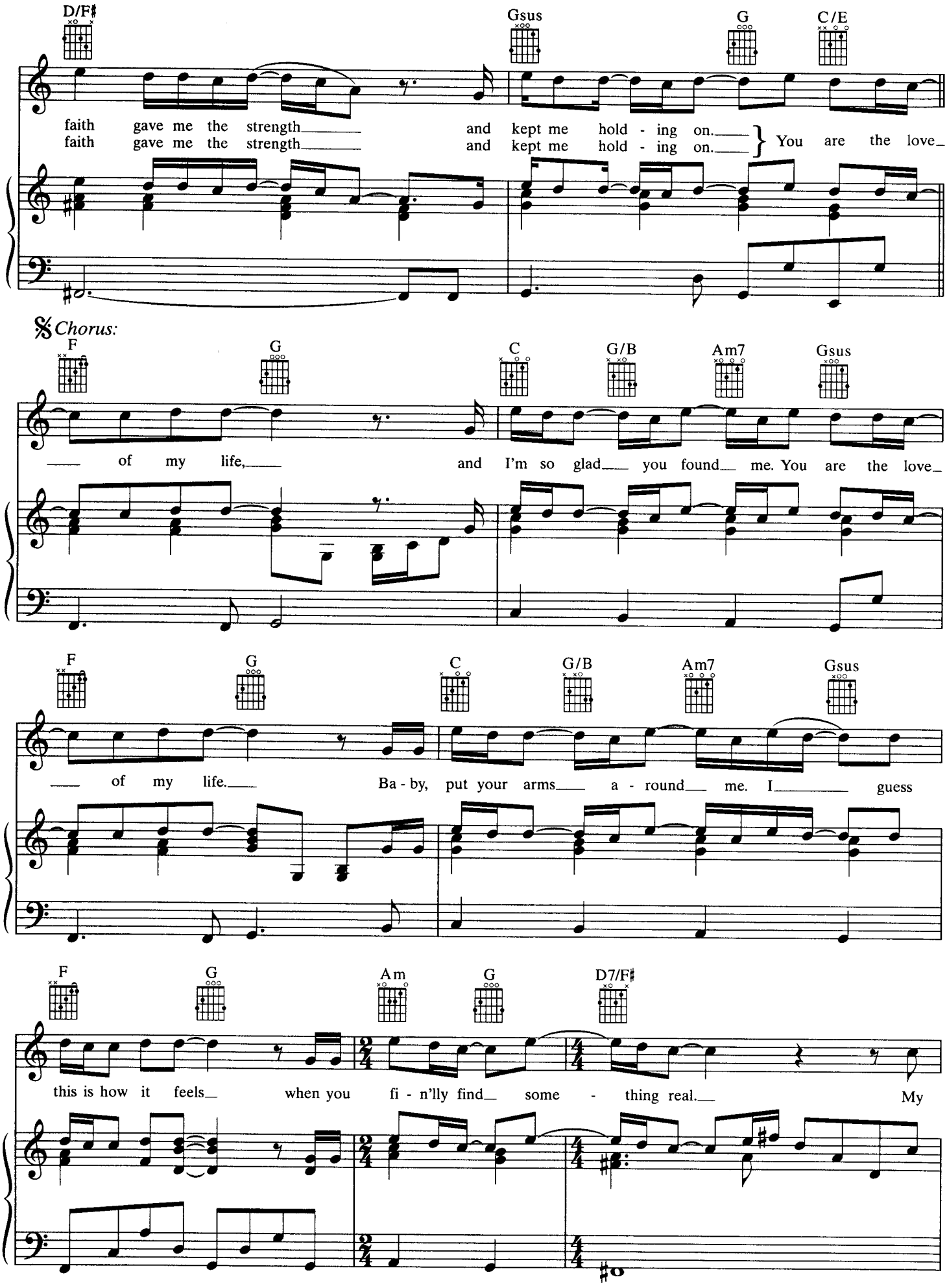
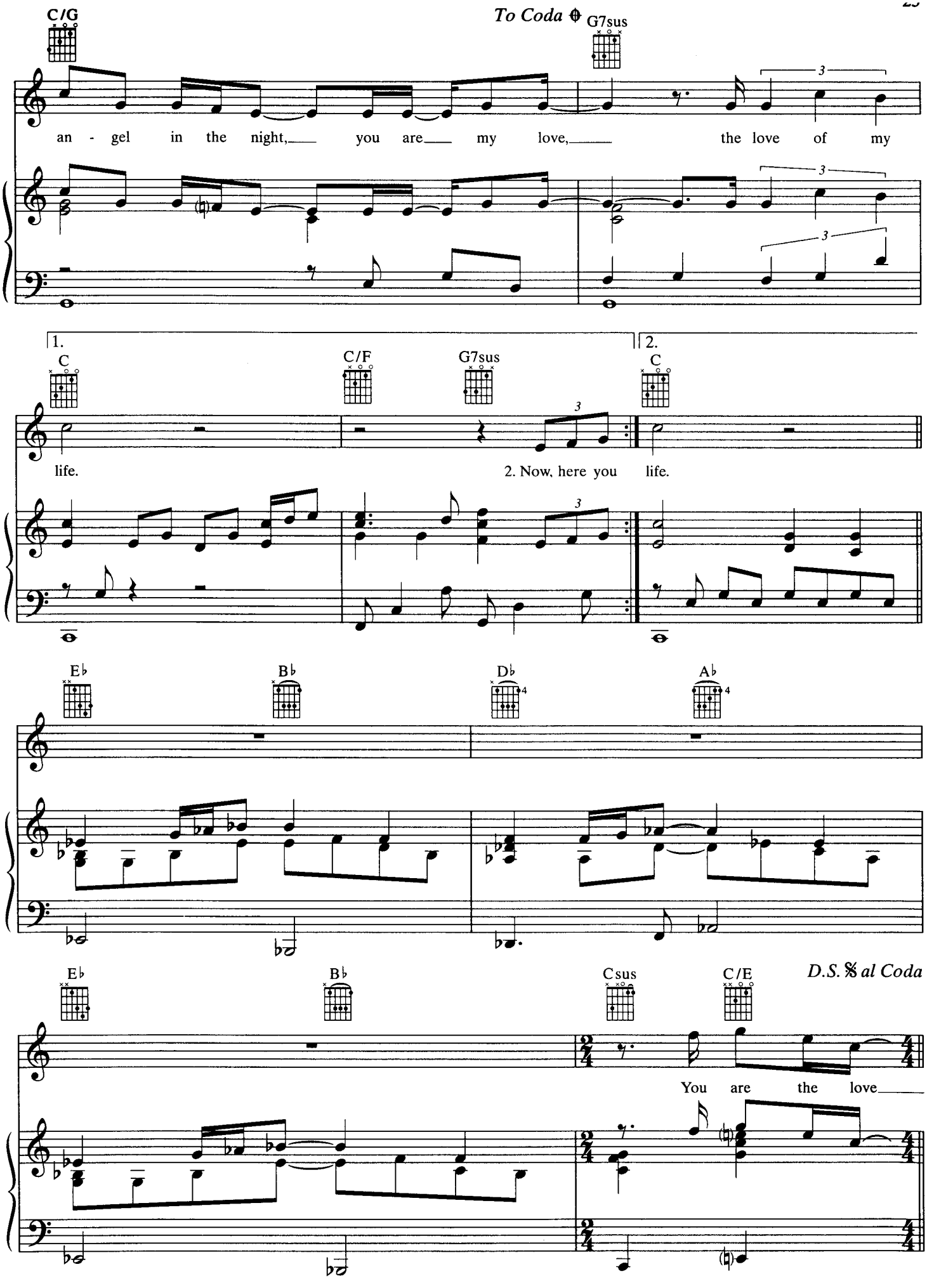
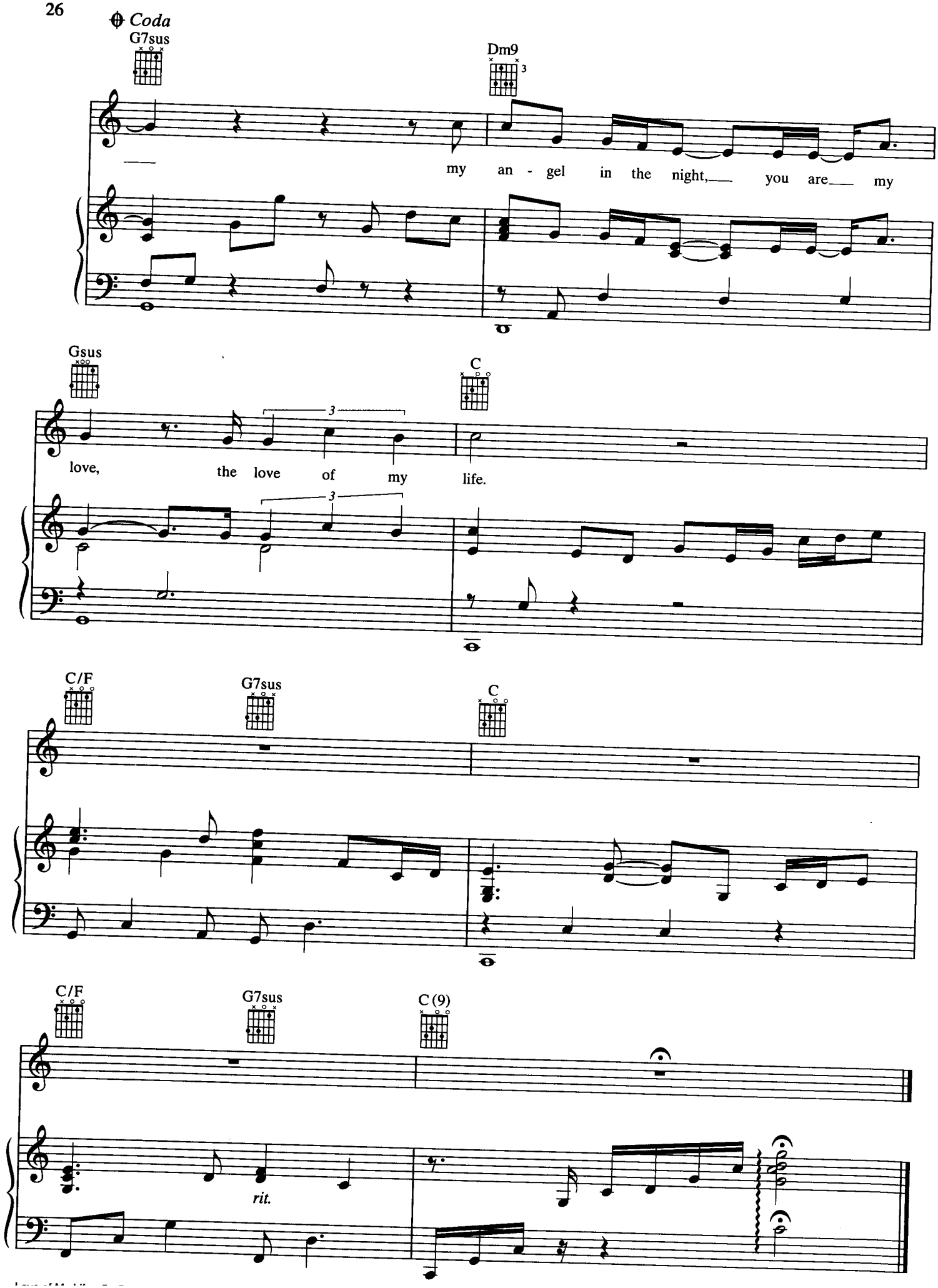

Gsus
G/B
Csus
C
see you smil-ing back at me. It's like all my dreams come true. I am a-fraid
take my hand as our shad-ows dance, with moon-light on your skin I look in your eyes.
F2
F
if I lost you, girl, I'd
I'm lost in-side your kiss. I
Gsus
G/B
Csus
C
G/B
fall through the cracks and lose my track in this cra-zy, lone-ly world. Some-times it's
think if I'd nev-er met you, a-bout all the things I'd missed. Some-times it's
Am
C/G
so hard to be-lieve, when my nights can be so long, and
so hard to be-lieve when a love can be so strong, and

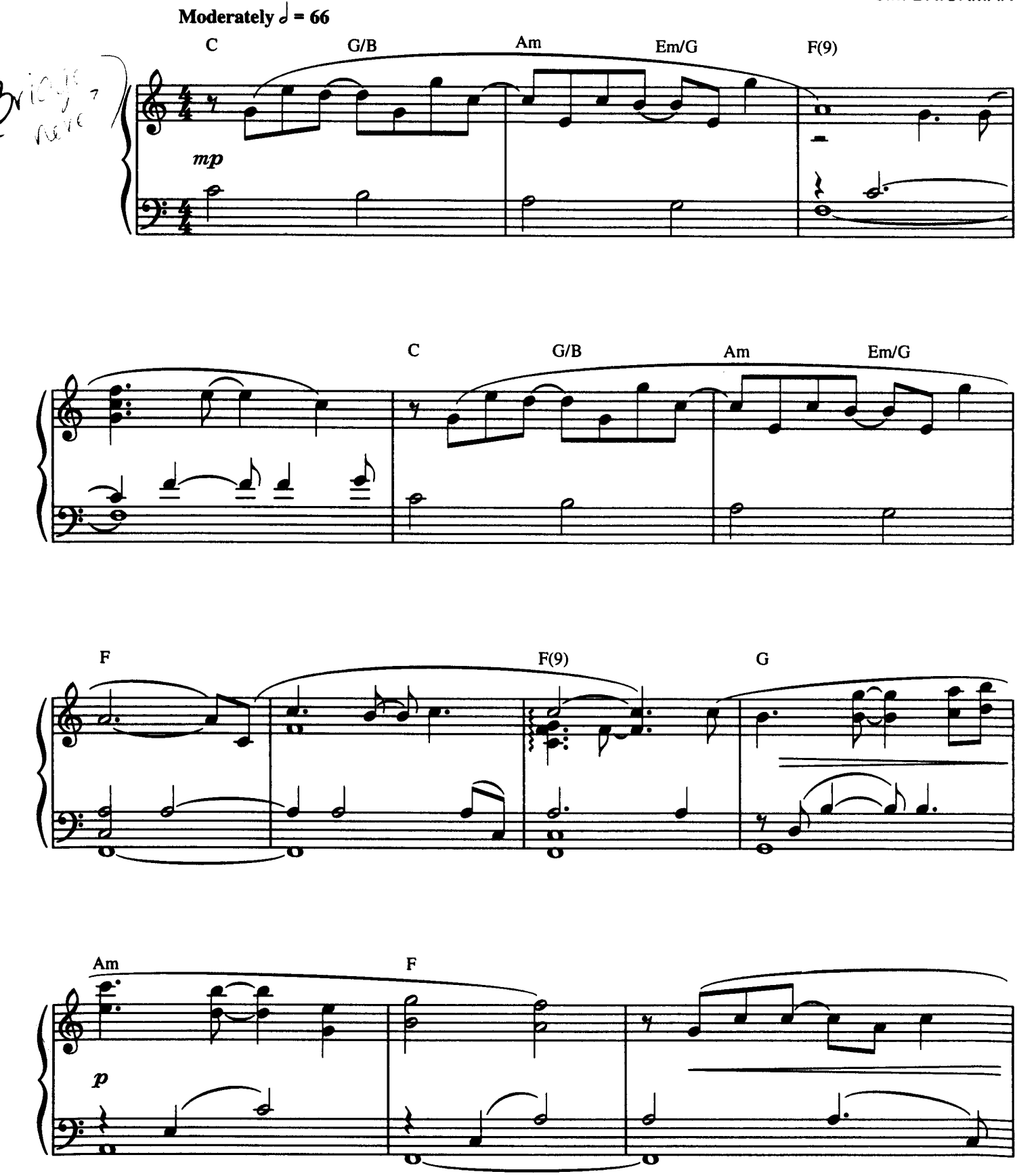

D/F♯
Gsus
G
C/E
faith gave me the strength and kept me hold - ing on.
faith gave me the strength and kept me hold - ing on.
You are the love
𝄋 Chorus:
F
G
C
G/B
Am7
Gsus
of my life, and I'm so glad you found me. You are the love
F
G
C
G/B
Am7
Gsus
of my life. Ba - by, put your arms a - round me. I guess
F
G
Am
G
D7/F♯
this is how it feels when you fi - n'lly find some - thing real. My


C/G
To Coda
G7sus
an - gel in the night, you are my love, the love of my
1.
C
C/F
G7sus
2.
C
life.
2. Now, here you life.
E♭
B♭
D♭
A♭
E♭
B♭
Csus
C/E
D.S. 𝄋 al Coda
You are the love


Coda
G7sus
Dm9
my an - gel in the night, you are my
Gsus
C
love, the love of my life.
C/F
G7sus
C
C/F
G7sus
C (9)
rit.

IF YOU BELIEVE

Composed by
JIM BRICKMAN



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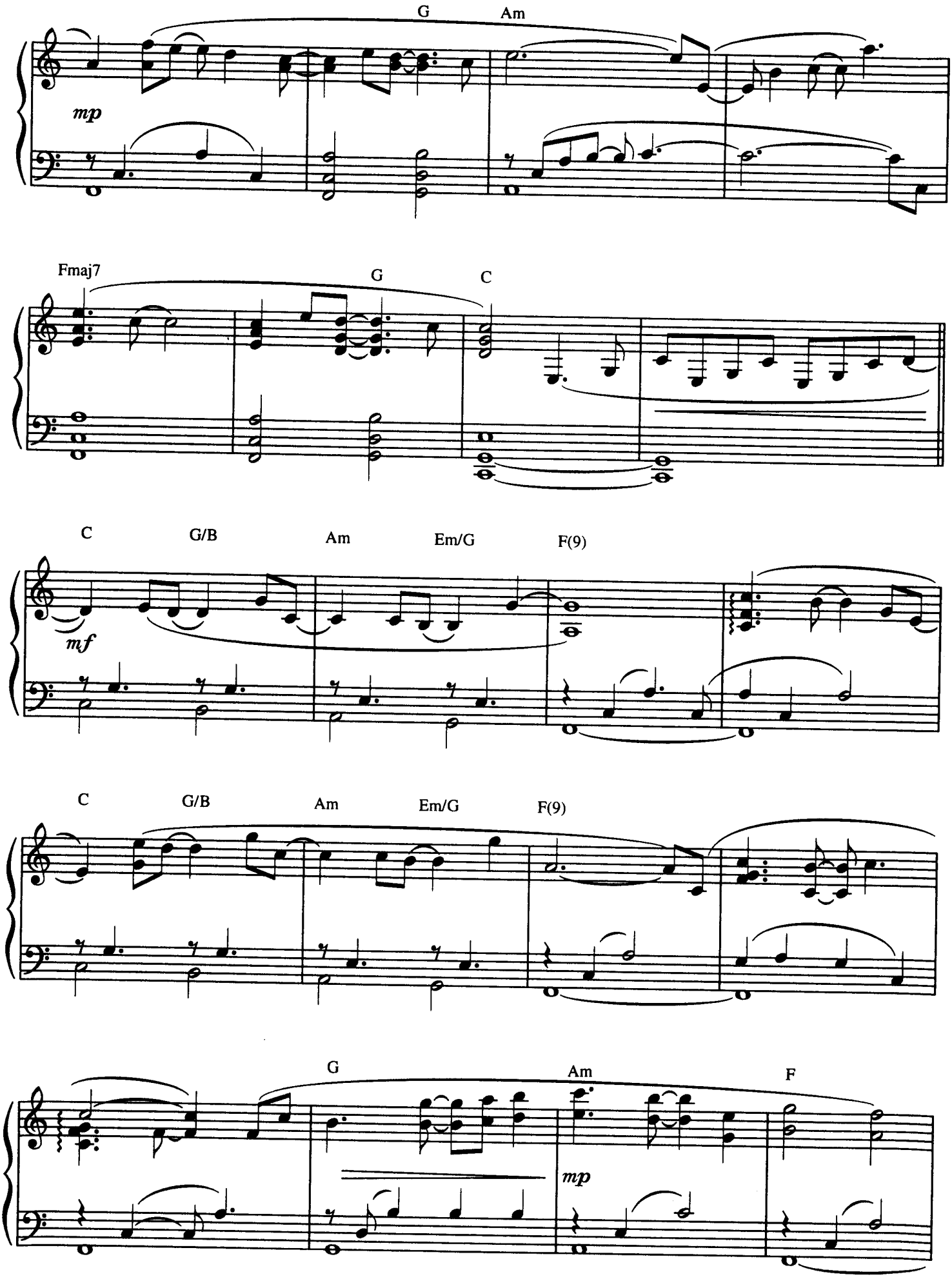
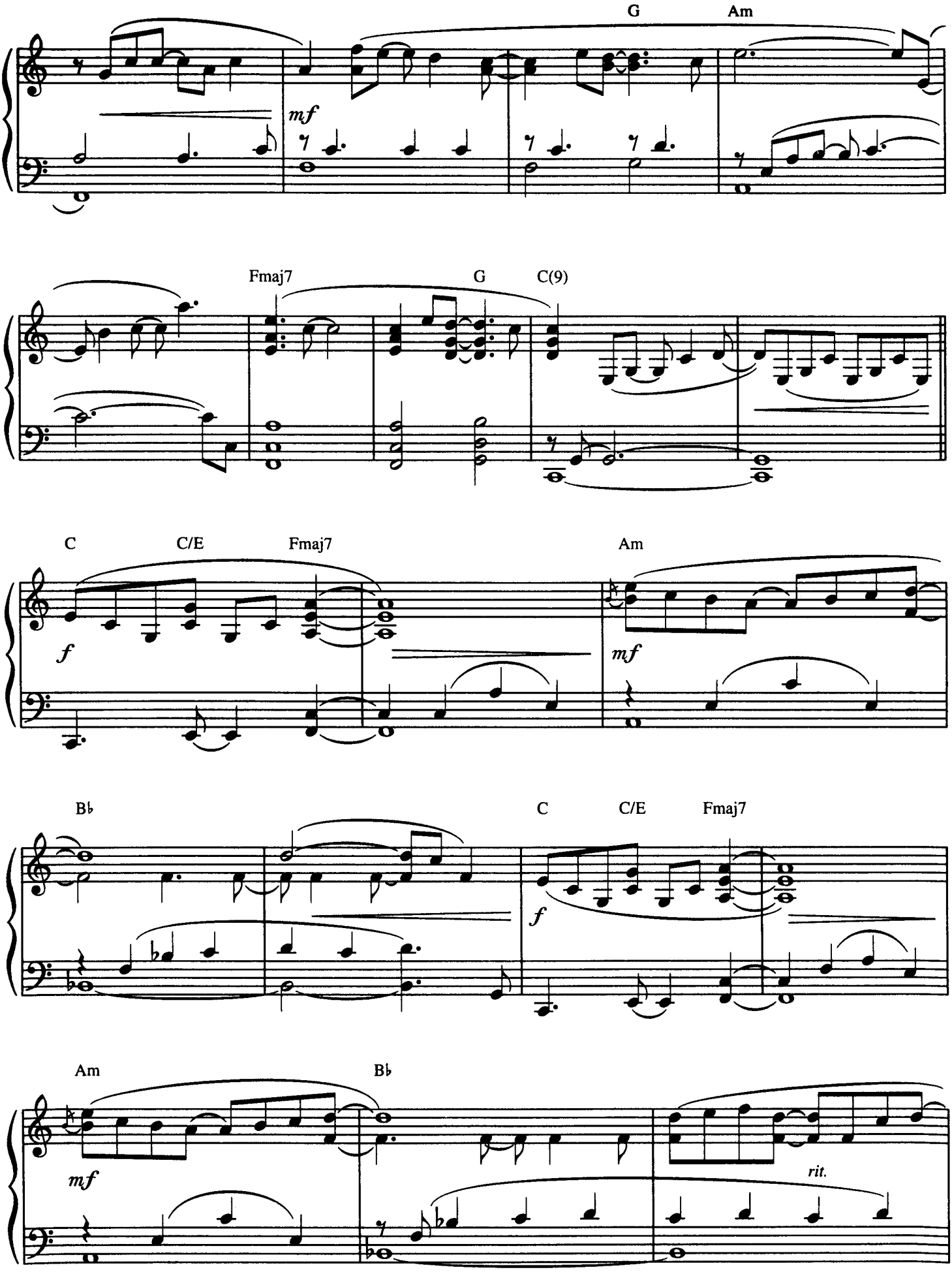
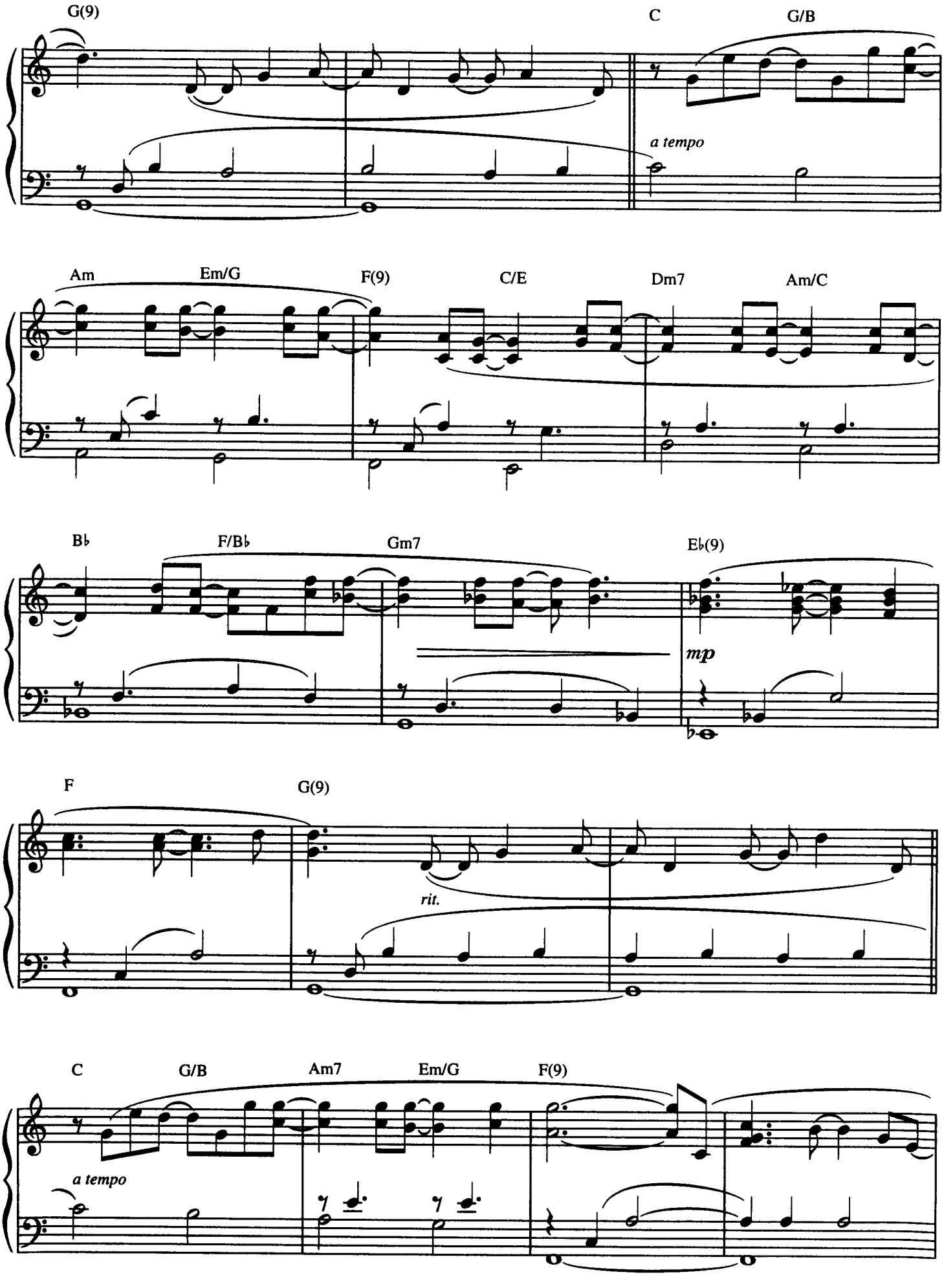
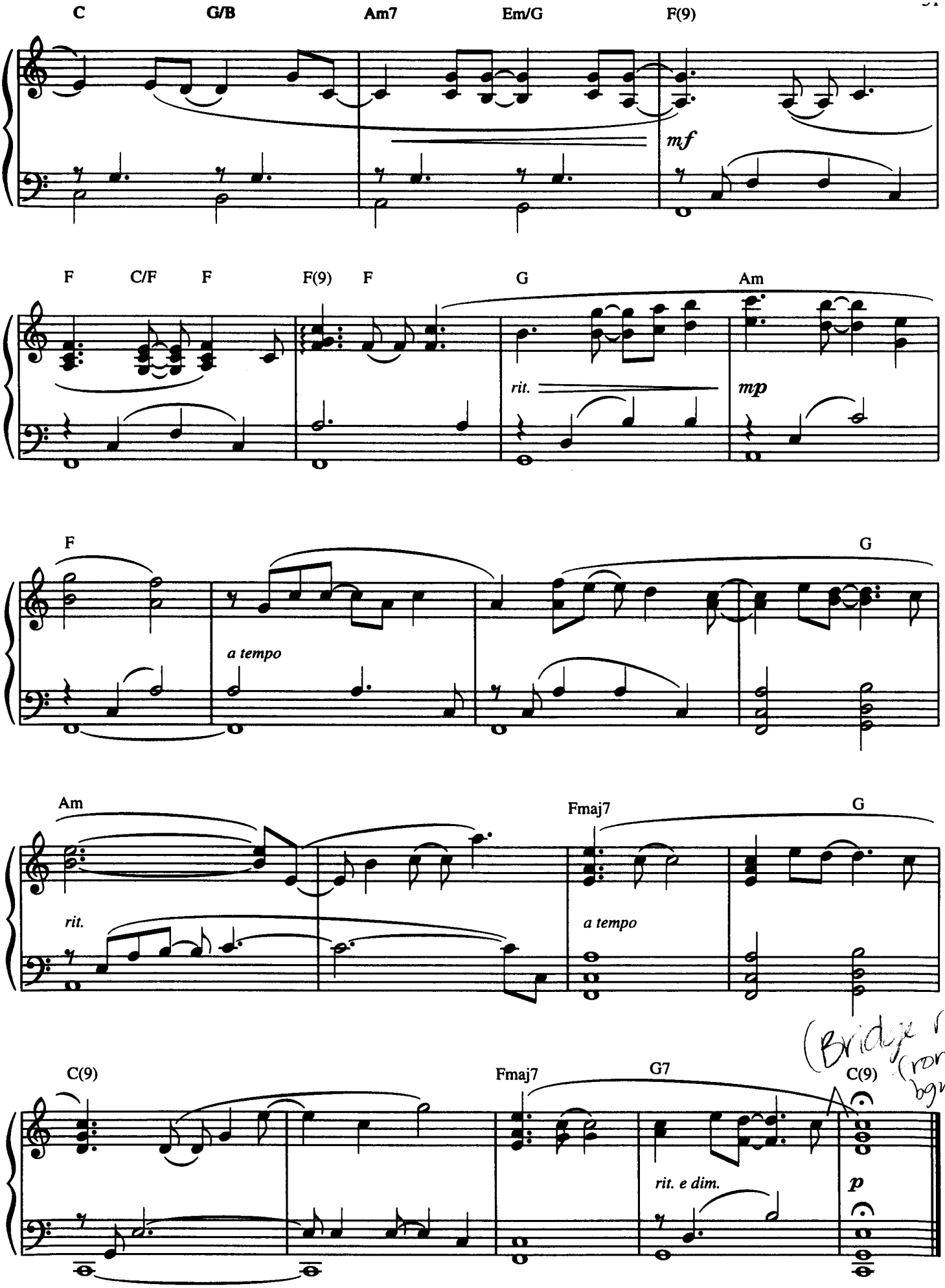

G
Am
mp
Fmaj7
G
C
C
G/B
Am
Em/G
F(9)
mf
C
G/B
Am
Em/G
F(9)
G
Am
F
mp

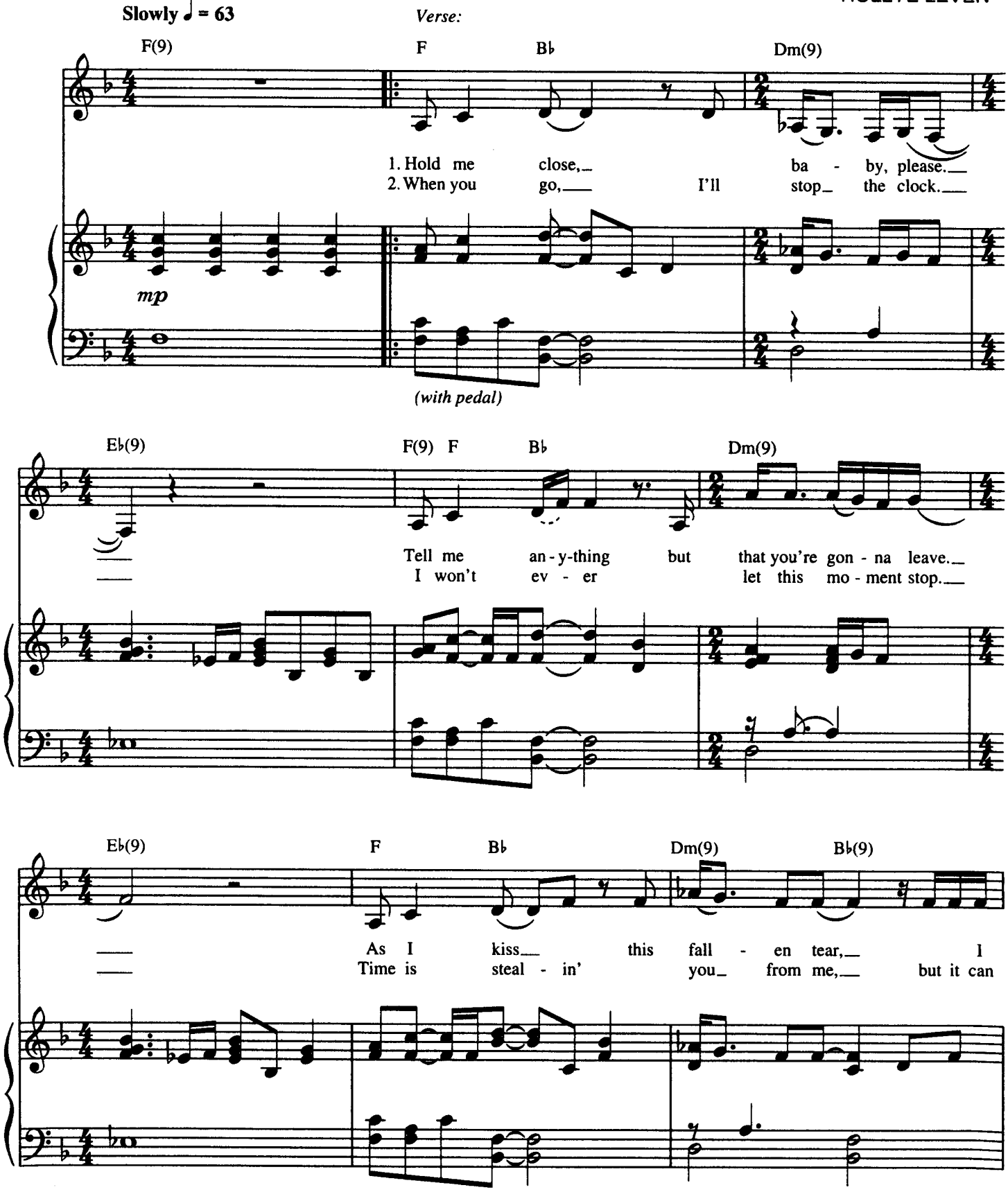

G
Am
mf
Fmaj7
G
C(9)
C
C/E
Fmaj7
Am
f
mf
B♭
C
C/E
Fmaj7
f
Am
B♭
mf
rit.


G(9)
C
G/B
a tempo
Am
Em/G
F(9)
C/E
Dm7
Am/C
B♭
F/B♭
Gm7
E♭(9)
mp
F
G(9)
rit.
C
G/B
Am7
Em/G
F(9)
a tempo


C
G/B
Am7
Em/G
F(9)
mf
F
C/F
F
F(9)
F
G
Am
rit.
mp
F
G
a tempo
Am
Fmaj7
G
rit.
a tempo
(Bridge rpt)
(rom bgng)
C(9)
Fmaj7
G7
C(9)
rit. e dim.
p

BY HEART

Composed by
JIM BRICKMAN and
HOLLYE LEVEN



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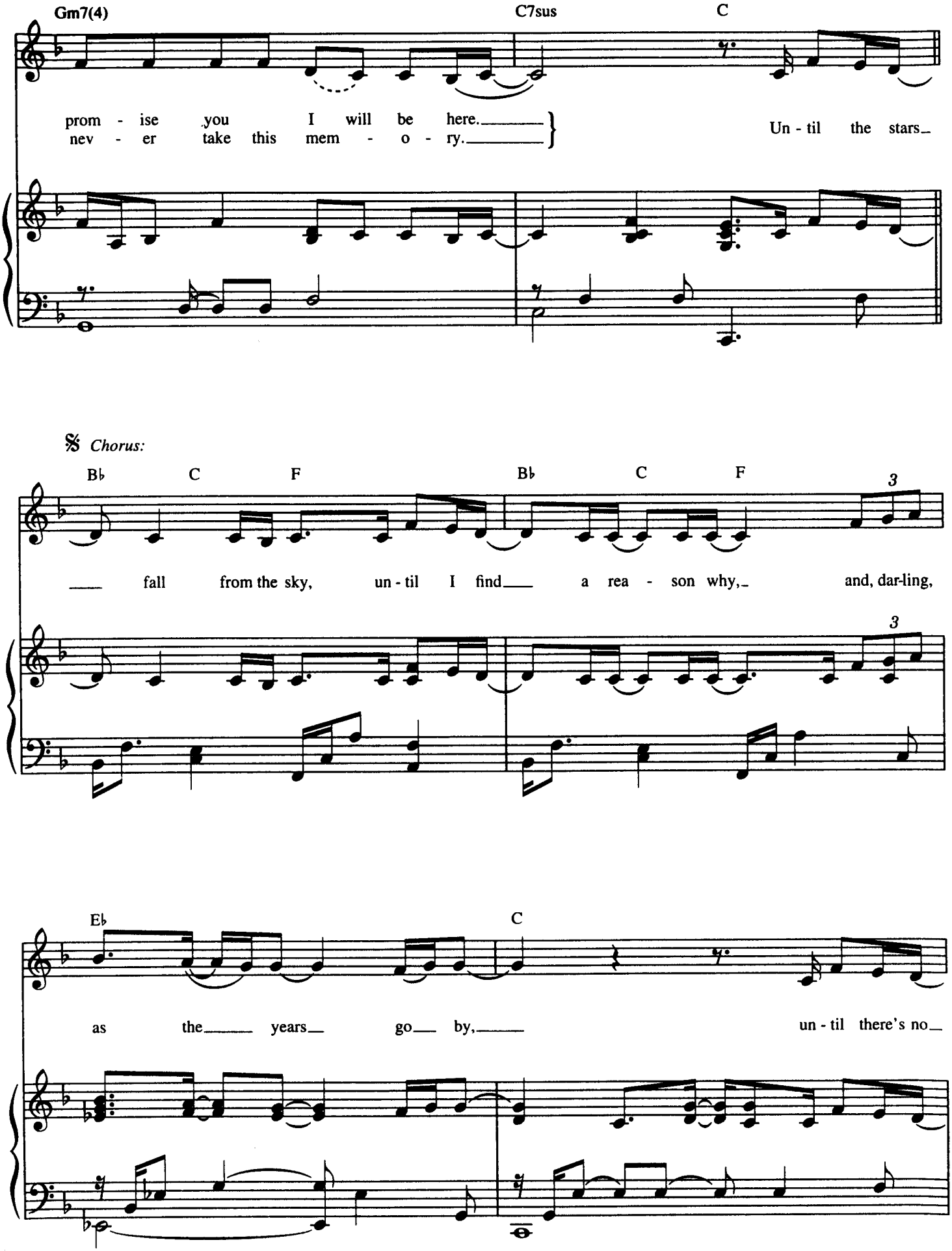
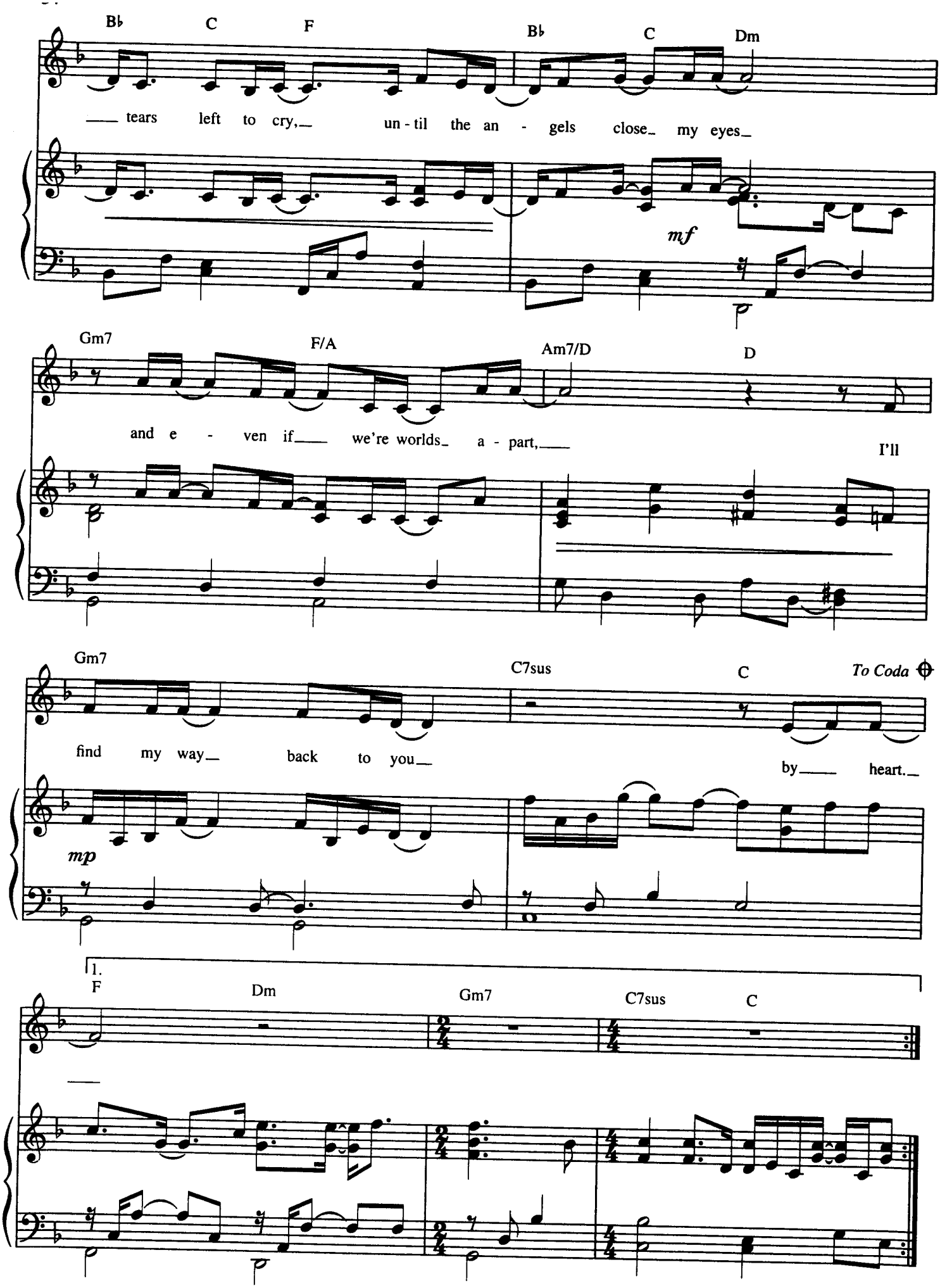
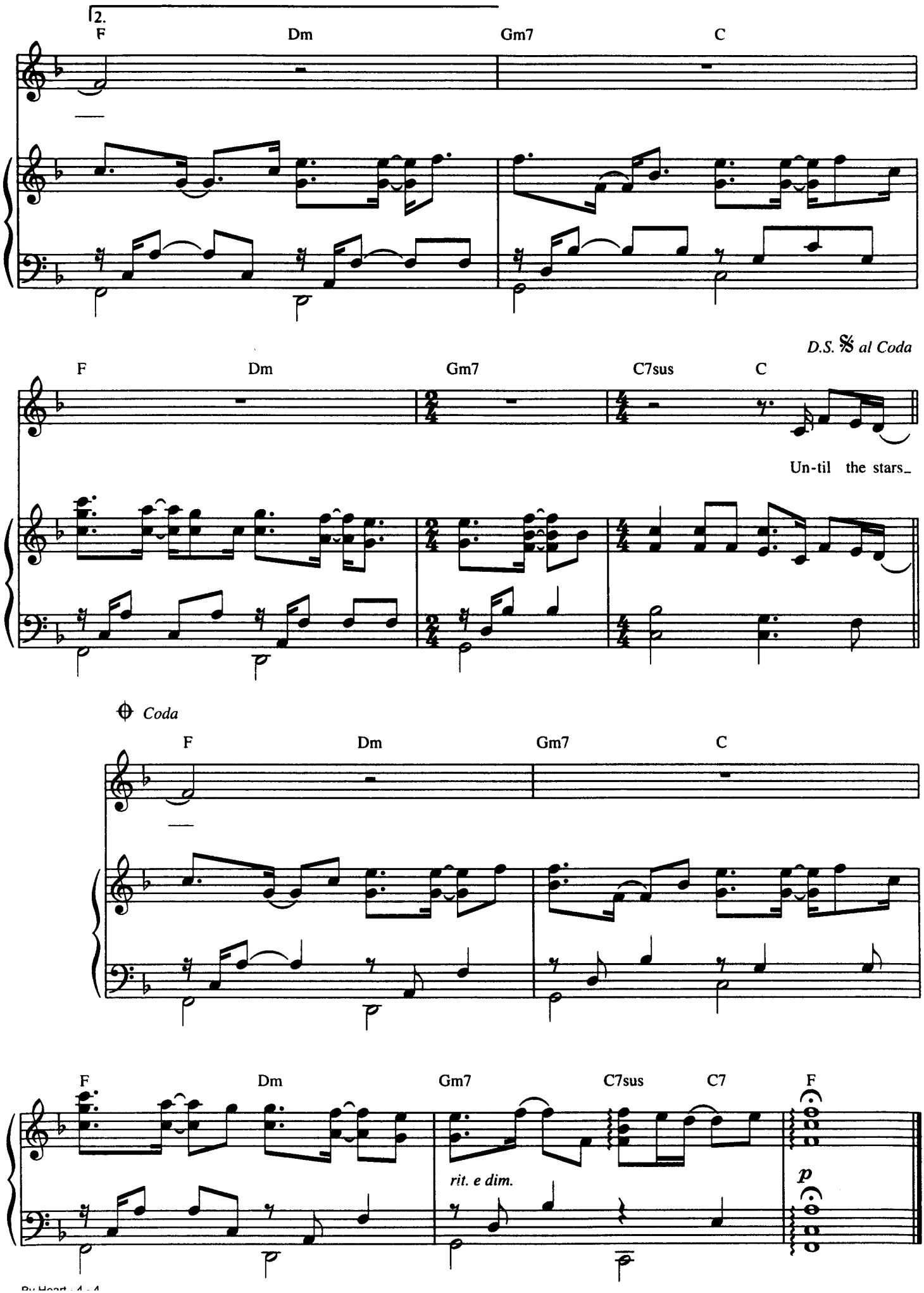
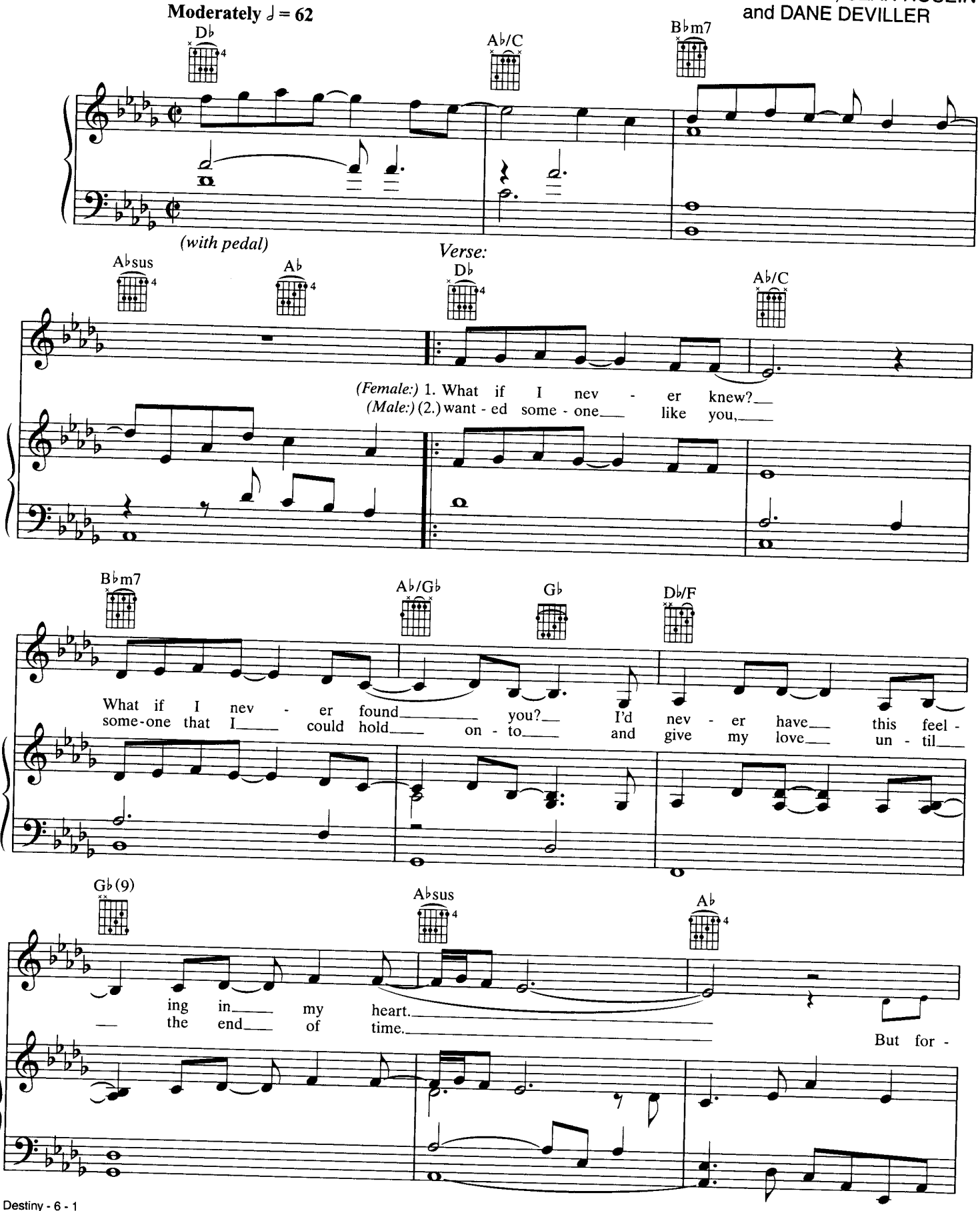

Gm7(4)
C7sus
C
prom - ise you I will be here.
nev - er take this mem - o - ry.
Un - til the stars
𝄋 Chorus:
B♭
C
F
B♭
C
F
3
fall from the sky, un - til I find a rea - son why, and, dar-ling,
3
E♭
C
as the years go by,
un - til there's no


B♭ C F B♭ C Dm
tears left to cry, un - til the an - gels close my eyes
mf
Gm7 F/A Am7/D D
and e - ven if we're worlds a - part, I'll
Gm7 C7sus C To Coda
find my way back to you by heart.
mp
1.
F Dm Gm7 C7sus C


2.
F
Dm
Gm7
C
D.S. 𝄋 al Coda
F
Dm
Gm7
C7sus
C
Un-til the stars_
Coda
F
Dm
Gm7
C
F
Dm
Gm7
C7sus
C7
F
rit. e dim.
p

DESTINY

Words and Music by
JIM BRICKMAN, SEAN HOSEIN
and DANE DEVILLER



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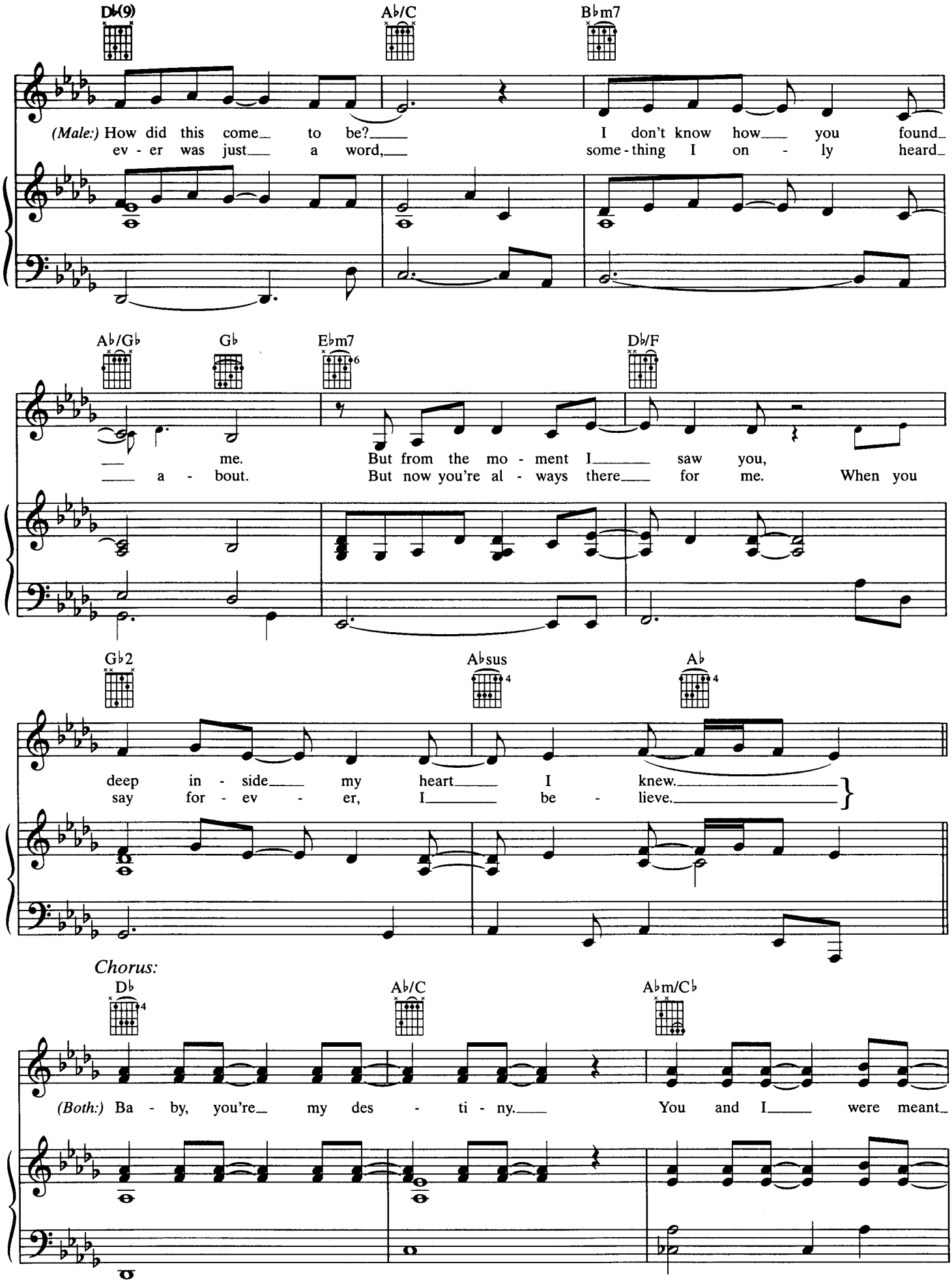
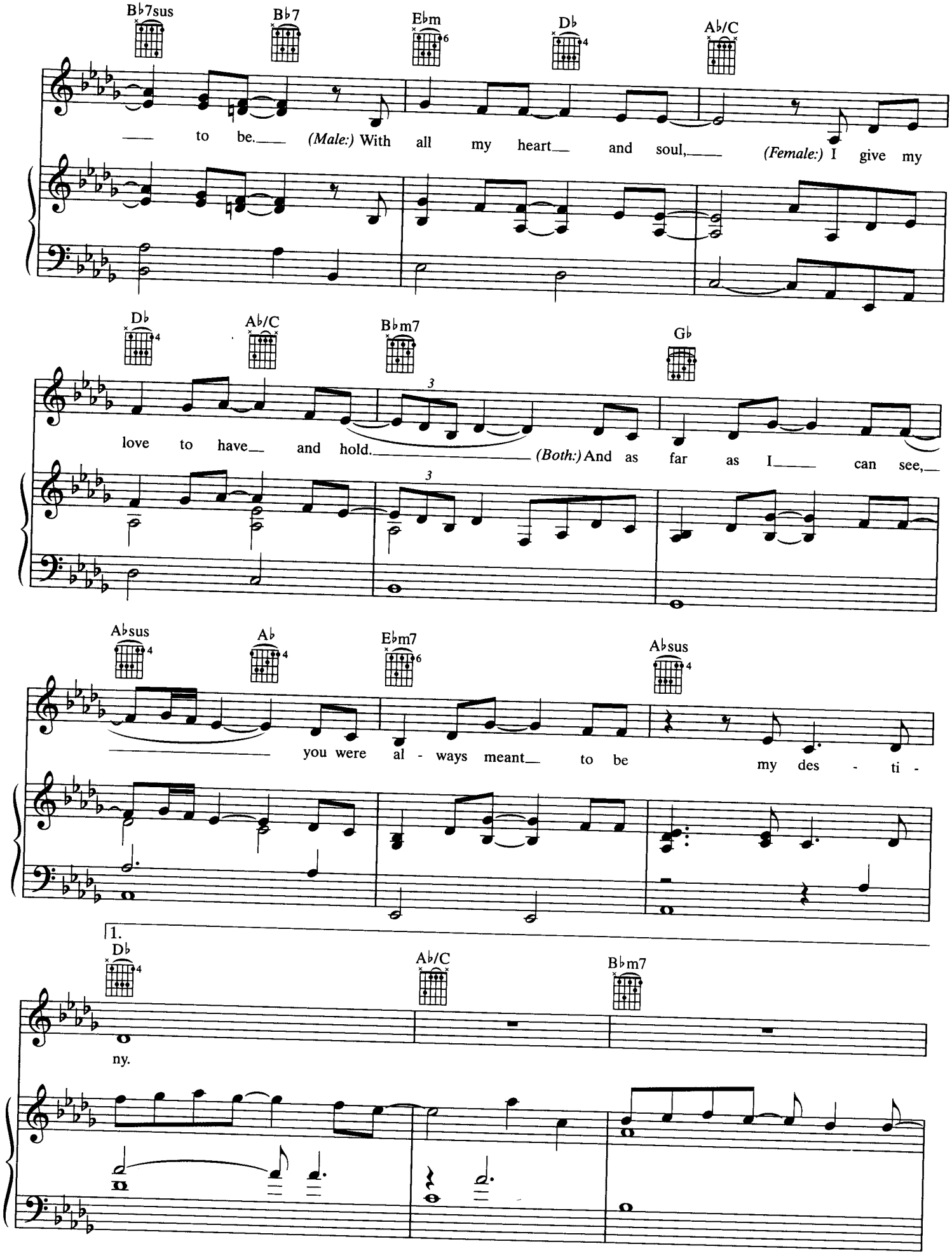
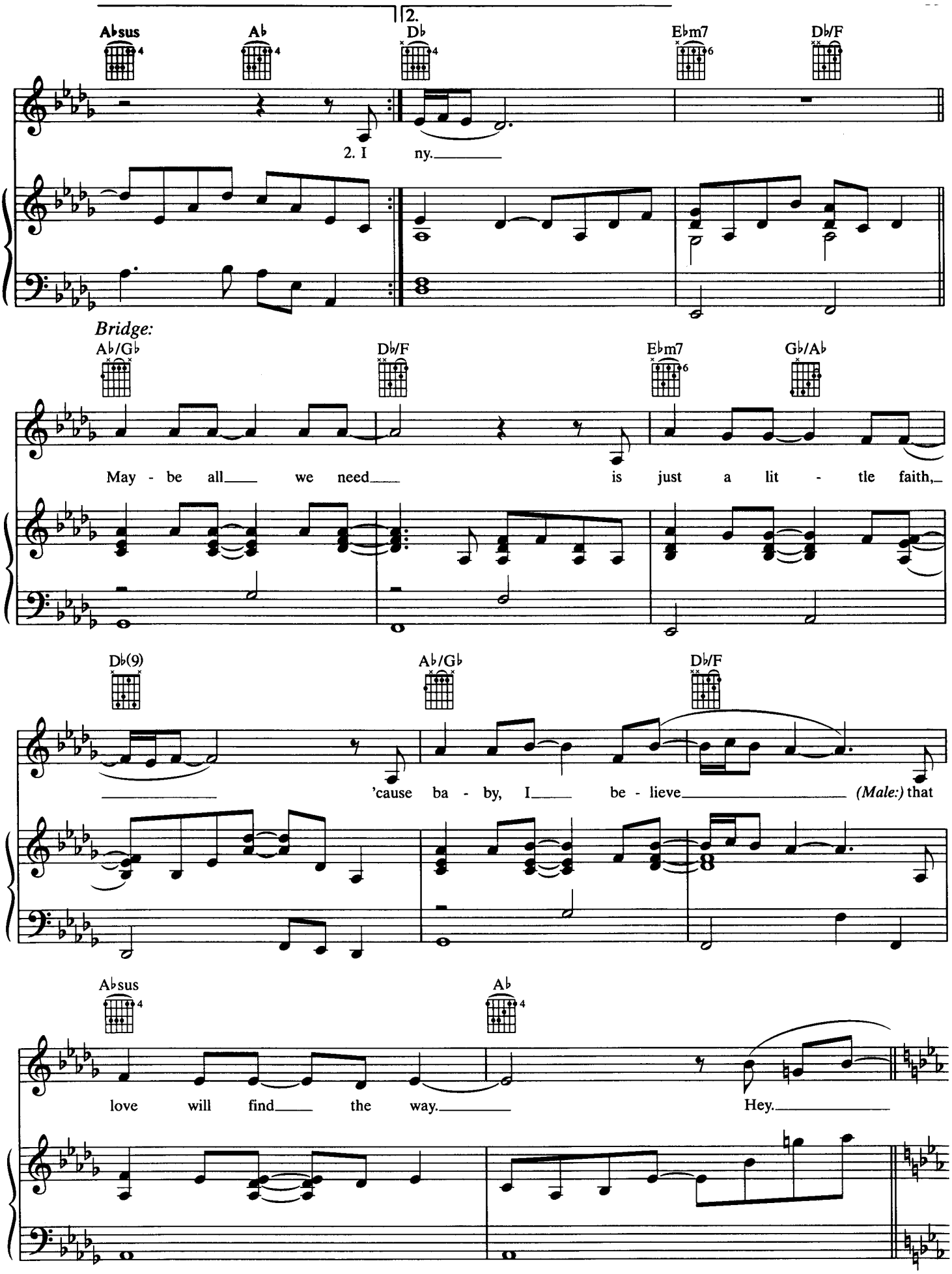
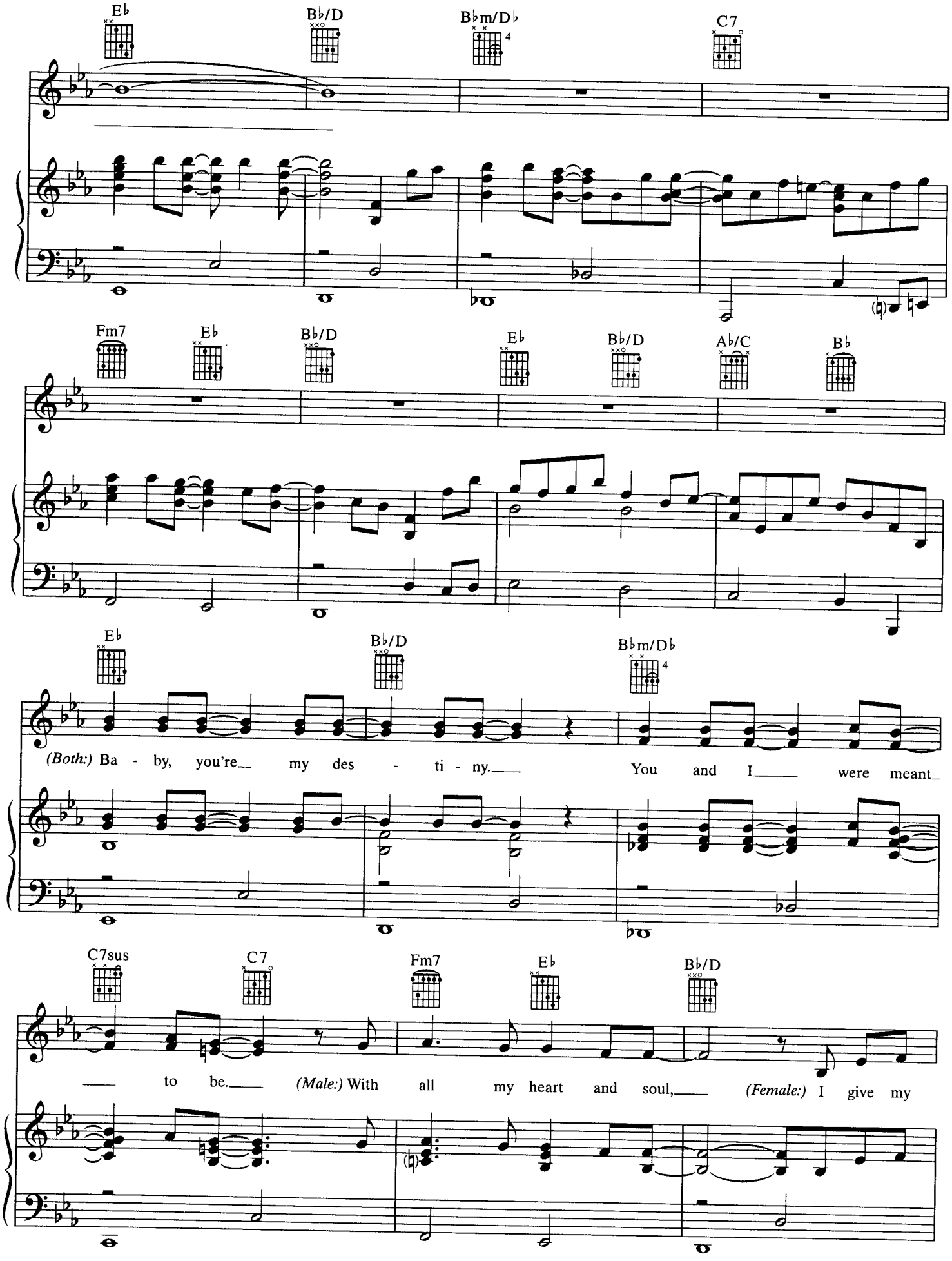
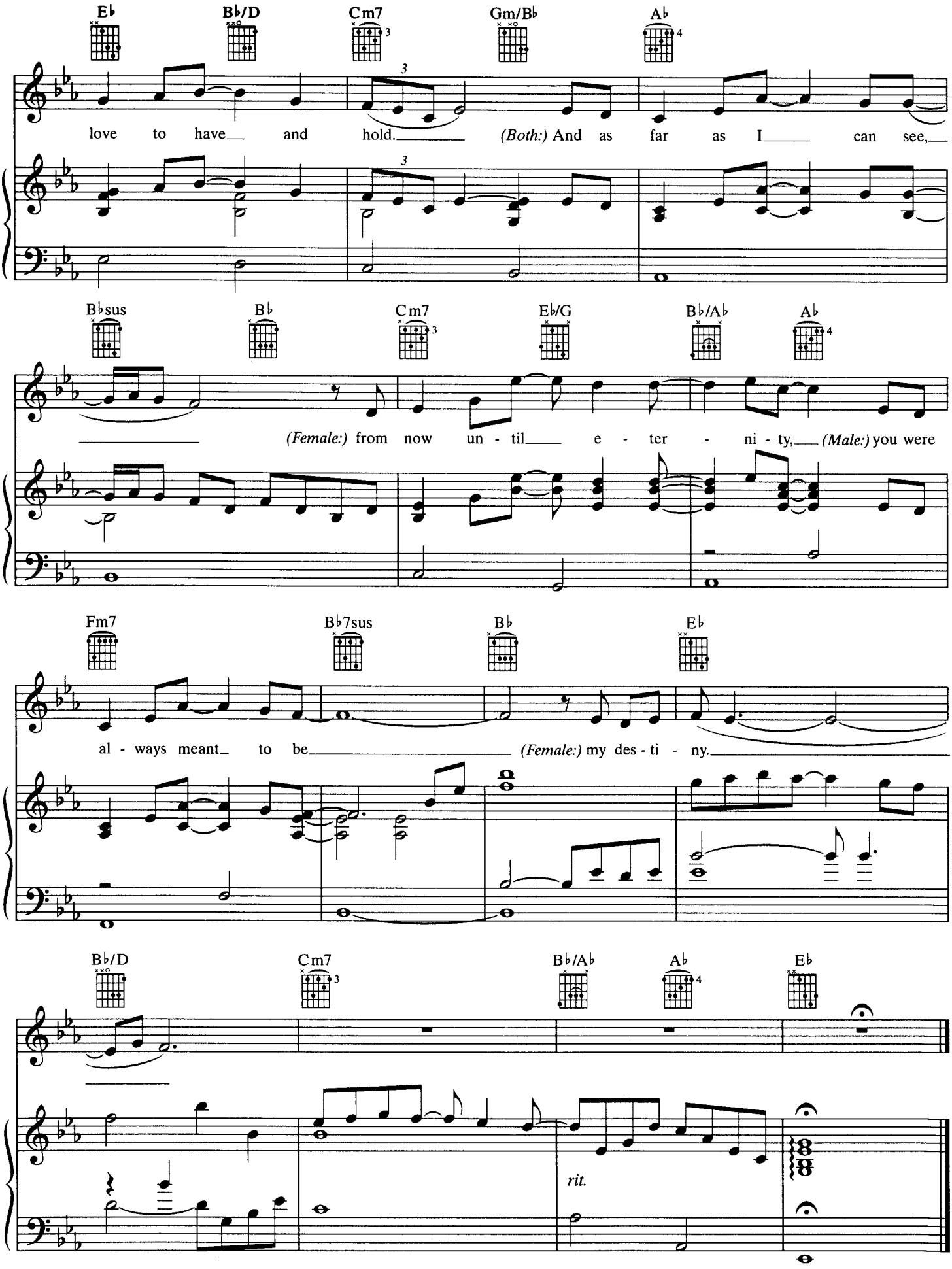

D♭(9)
A♭/C
B♭m7
(Male:) How did this come to be? I don't know how you found
ev - er was just a word, some - thing I on - ly heard
A♭/G♭
G♭
E♭m7
D♭/F
me. But from the mo - ment I saw you,
a - bout. But now you're al - ways there for me. When you
G♭2
A♭sus
A♭
deep in - side my heart I knew.
say for - ev - er, I be - lieve.
Chorus:
D♭
A♭/C
A♭m/C♭
(Both:) Ba - by, you're my des - ti - ny. You and I were meant


B♭7sus
B♭7
E♭m
D♭
A♭/C
— to be.— (Male:) With all my heart— and soul,— (Female:) I give my
D♭
A♭/C
B♭m7
G♭
love to have— and hold.— (Both:) And as far as I— can see,—
A♭sus
A♭
E♭m7
A♭sus
— you were al - ways meant— to be my des - ti -
1.
D♭
A♭/C
B♭m7
ny.


2.
A♭sus
A♭
D♭
E♭m7
D♭/F
2. I ny.
Bridge:
A♭/G♭
D♭/F
E♭m7
G♭/A♭
May - be all we need is just a lit - tle faith,
D♭(9)
A♭/G♭
D♭/F
'cause ba - by, I be - lieve (Male:) that
A♭sus
A♭
love will find the way.
Hey.

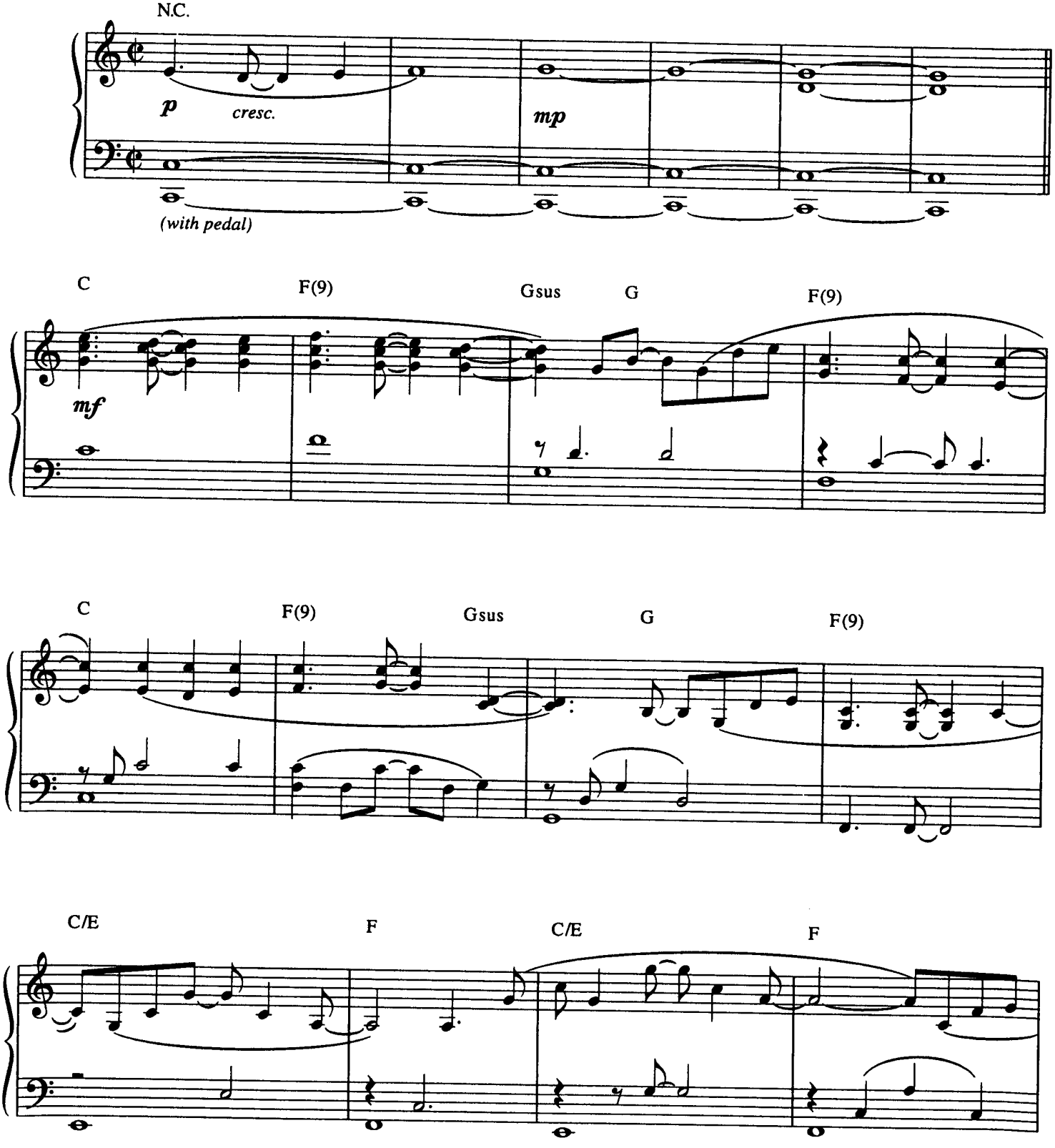

E♭
B♭/D
B♭m/D♭
C7
Fm7
E♭
B♭/D
E♭
B♭/D
A♭/C
B♭
E♭
B♭/D
B♭m/D♭
(Both:) Ba - by, you're my des - ti - ny. You and I were meant
C7sus
C7
Fm7
E♭
B♭/D
to be. (Male:) With all my heart and soul, (Female:) I give my


E♭
B♭/D
Cm7
Gm/B♭
A♭
love to have and hold. (Both:) And as far as I can see,
B♭sus
B♭
Cm7
E♭/G
B♭/A♭
A♭
(Female:) from now un - til e - ter - ni - ty, (Male:) you were
Fm7
B♭7sus
B♭
E♭
al - ways meant to be (Female:) my des - ti - ny.
B♭/D
Cm7
B♭/A♭
A♭
E♭
rit.

HERO'S DREAM

Composed by
JIM BRICKMAN

Moderately ♩ = 84



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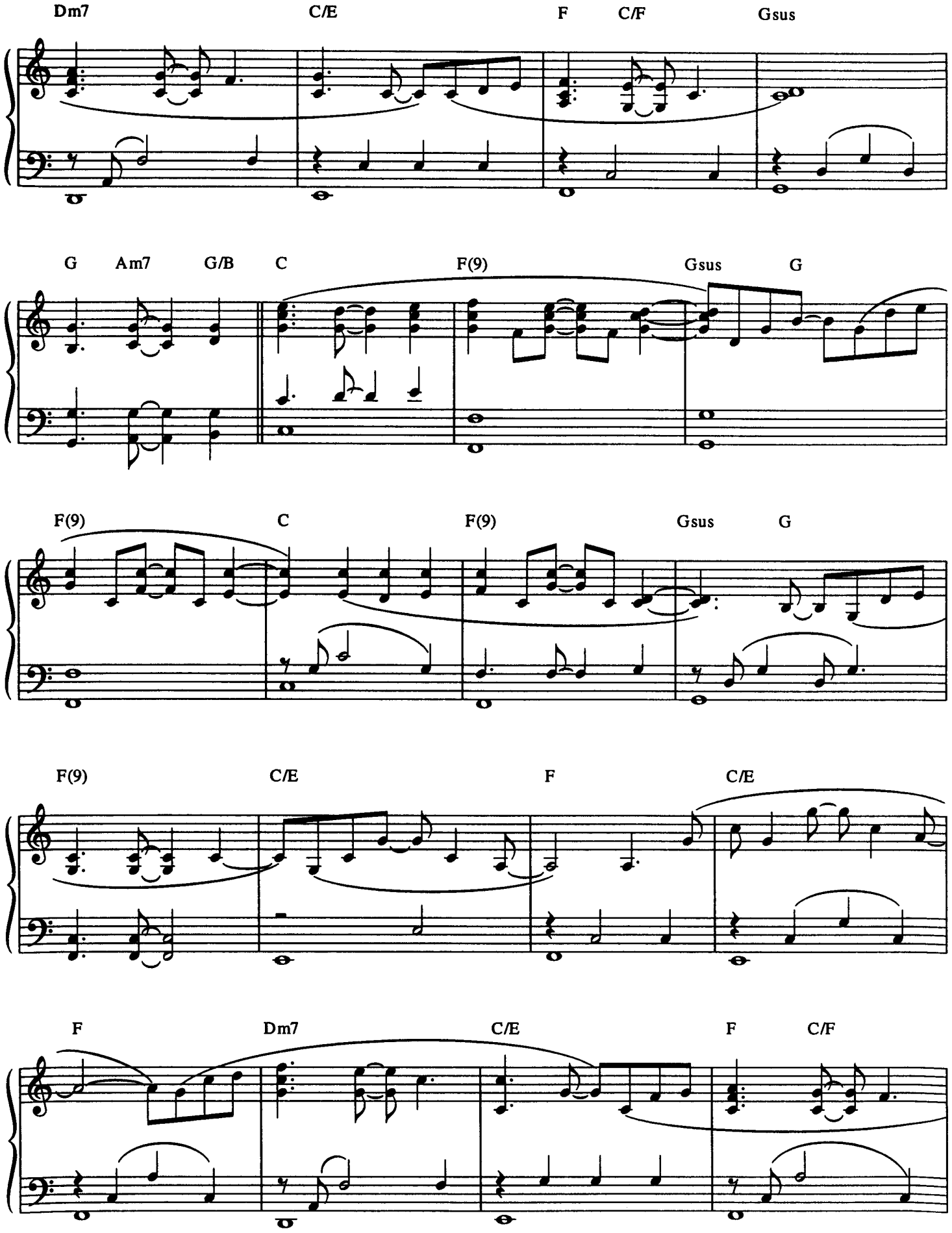
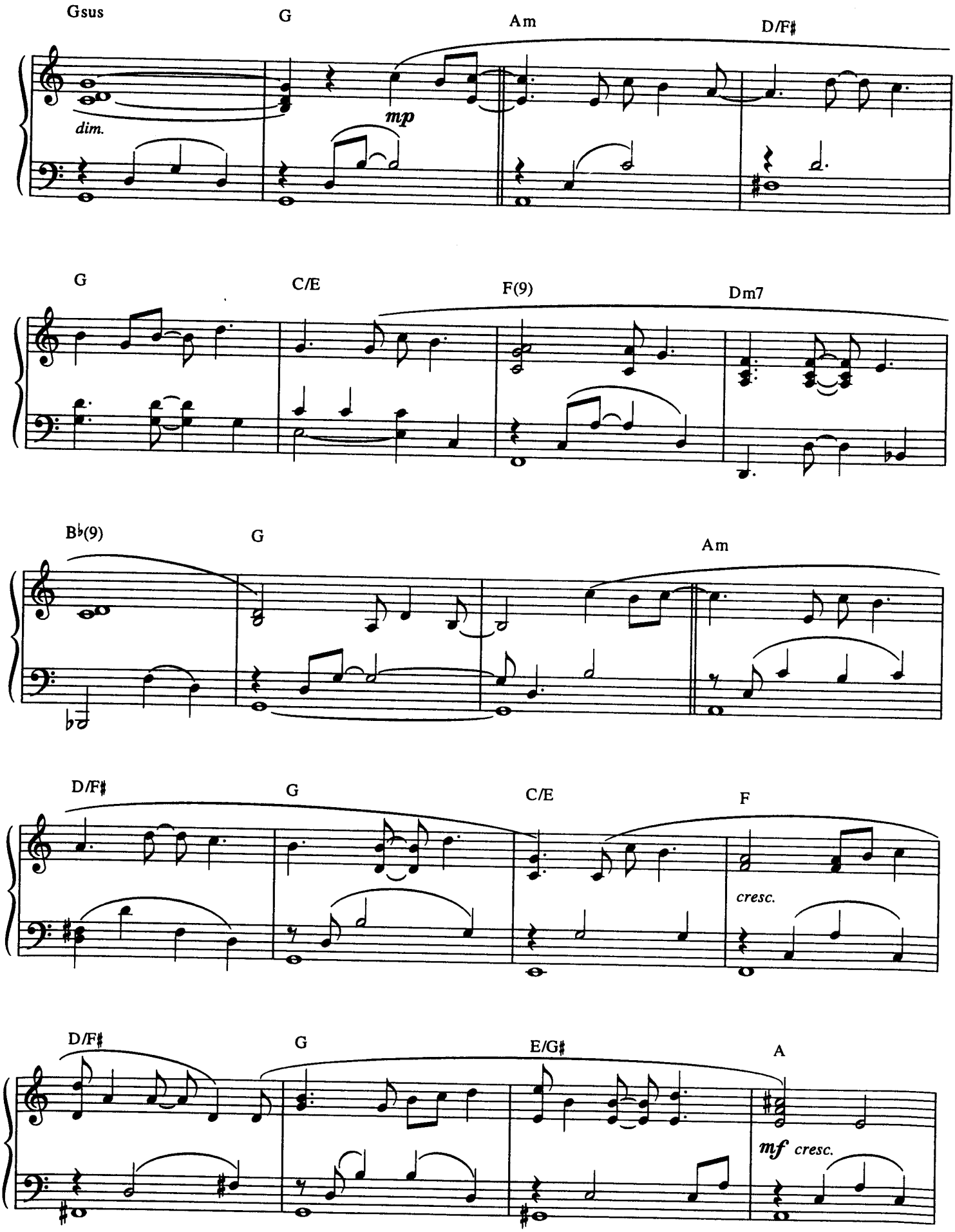
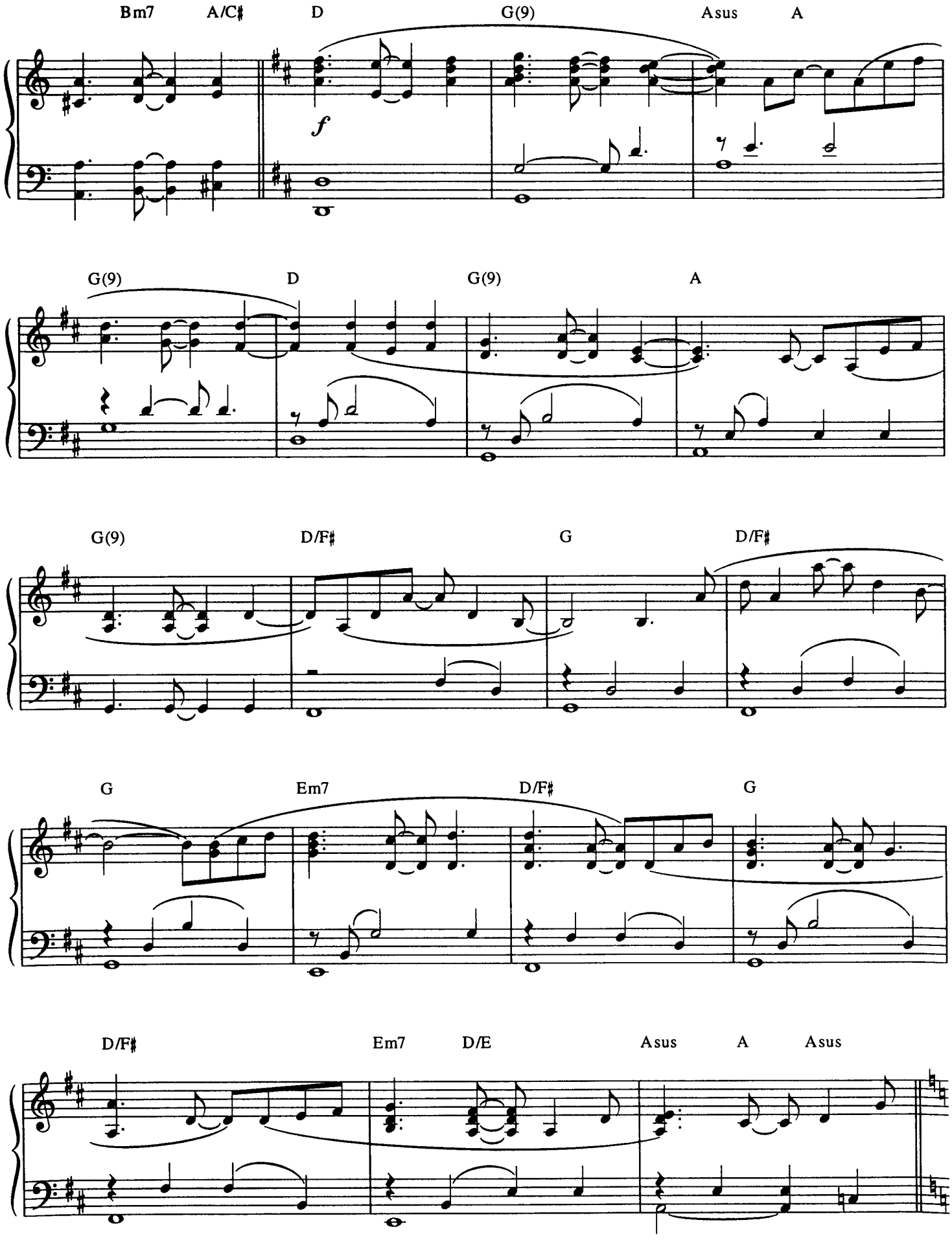
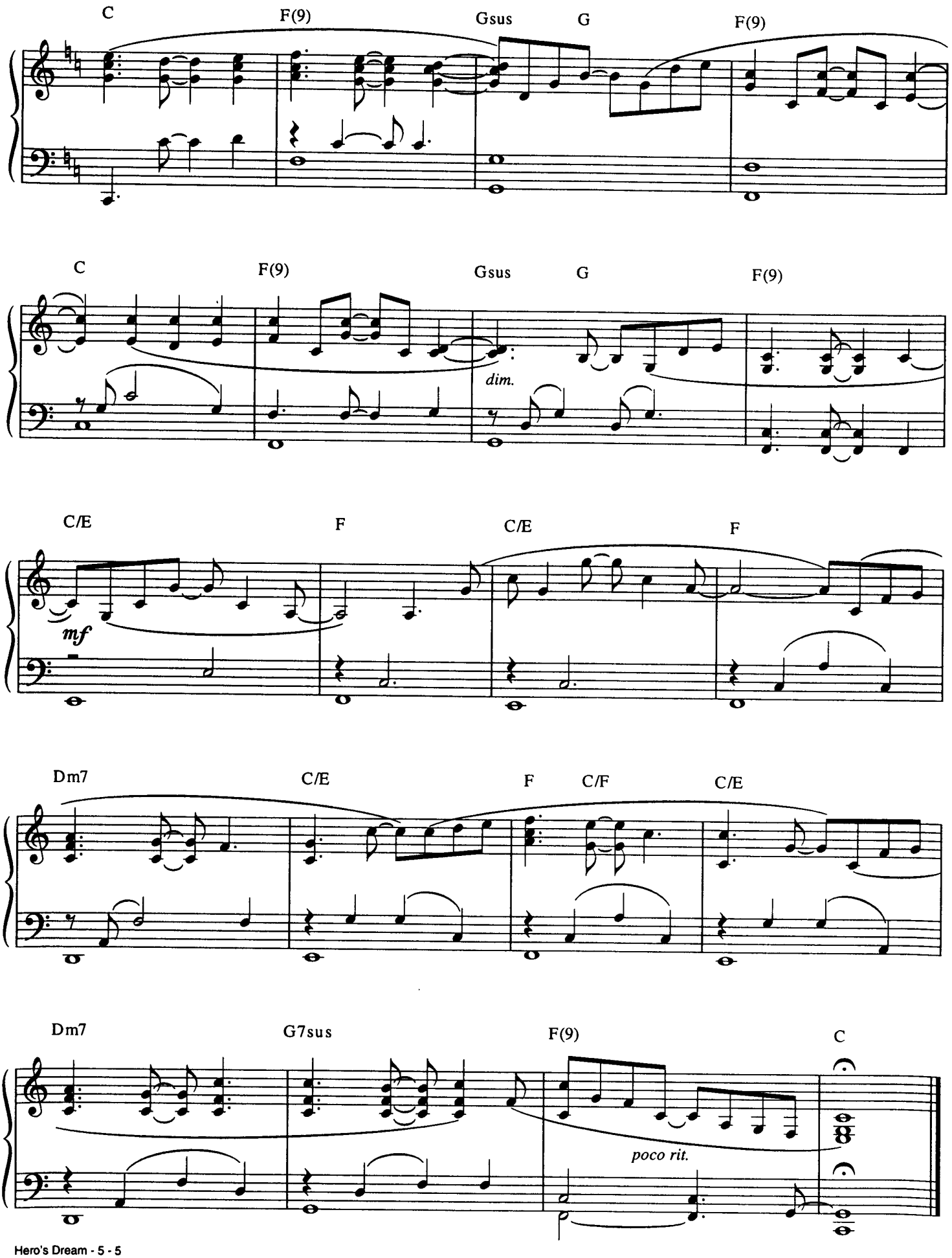

Dm7
C/E
F
C/F
Gsus
G
Am7
G/B
C
F(9)
Gsus
G
F(9)
C
F(9)
Gsus
G
F(9)
C/E
F
C/E
F
Dm7
C/E
F
C/F

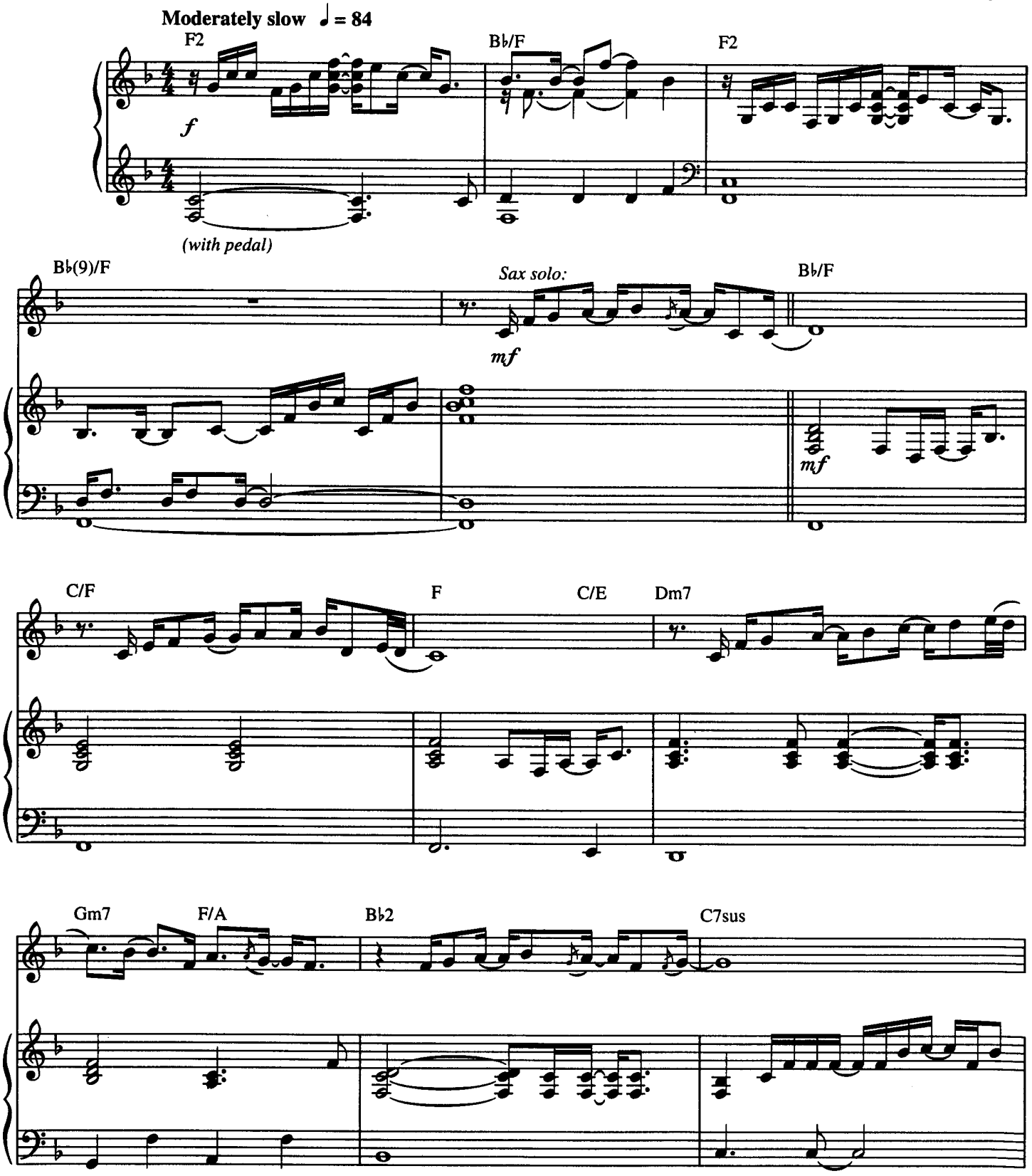

Gsus
G
Am
D/F♯
dim.
mp
G
C/E
F(9)
Dm7
B♭(9)
G
Am
D/F♯
G
C/E
F
cresc.
D/F♯
G
E/G♯
A
mf cresc.


Bm7 A/C♯ D G(9) Asus A
f
G(9) D G(9) A
G(9) D/F♯ G D/F♯
G Em7 D/F♯ G
D/F♯ Em7 D/E Asus A Asus


C
F(9)
Gsus
G
F(9)
C
F(9)
Gsus
G
F(9)
dim.
C/E
F
C/E
F
mf
Dm7
C/E
F
C/F
C/E
Dm7
G7sus
F(9)
C
poco rit.

PARTNERS IN CRIME

Words and Music by
JIM BRICKMAN
and DAVE KOZ



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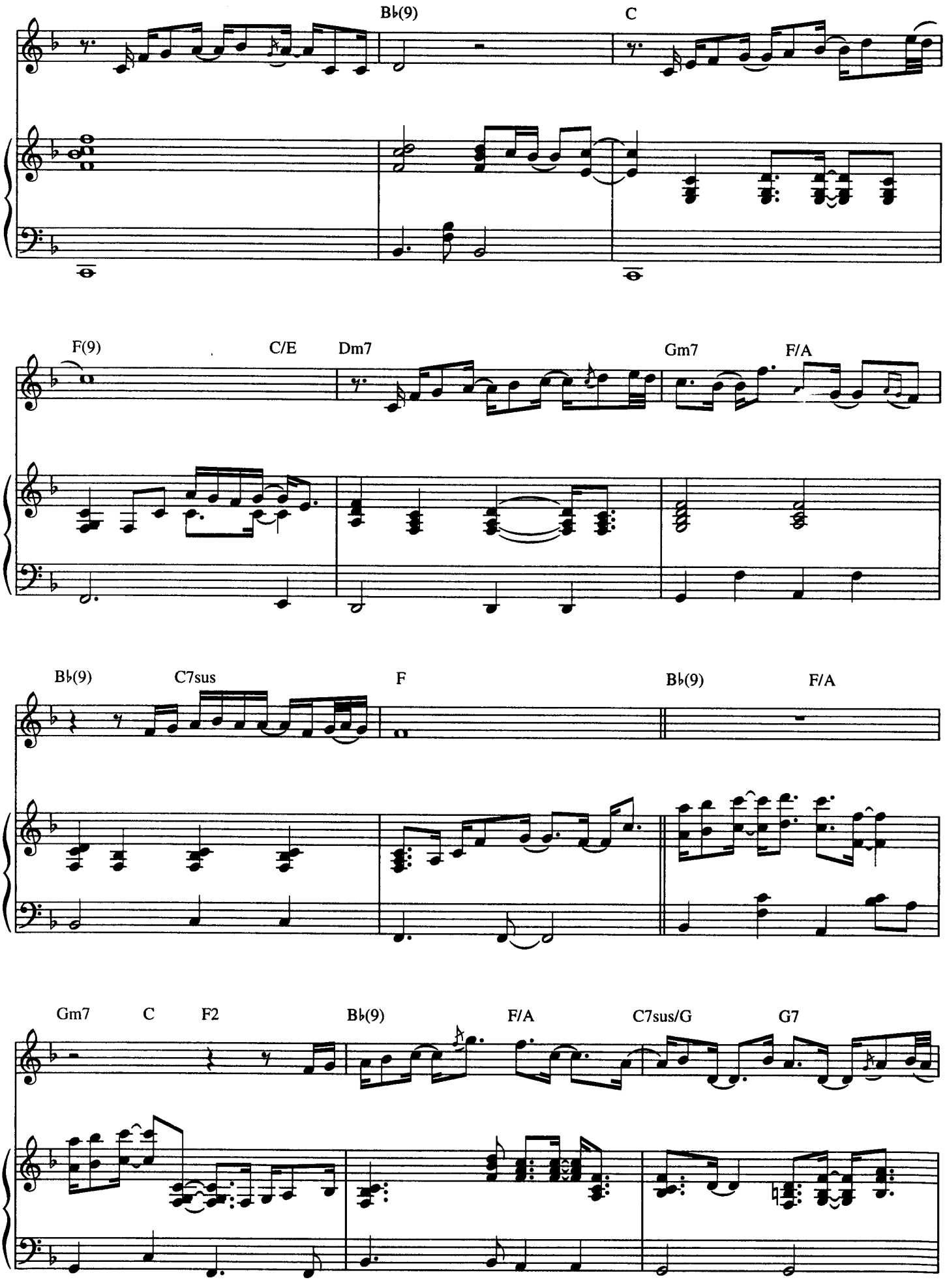
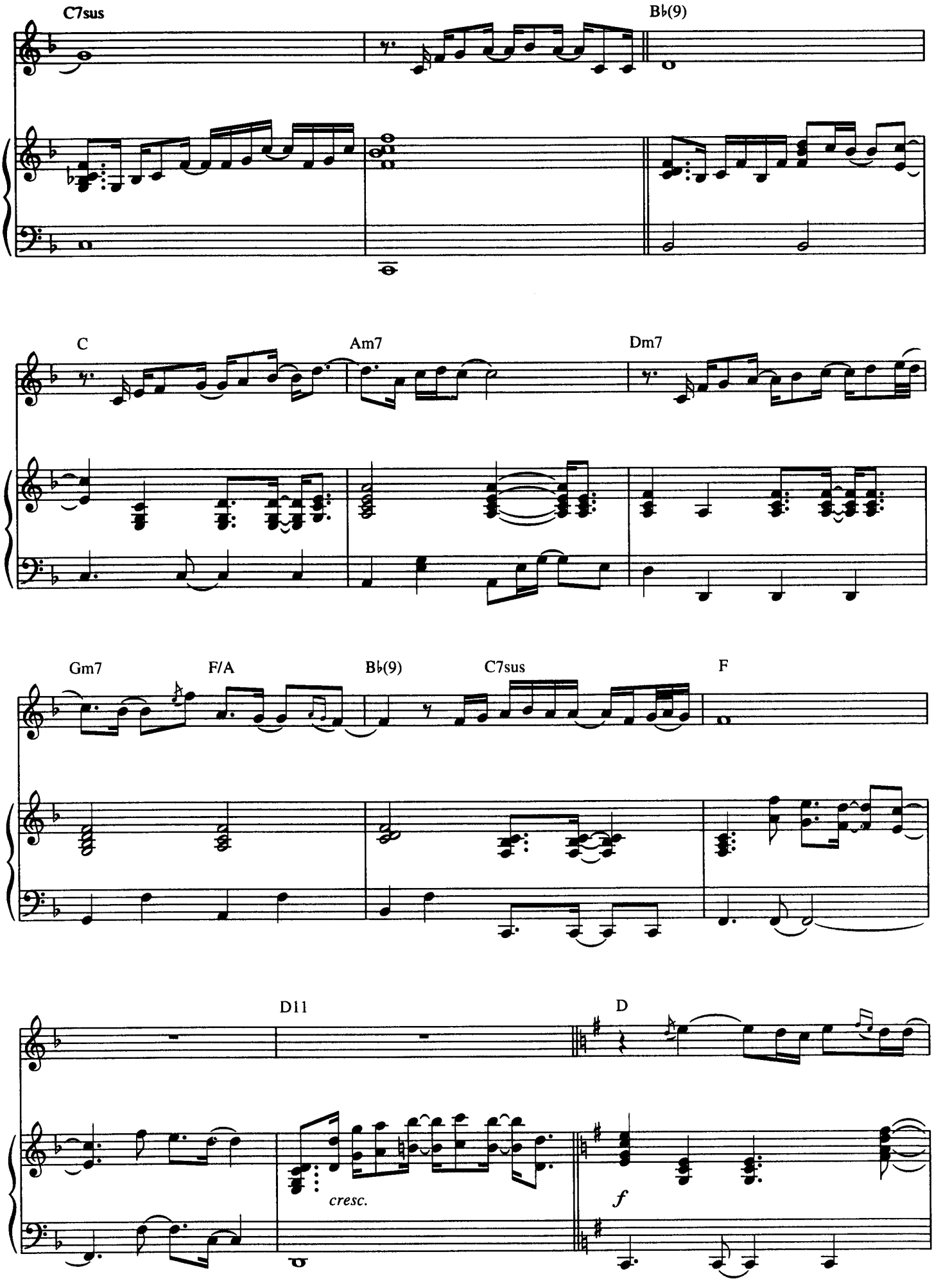
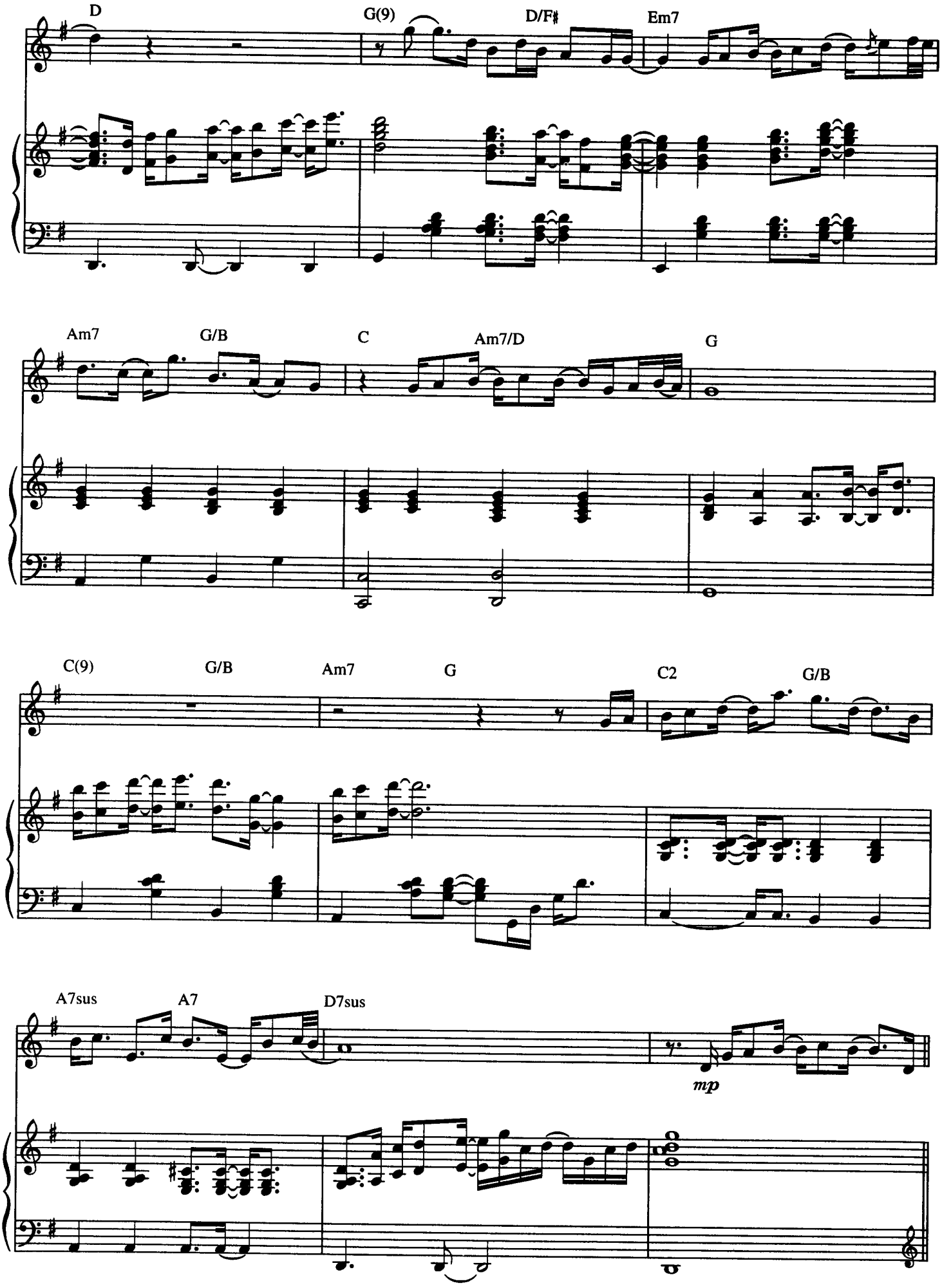
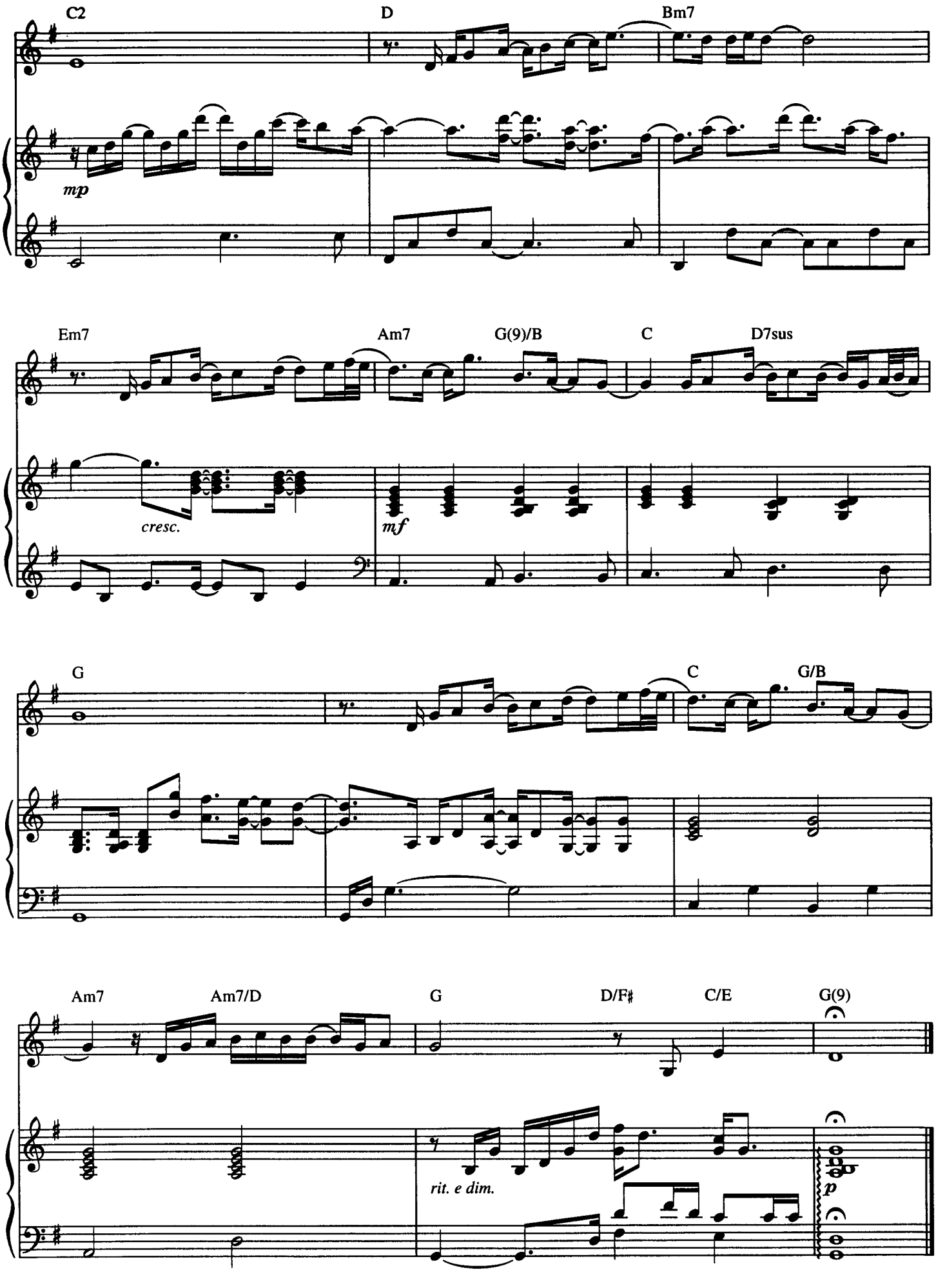

B♭(9)
C
F(9)
C/E
Dm7
Gm7
F/A
B♭(9)
C7sus
F
B♭(9)
F/A
Gm7
C
F2
B♭(9)
F/A
C7sus/G
G7

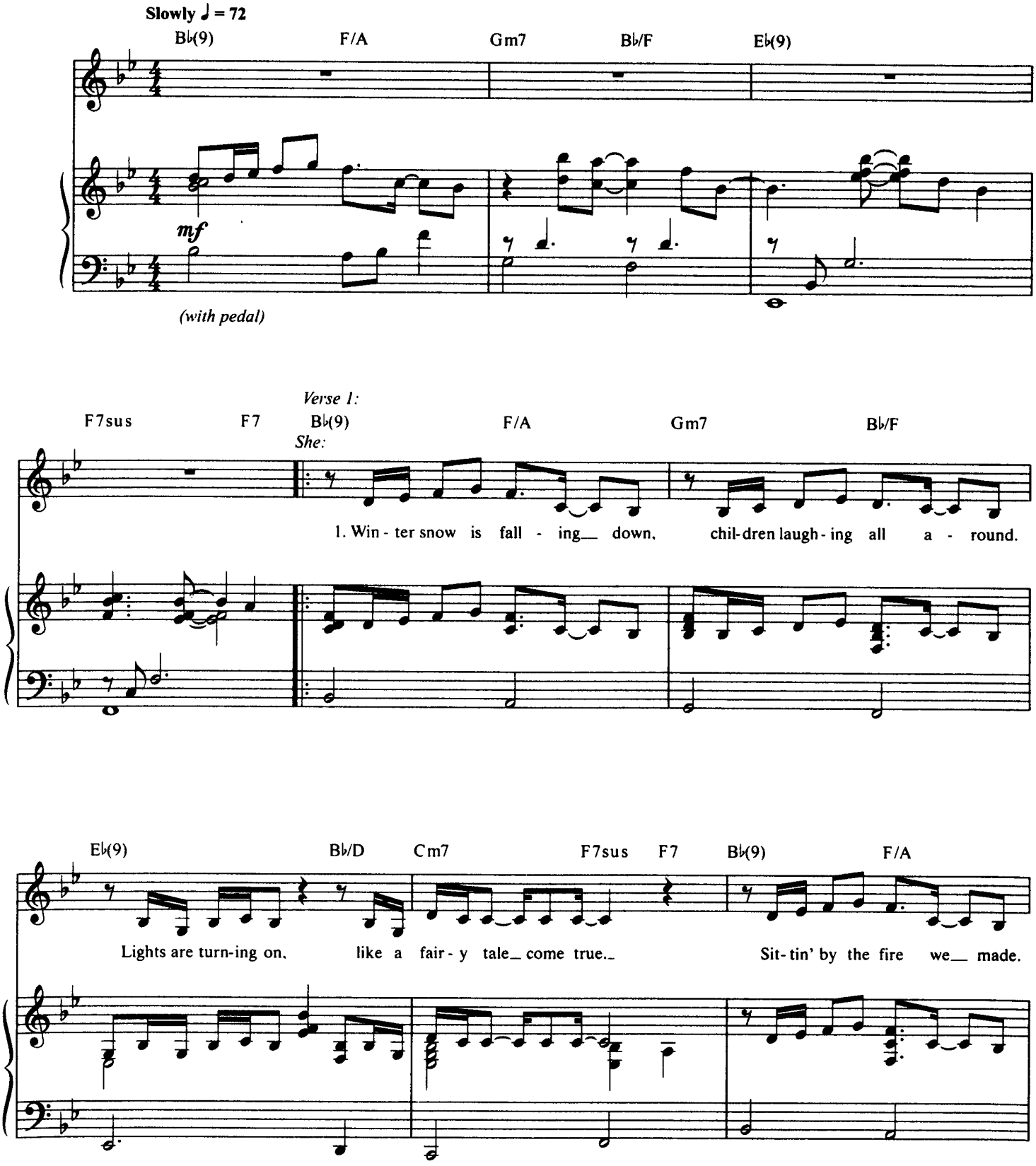

C7sus
B♭(9)
C
Am7
Dm7
Gm7
F/A
B♭(9)
C7sus
F
D11
D
cresc.
f


D
G(9)
D/F♯
Em7
Am7
G/B
C
Am7/D
G
C(9)
G/B
Am7
G
C2
G/B
A7sus
A7
D7sus
mp


C2
D
Bm7
mp
Em7
Am7
G(9)/B
C
D7sus
cresc.
mf
G
C
G/B
Am7
Am7/D
G
D/F♯
C/E
G(9)
rit. e dim.
p

THE GIFT

Words and Music by
JIM BRICKMAN and
TOM DOUGLAS



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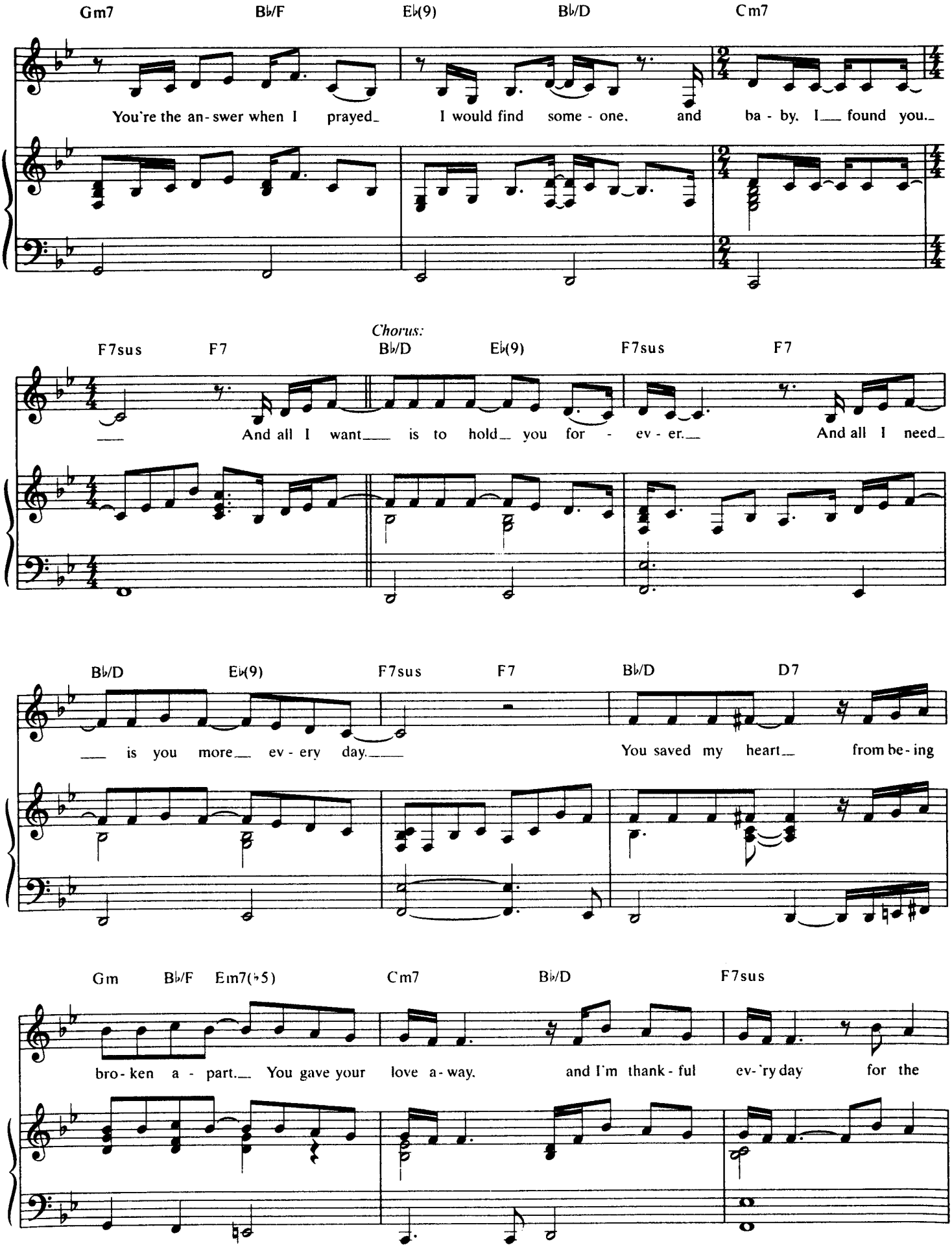
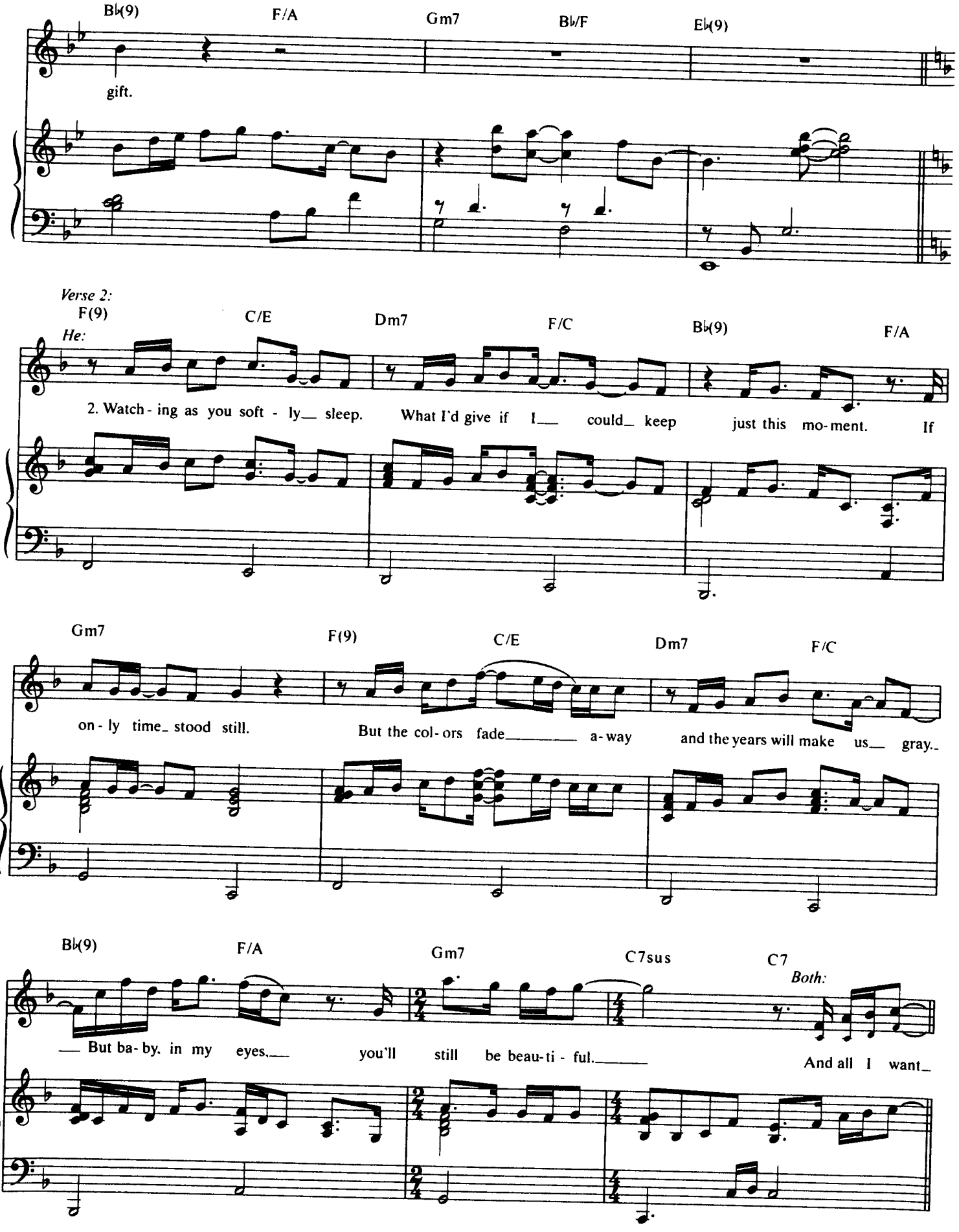
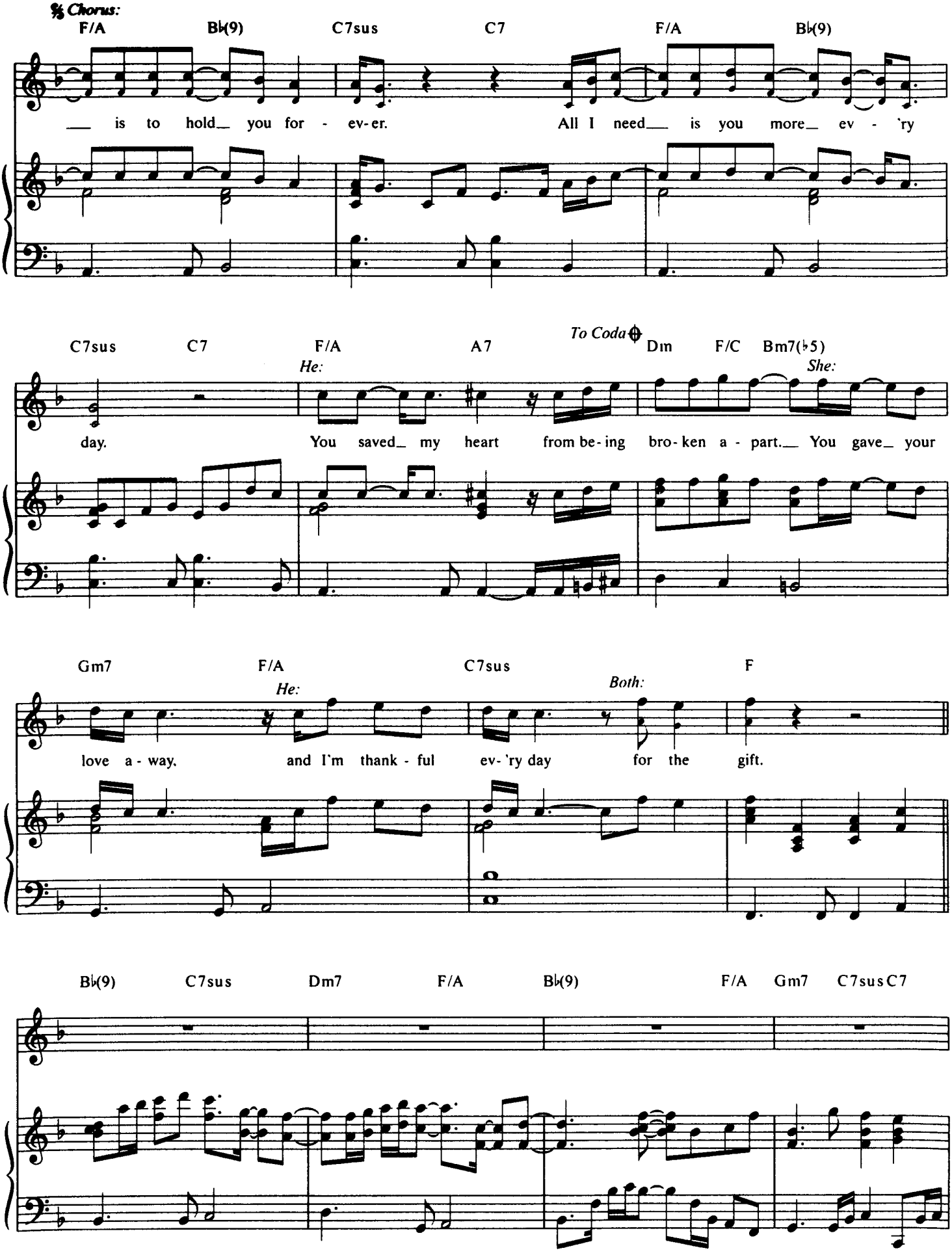
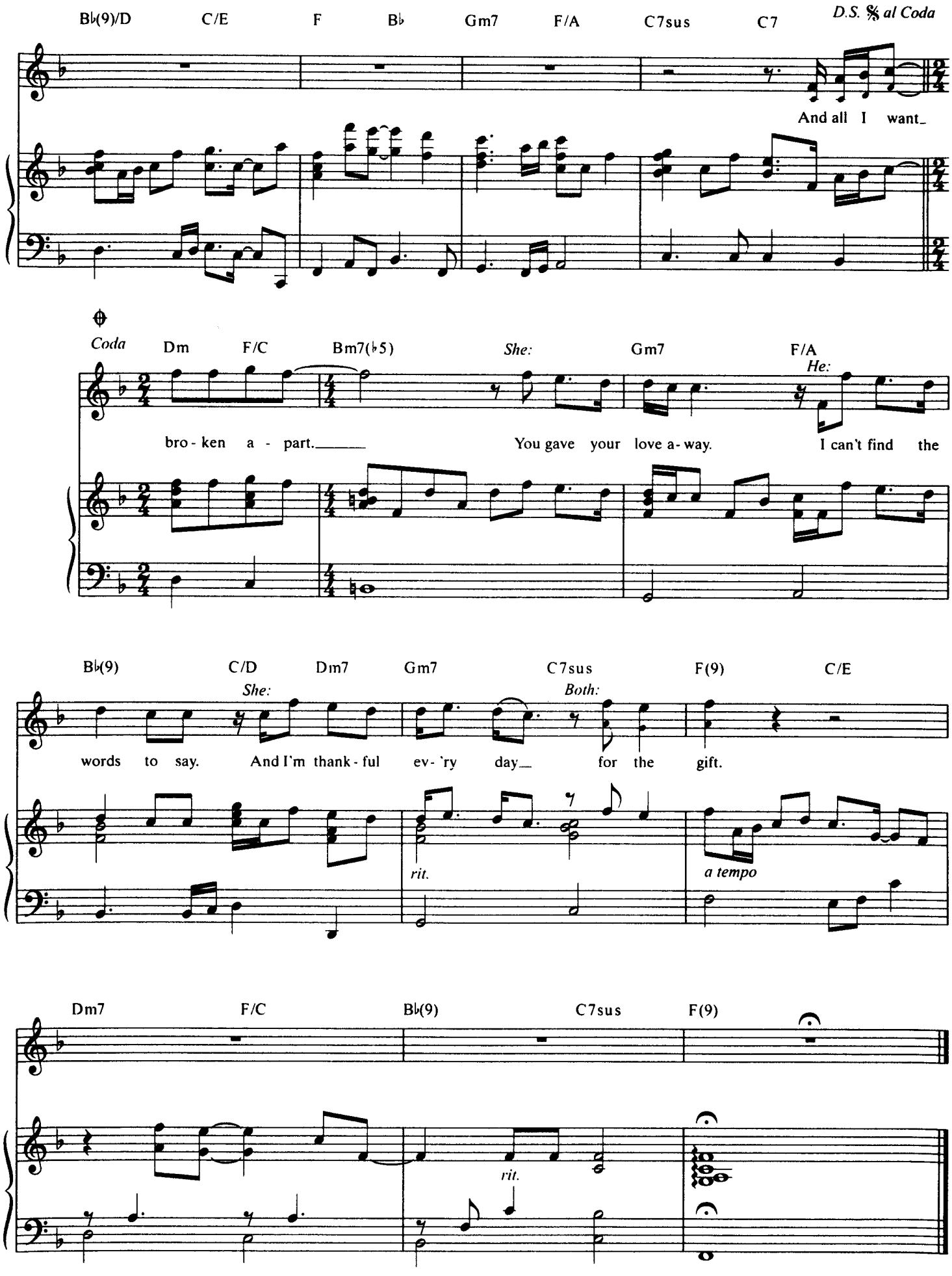

Gm7 B♭/F E♭(9) B♭/D Cm7
You're the an-swer when I prayed_ I would find some - one, and ba - by, I__ found you._
Chorus:
F7sus F7 B♭/D E♭(9) F7sus F7
__ And all I want__ is to hold_ you for - ev - er.__ And all I need_
B♭/D E♭(9) F7sus F7 B♭/D D7
__ is you more__ ev - ery day.__ You saved my heart_ from be - ing
Gm B♭/F Em7(♭5) Cm7 B♭/D F7sus
bro - ken a - part.__ You gave your love a - way. and I'm thank - ful ev-'ry day for the


B♭(9)
F/A
Gm7
B♭/F
E♭(9)
gift.
Verse 2:
F(9)
C/E
Dm7
F/C
B♭(9)
F/A
He:
2. Watch - ing as you soft - ly__ sleep. What I'd give if I__ could_ keep just this mo - ment. If
Gm7
F(9)
C/E
Dm7
F/C
on - ly time_ stood still. But the col - ors fade_____ a - way and the years will make us__ gray._
B♭(9)
F/A
Gm7
C7sus
C7
Both:
__ But ba - by, in my eyes,__ you'll still be beau - ti - ful._____ And all I want_

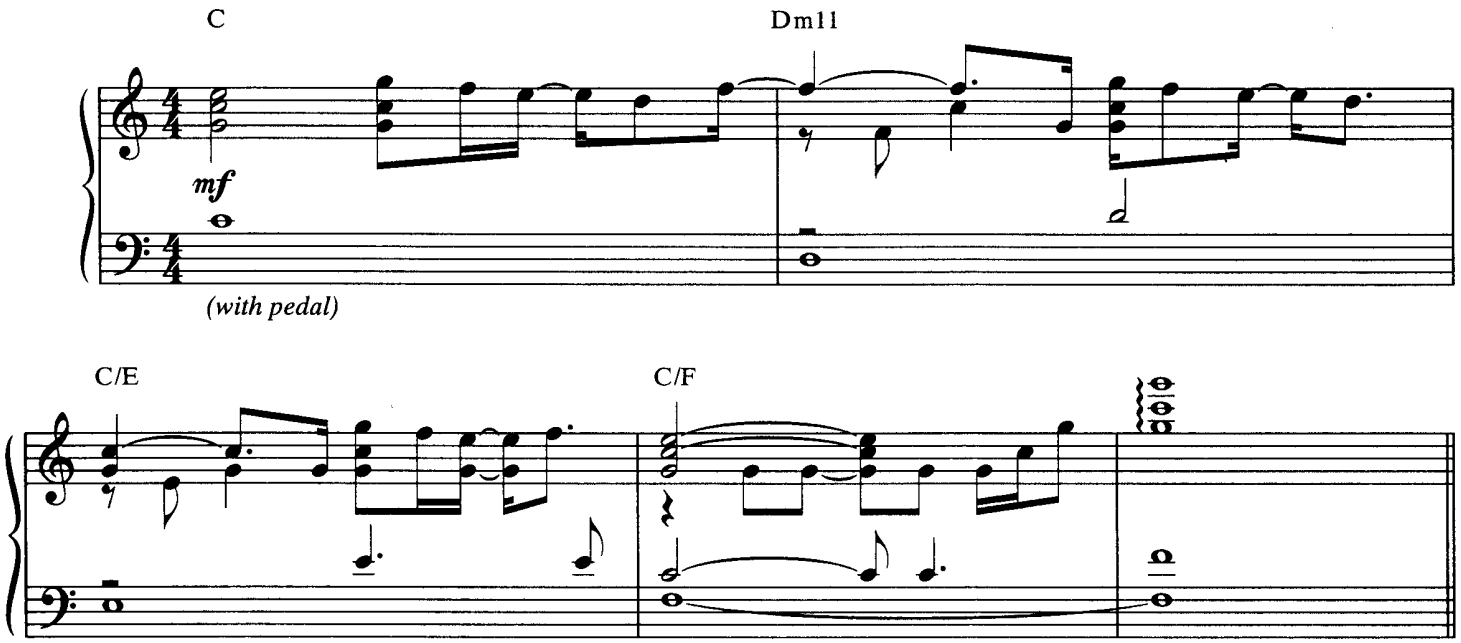

% Chorus:
F/A B♭(9) C7sus C7 F/A B♭(9)
___ is to hold_ you for - ev-er. All I need___ is you more_ ev - 'ry
C7sus C7 F/A A7 To Coda Dm F/C Bm7(♭5)
He: She:
day. You saved_ my heart from be-ing bro-ken a - part.___ You gave_ your
Gm7 F/A C7sus F
He: Both:
love a - way. and I'm thank - ful ev-'ry day for the gift.
B♭(9) C7sus Dm7 F/A B♭(9) F/A Gm7 C7sus C7


B♭(9)/D C/E F B♭ Gm7 F/A C7sus C7 D.S. 𝄋 al Coda
And all I want_
Coda
Dm F/C Bm7(♭5) She: Gm7 F/A He:
bro - ken a - part._____ You gave your love a - way. I can't find the
B♭(9) C/D Dm7 Gm7 C7sus F(9) C/E
She: Both:
words to say. And I'm thank - ful ev - 'ry day_ for the gift.
rit.
a tempo
Dm7 F/C B♭(9) C7sus F(9)
rit.

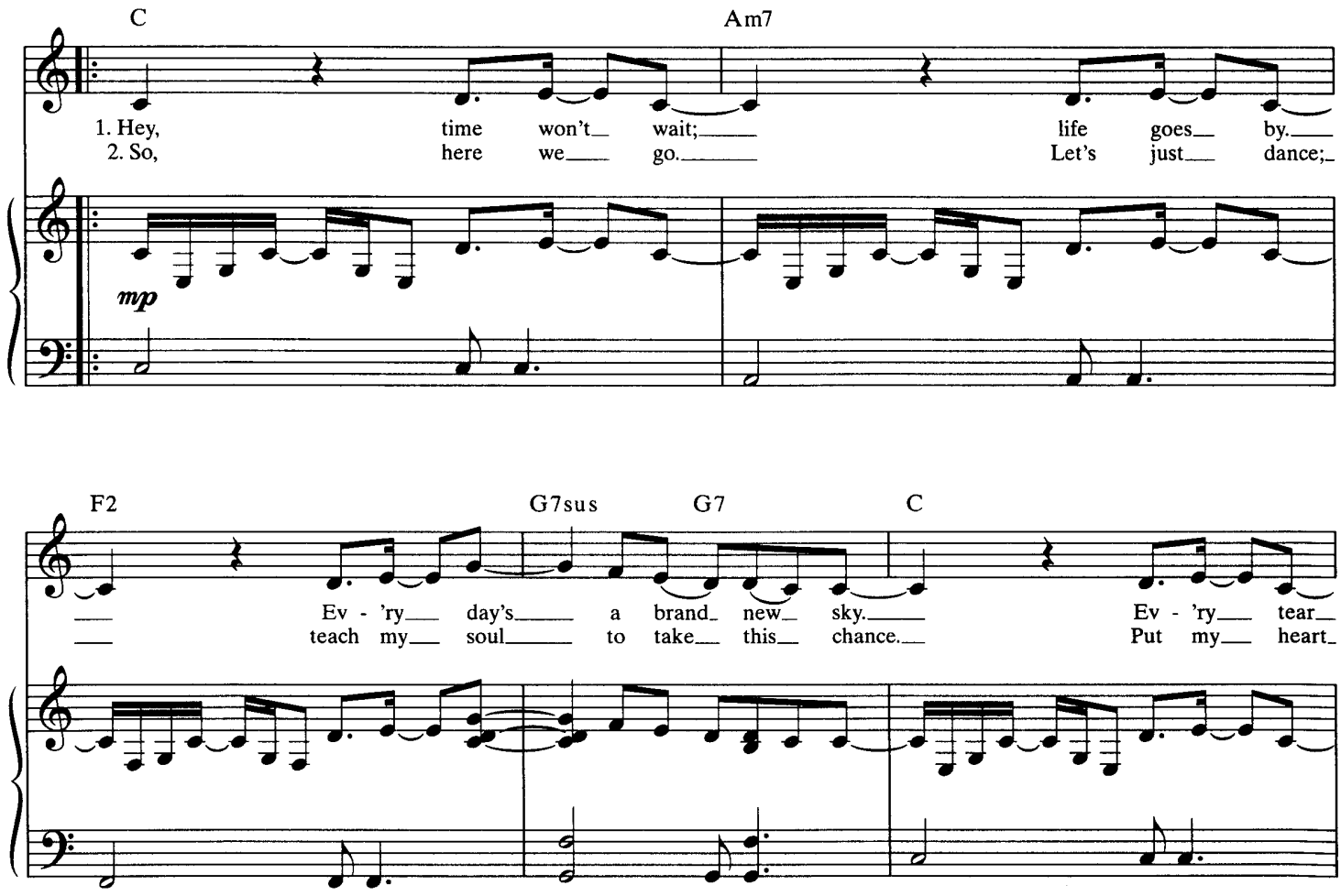
SIMPLE THINGS

Words and Music by
JIM BRICKMAN, DARRELL BROWN
and BETH NIELSEN CHAPMAN

Moderately ♩ = 92



Verse:



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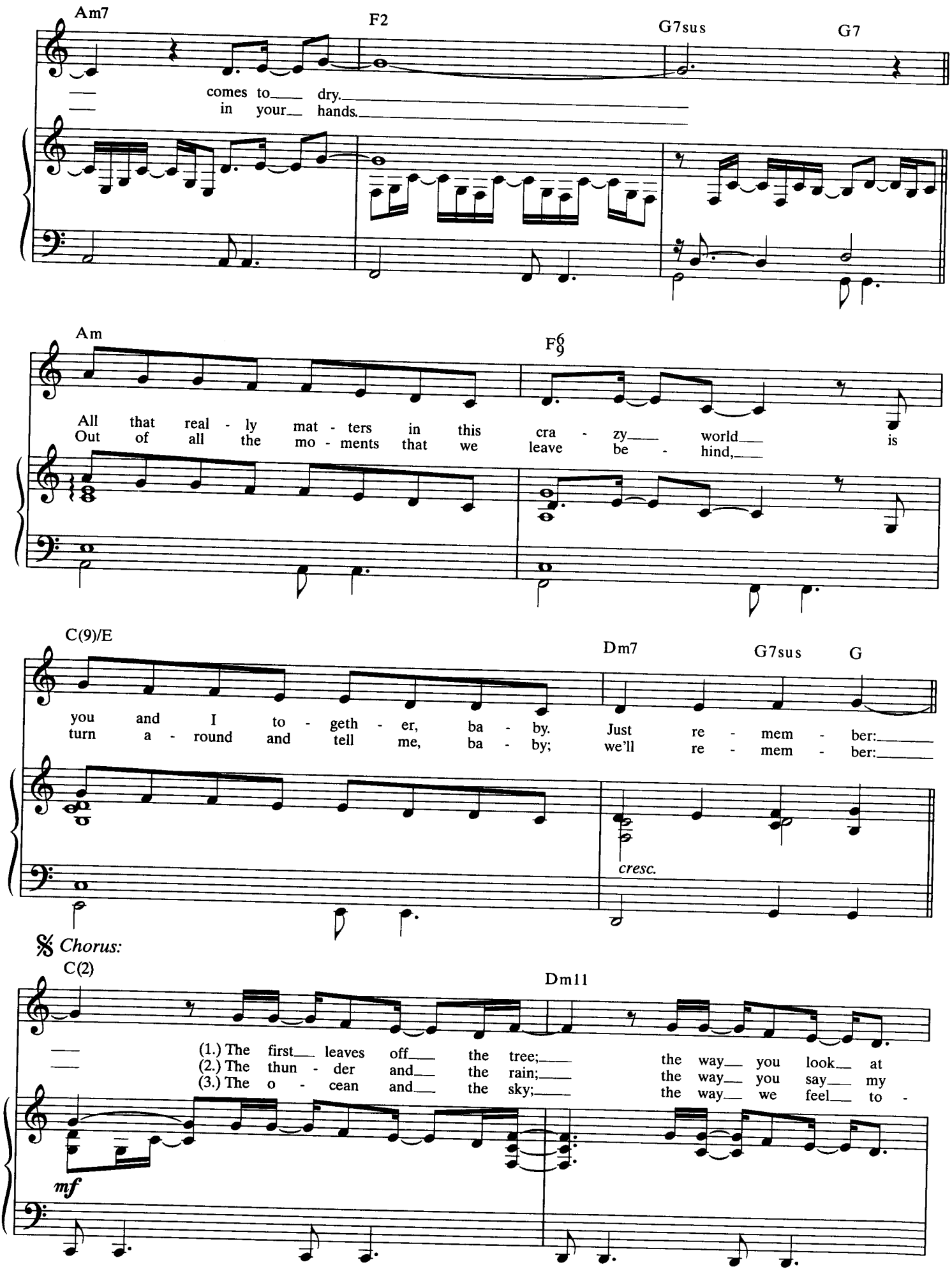
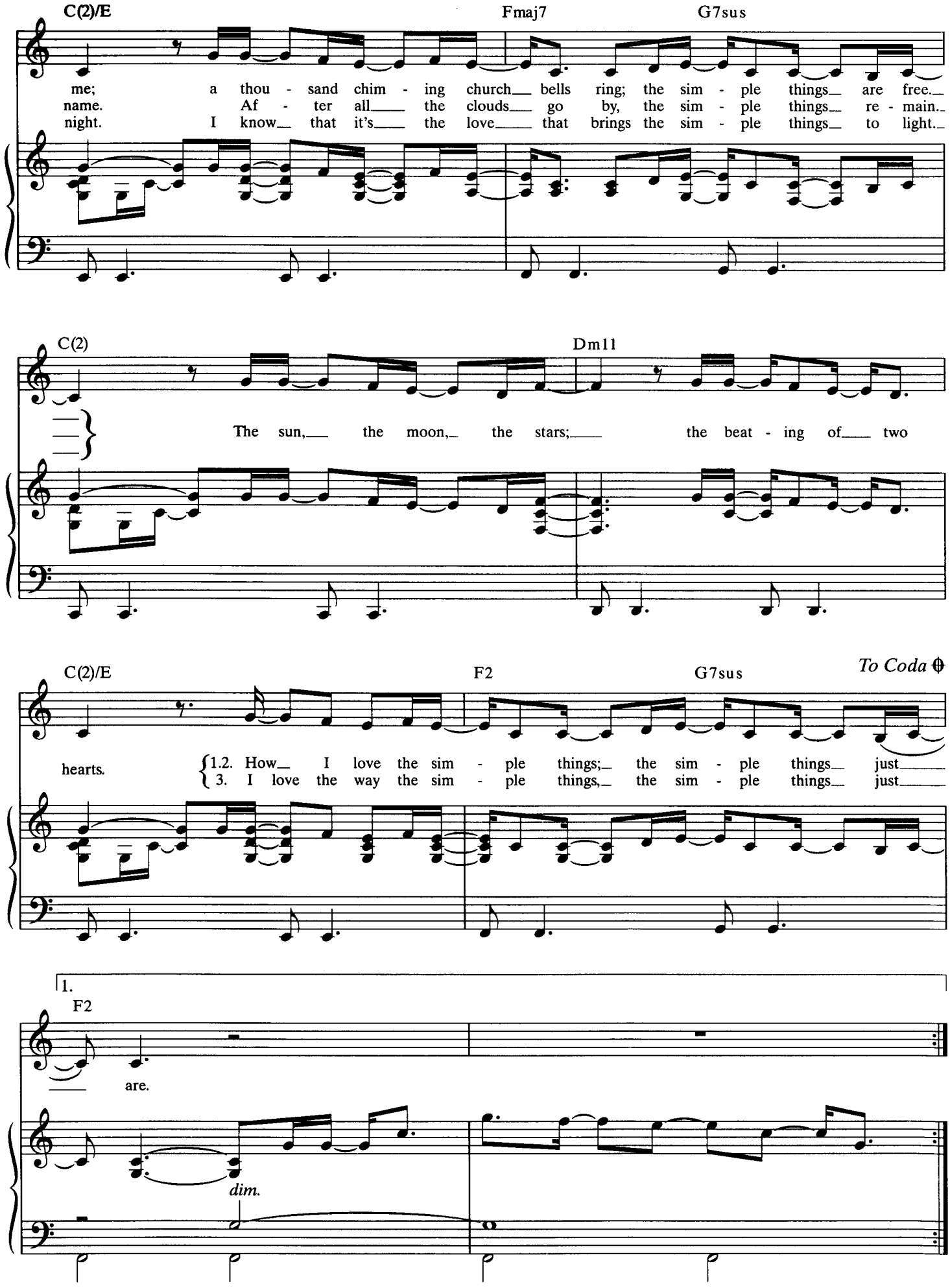
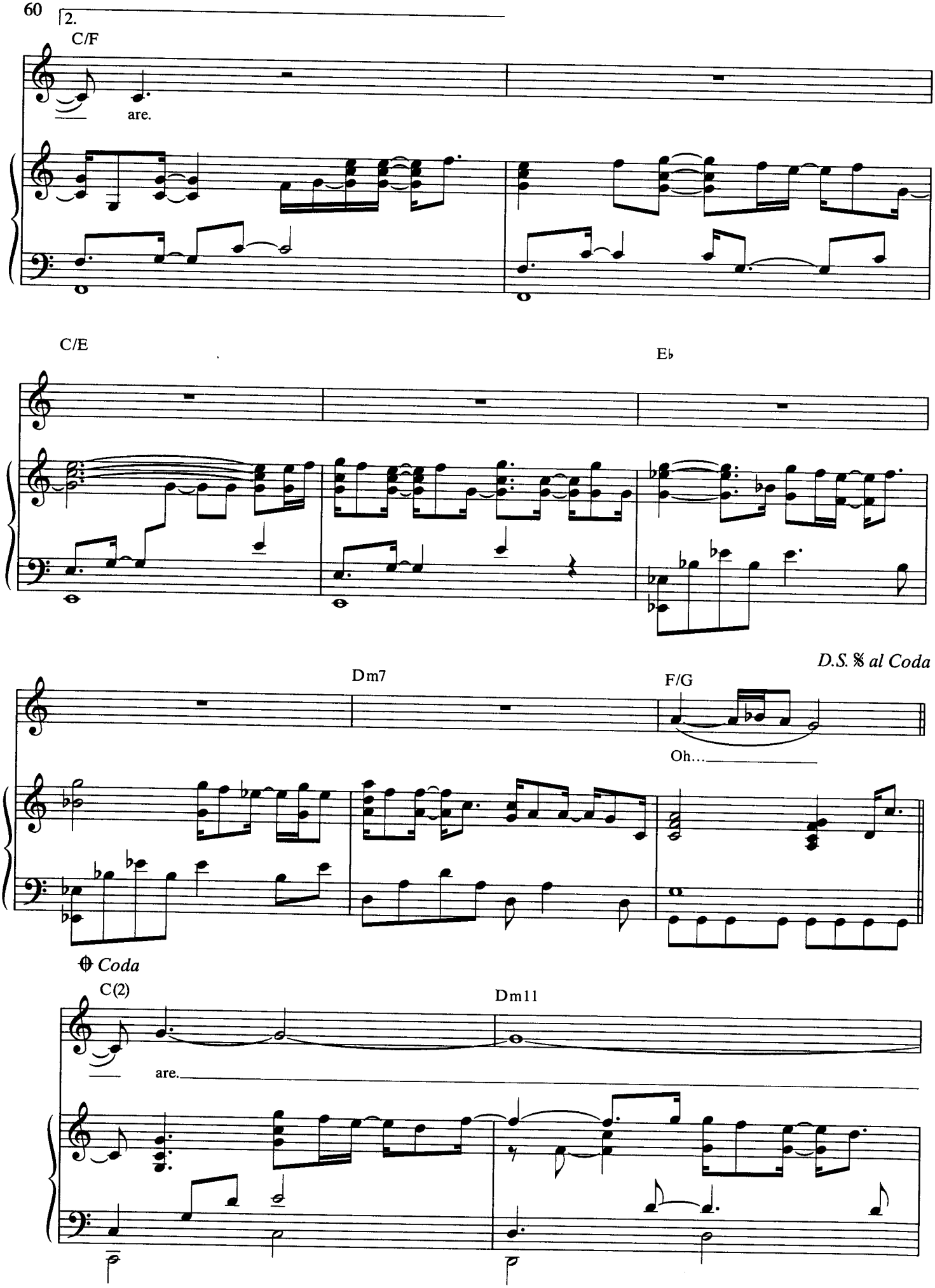
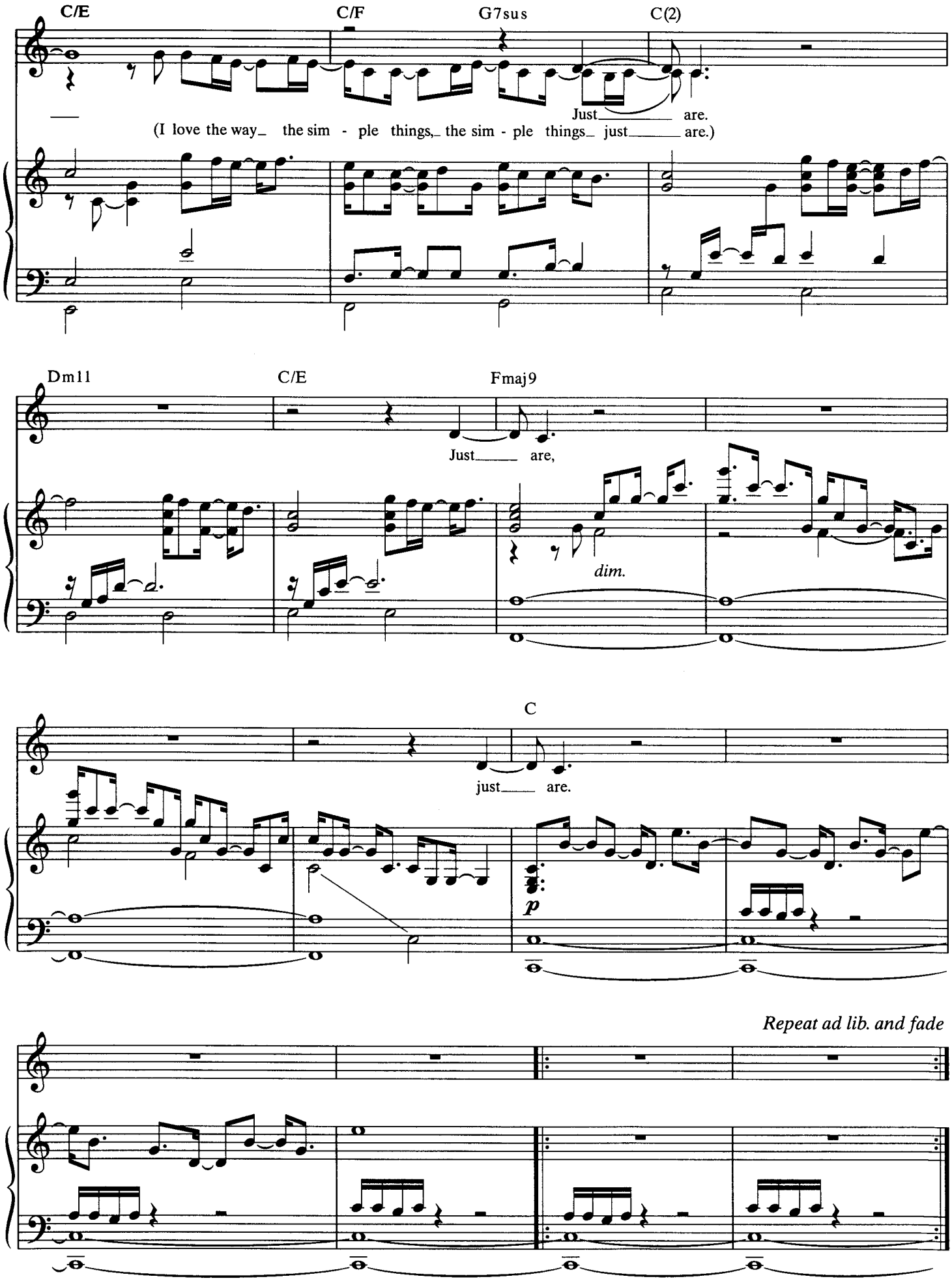

Am7
F2
G7sus
G7
comes to dry.
in your hands.
Am
F6/9
All that real - ly mat - ters in this cra - zy world is
Out of all the mo - ments that we leave be - hind,
C(9)/E
Dm7
G7sus
G
you and I to - geth - er, ba - by. Just re - mem - ber:
turn a - round and tell me, ba - by; we'll re - mem - ber:
cresc.
𝄋 Chorus:
C(2)
Dm11
(1.) The first leaves off the tree; the way you look at
(2.) The thun - der and the rain; the way you say my
(3.) The o - cean and the sky; the way we feel to -
mf

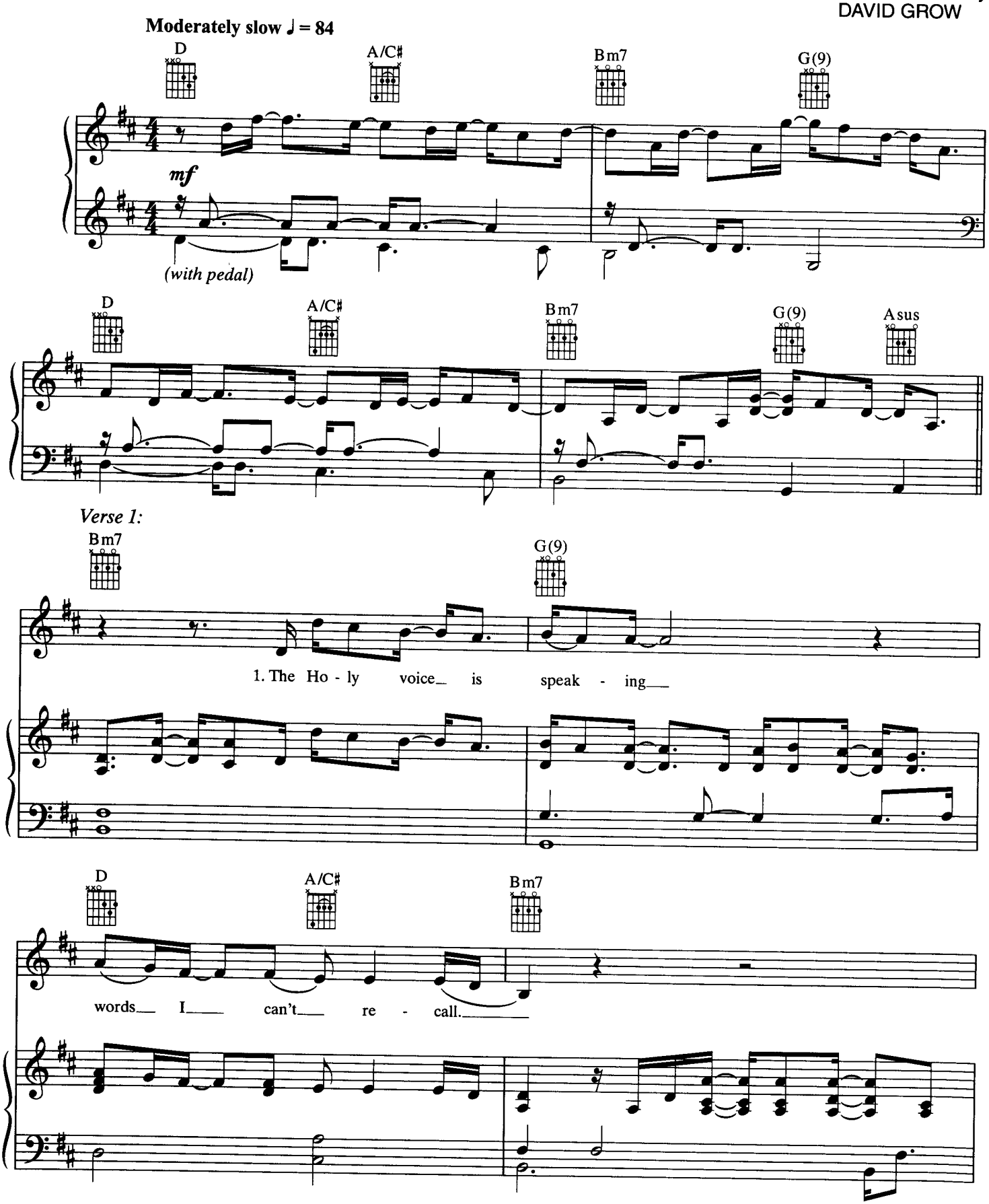

C(2)/E
Fmaj7
G7sus
me; a thou - sand chim - ing church bells ring; the sim - ple things are free.
name. Af - ter all the clouds go by, the sim - ple things re - main.
night. I know that it's the love that brings the sim - ple things to light.
C(2)
Dm11
The sun, the moon, the stars; the beat - ing of two
C(2)/E
F2
G7sus
To Coda
hearts.
1.2. How I love the sim - ple things; the sim - ple things just
3. I love the way the sim - ple things, the sim - ple things just
1.
F2
are.
dim.


2.
C/F
are.
C/E
E♭
D.S. 𝄋 al Coda
Dm7
F/G
Oh...
Coda
C(2)
Dm11
are.


C/E
C/F
G7sus
C(2)
Just_____ are.
(I love the way_ the sim - ple things,_ the sim - ple things_ just_____ are.)
Dm11
C/E
Fmaj9
Just_____ are,
dim.
C
just_____ are.
p
Repeat ad lib. and fade

'TIL I SEE YOU AGAIN

Words and Music by
DAVID GROW



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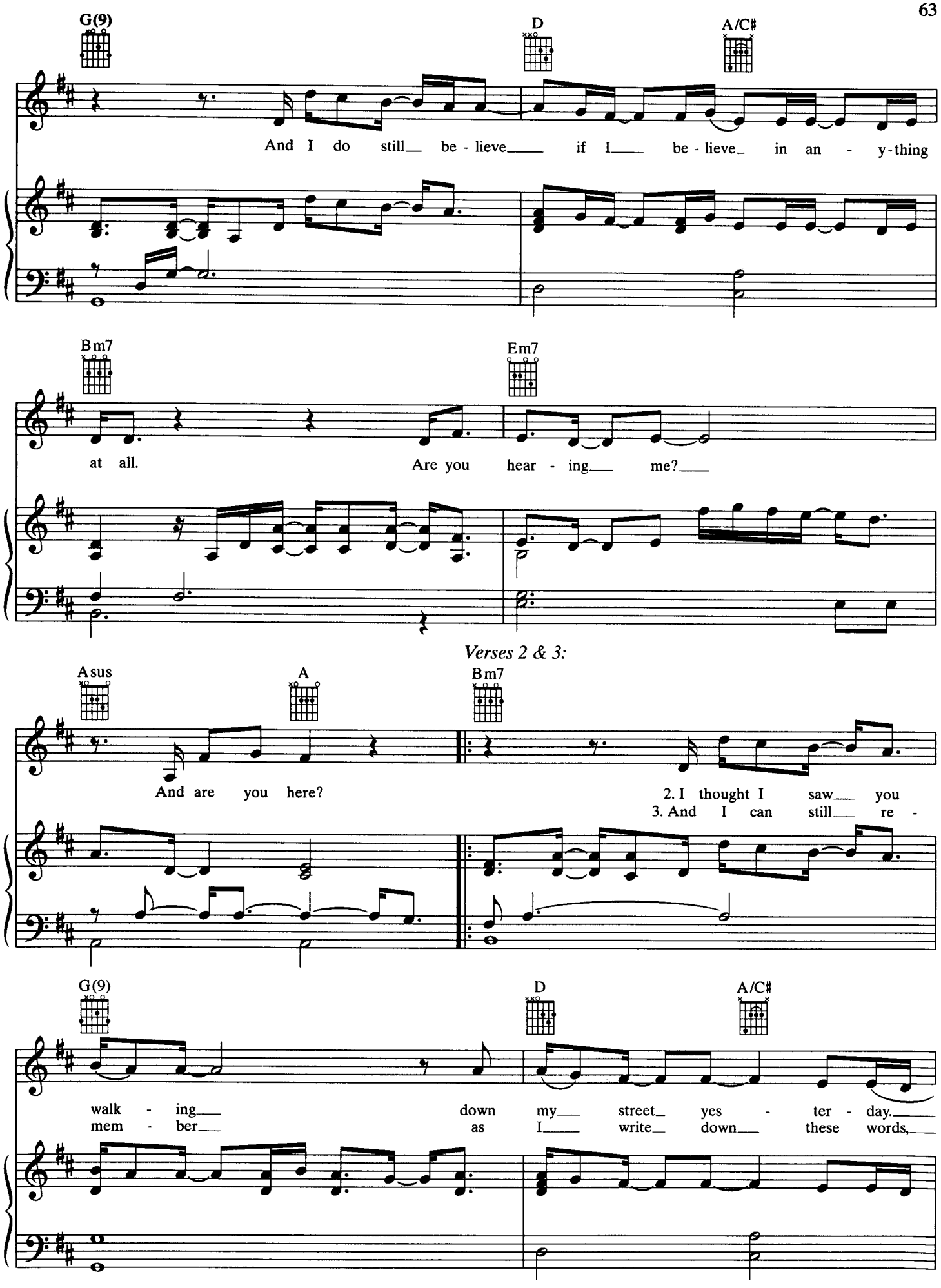
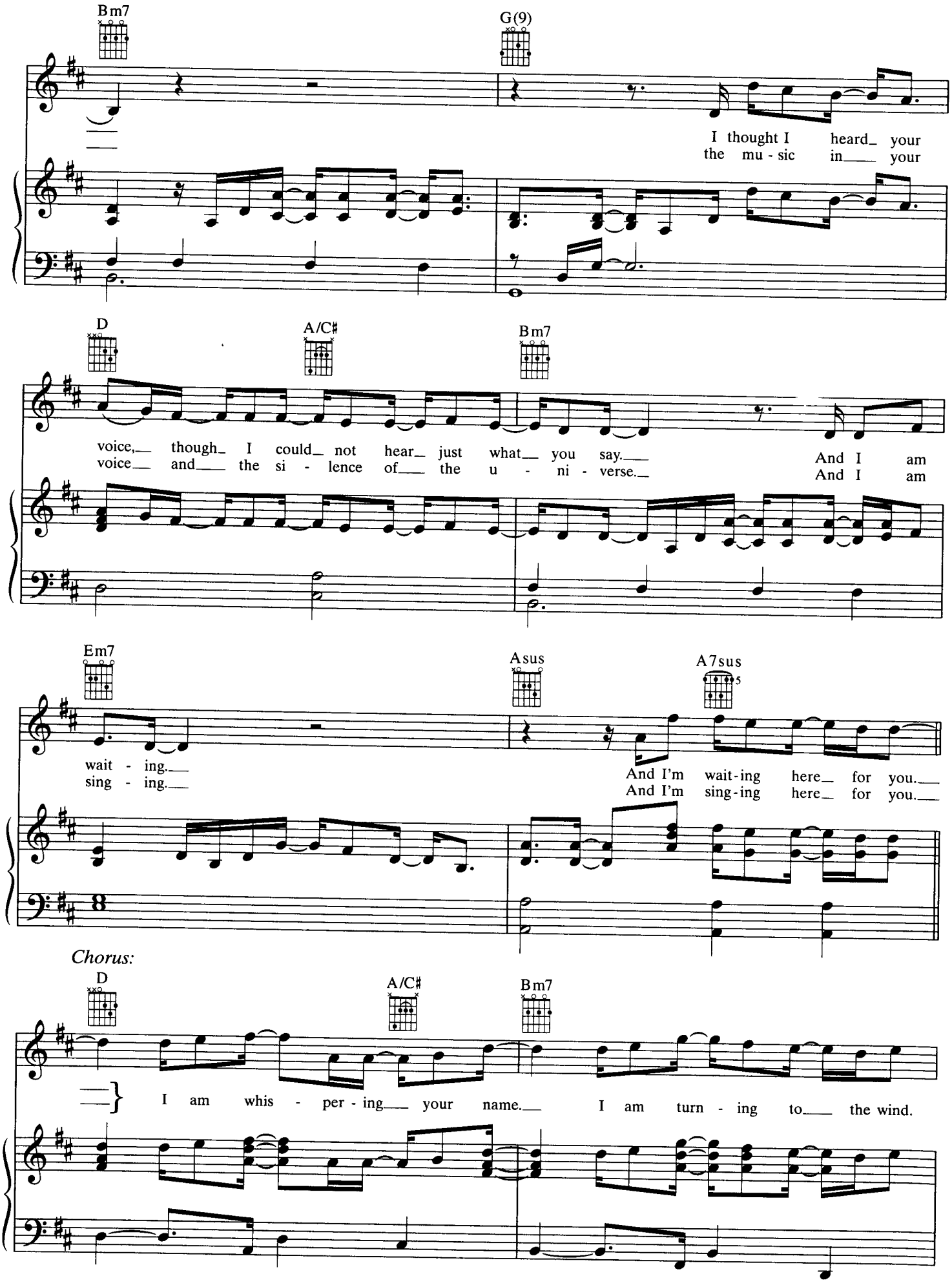
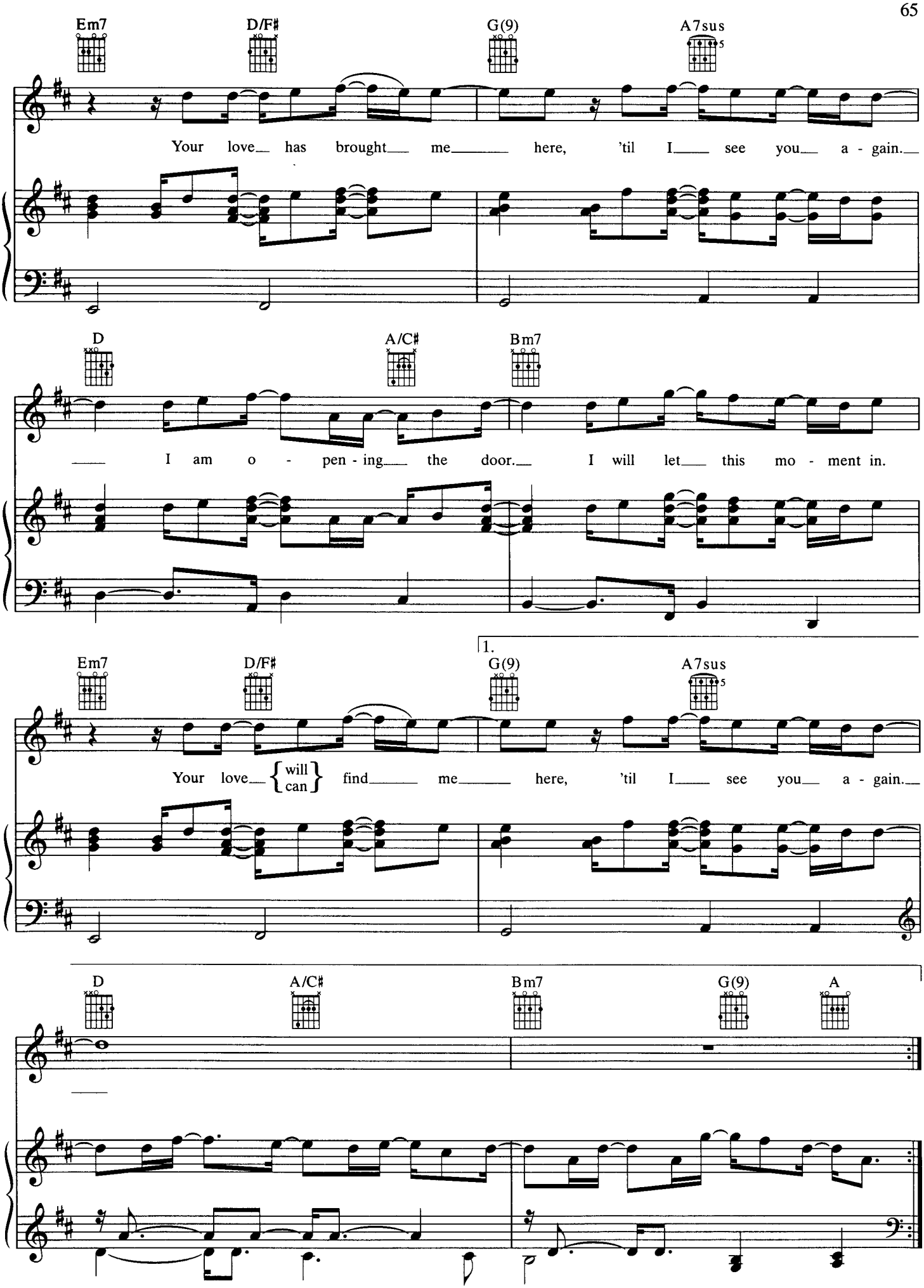
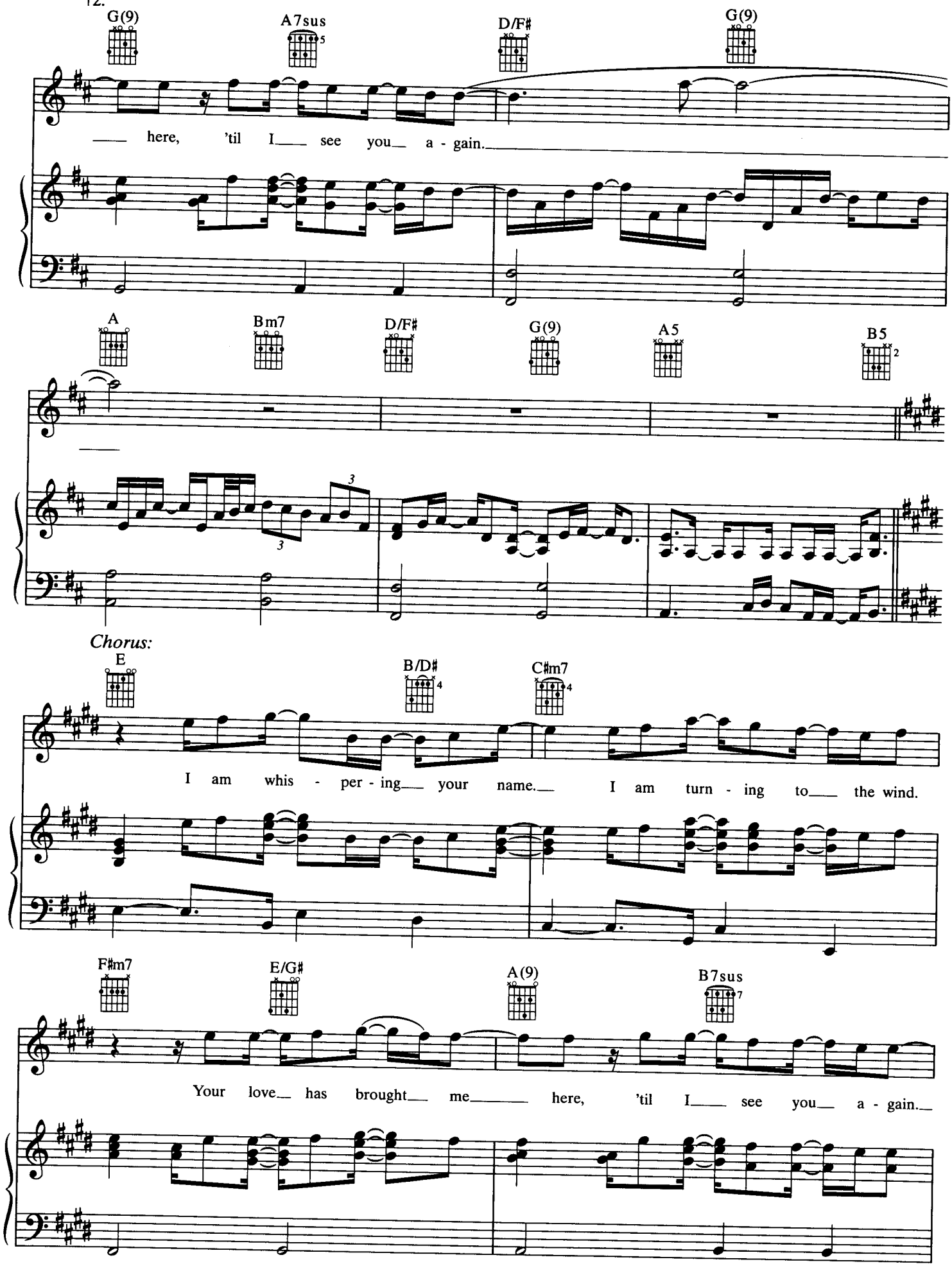
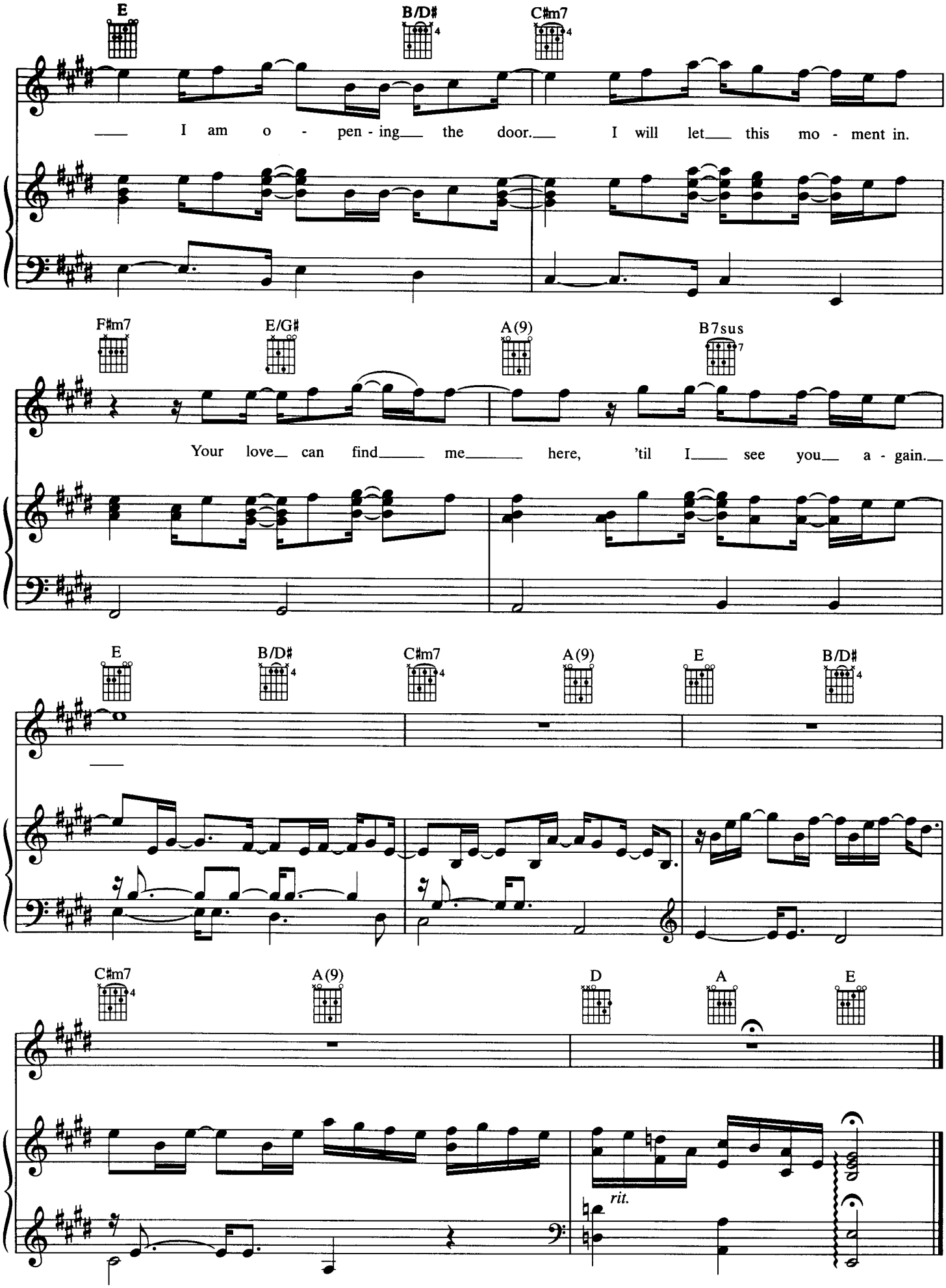

G(9)
D
A/C♯
And I do still be - lieve if I be - lieve in an - y-thing
Bm7
Em7
at all. Are you hear - ing me?
Verses 2 & 3:
Asus
A
Bm7
And are you here?
2. I thought I saw you
3. And I can still re -
G(9)
D
A/C♯
walk - ing down my street yes - ter - day.
mem - ber as I write down these words,


Bm7
G(9)
I thought I heard_ your
the mu - sic in___ your
D
A/C♯
Bm7
voice,___ though_ I could_ not hear_ just what___ you say.___
voice___ and___ the si - lence of___ the u - ni - verse._
And I am
And I am
Em7
Asus
A7sus
wait - ing.___
sing - ing.___
And I'm wait-ing here_ for you.___
And I'm sing-ing here_ for you.___
Chorus:
D
A/C♯
Bm7
I am whis - per - ing___ your name.___ I am turn - ing to___ the wind.

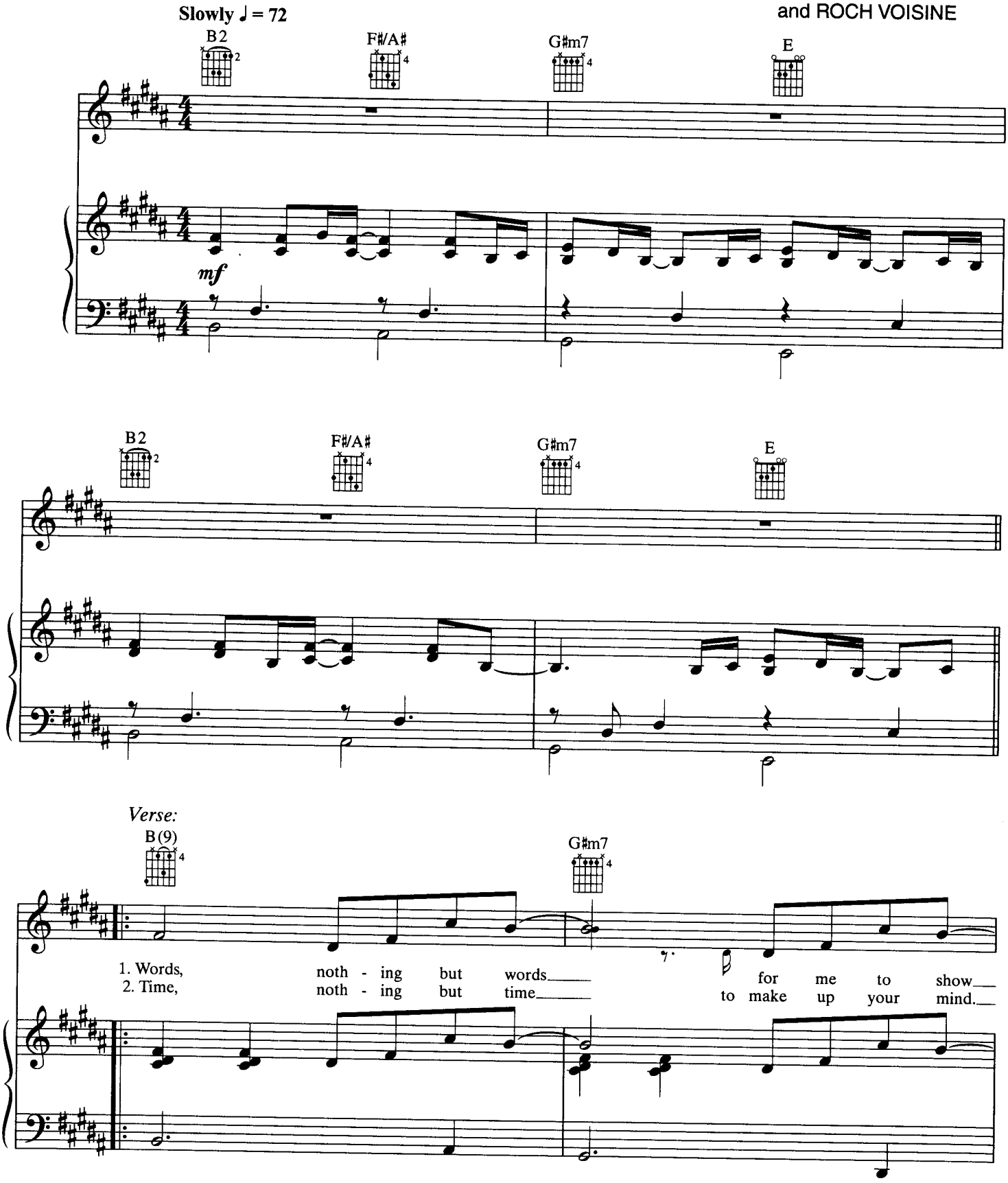

Em7
D/F♯
G(9)
A7sus
Your love has brought me here, 'til I see you a - gain.
D
A/C♯
Bm7
I am o - pen - ing the door. I will let this mo - ment in.
1.
Em7
D/F♯
G(9)
A7sus
Your love {will / can} find me here, 'til I see you a - gain.
D
A/C♯
Bm7
G(9)
A


2.
G(9)
A7sus
D/F♯
G(9)
here, 'til I see you a - gain.
A
Bm7
D/F♯
G(9)
A5
B5
Chorus:
E
B/D♯
C♯m7
I am whis - per - ing your name. I am turn - ing to the wind.
F♯m7
E/G♯
A(9)
B7sus
Your love has brought me here, 'til I see you a - gain.


E
B/D♯
C♯m7
I am o - pen - ing the door. I will let this mo - ment in.
F♯m7
E/G♯
A(9)
B7sus
Your love can find me here, 'til I see you a - gain.
E
B/D♯
C♯m7
A(9)
E
B/D♯
C♯m7
A(9)
D
A
E
rit.

MY LOVE IS HERE

Words and Music by
JIM BRICKMAN, DAVID GROW
and ROCH VOISINE



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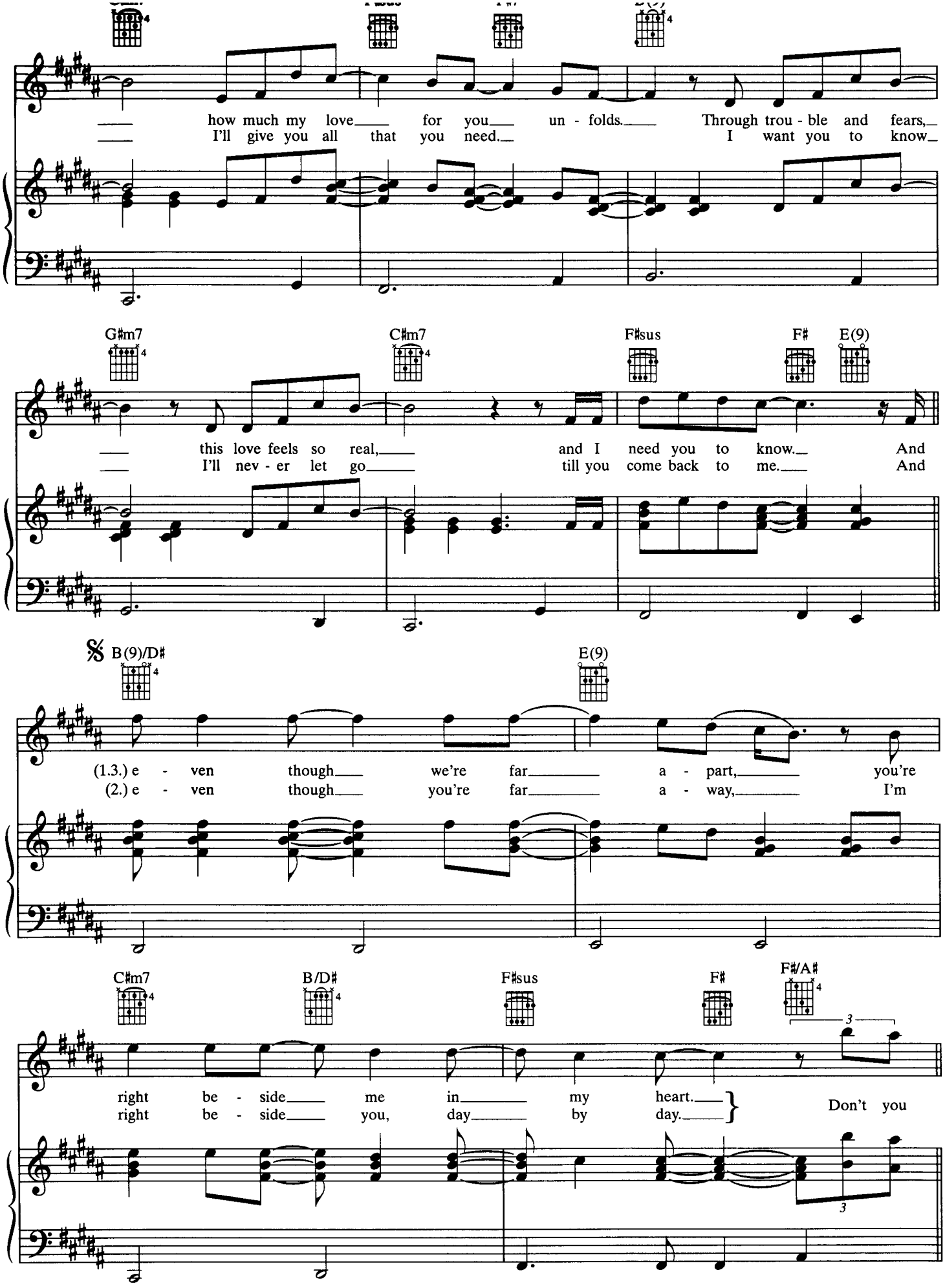
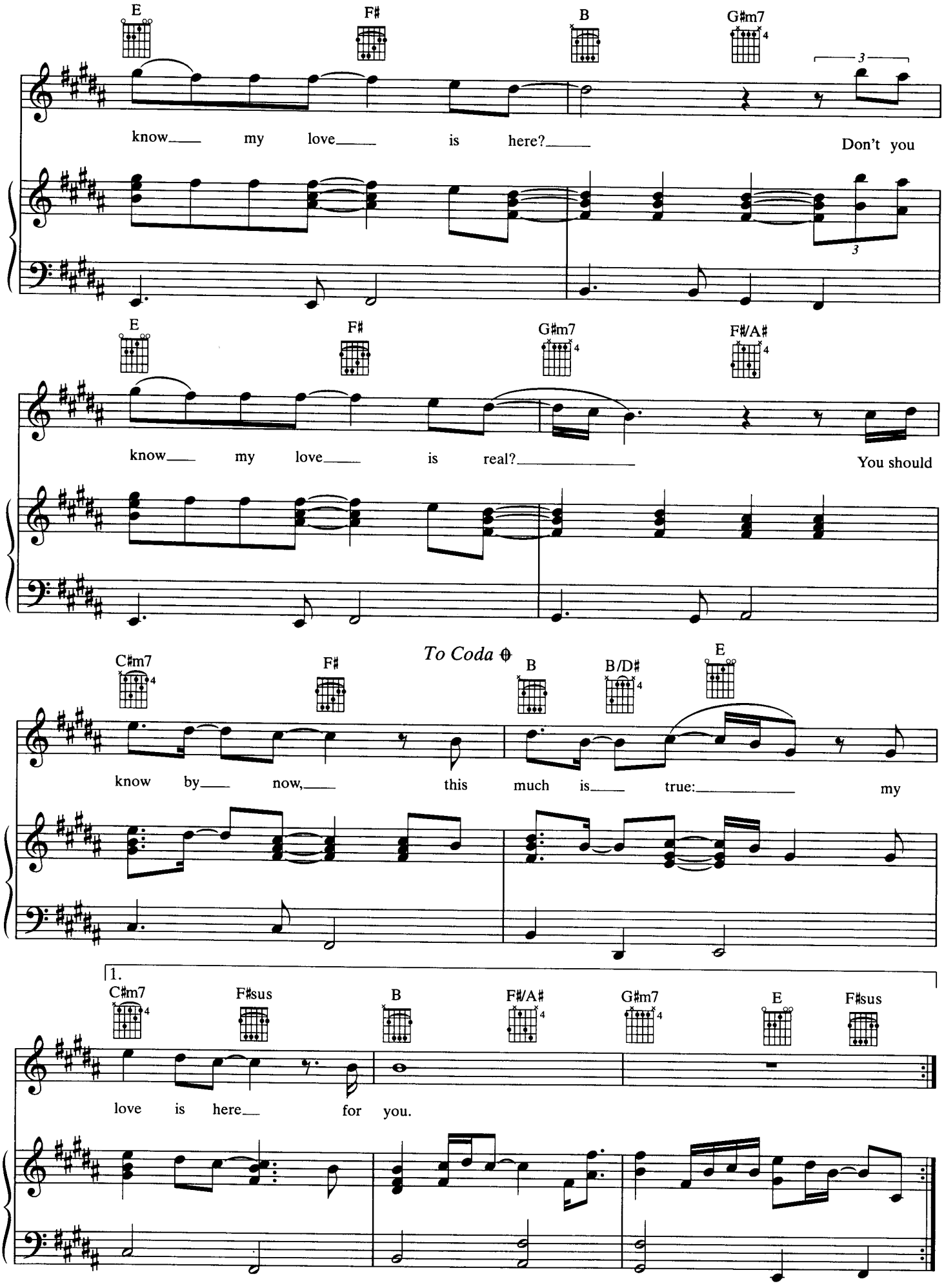
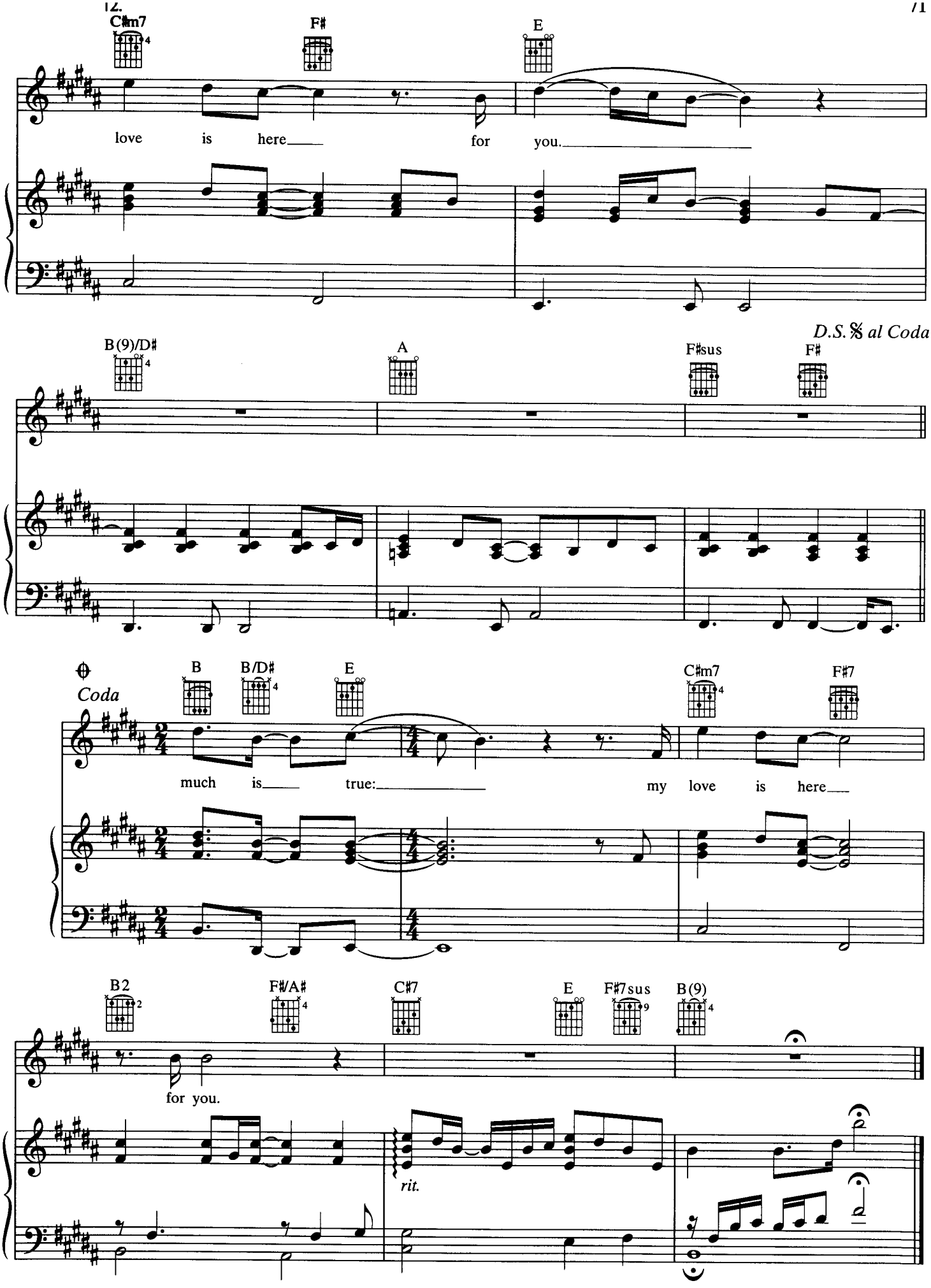

how much my love for you un - folds. Through trou - ble and fears,
I'll give you all that you need. I want you to know
G♯m7
C♯m7
F♯sus
F♯
E(9)
this love feels so real, and I need you to know. And
I'll nev - er let go till you come back to me. And
B(9)/D♯
E(9)
(1.3.) e - ven though we're far a - part, you're
(2.) e - ven though you're far a - way, I'm
C♯m7
B/D♯
F♯sus
F♯
F♯/A♯
right be - side me in my heart.
right be - side you, day by day.
Don't you

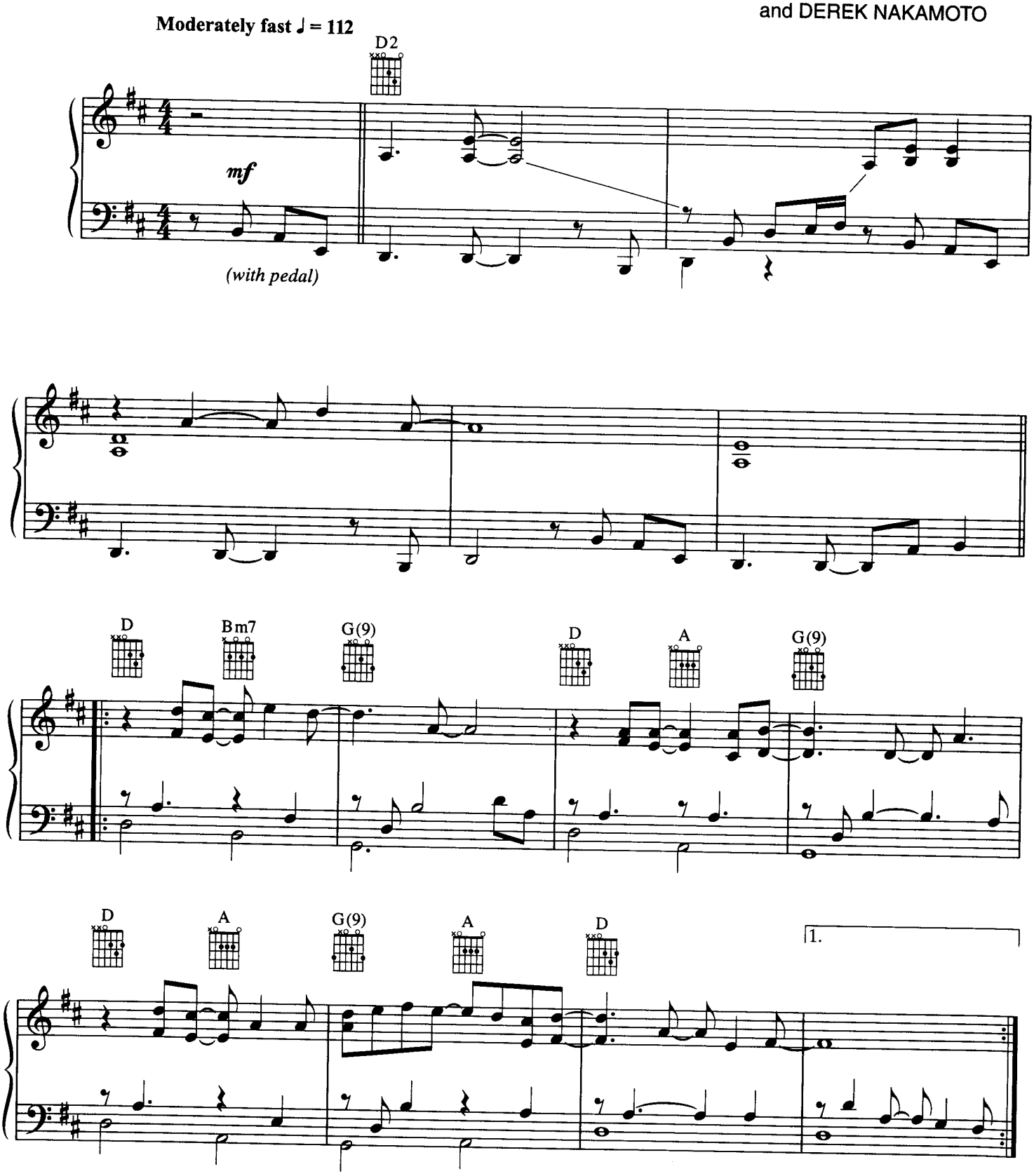
Chorus:


E
F♯
B
G♯m7
know my love is here? Don't you
E
F♯
G♯m7
F♯/A♯
know my love is real? You should
C♯m7
F♯
To Coda
B
B/D♯
E
know by now, this much is true: my
1.
C♯m7
F♯sus
B
F♯/A♯
G♯m7
E
F♯sus
love is here for you.


C♯m7
F♯
E
love is here for you.
D.S.𝄋 al Coda
B(9)/D♯
A
F♯sus
F♯
Coda
B
B/D♯
E
C♯m7
F♯7
much is true: my love is here
B2
F♯/A♯
C♯7
E
F♯7sus
B(9)
for you.
rit.

FRIENDS FOR LIFE

By
JIM BRICKMAN, CHRIS KORBLEIN
and DEREK NAKAMOTO



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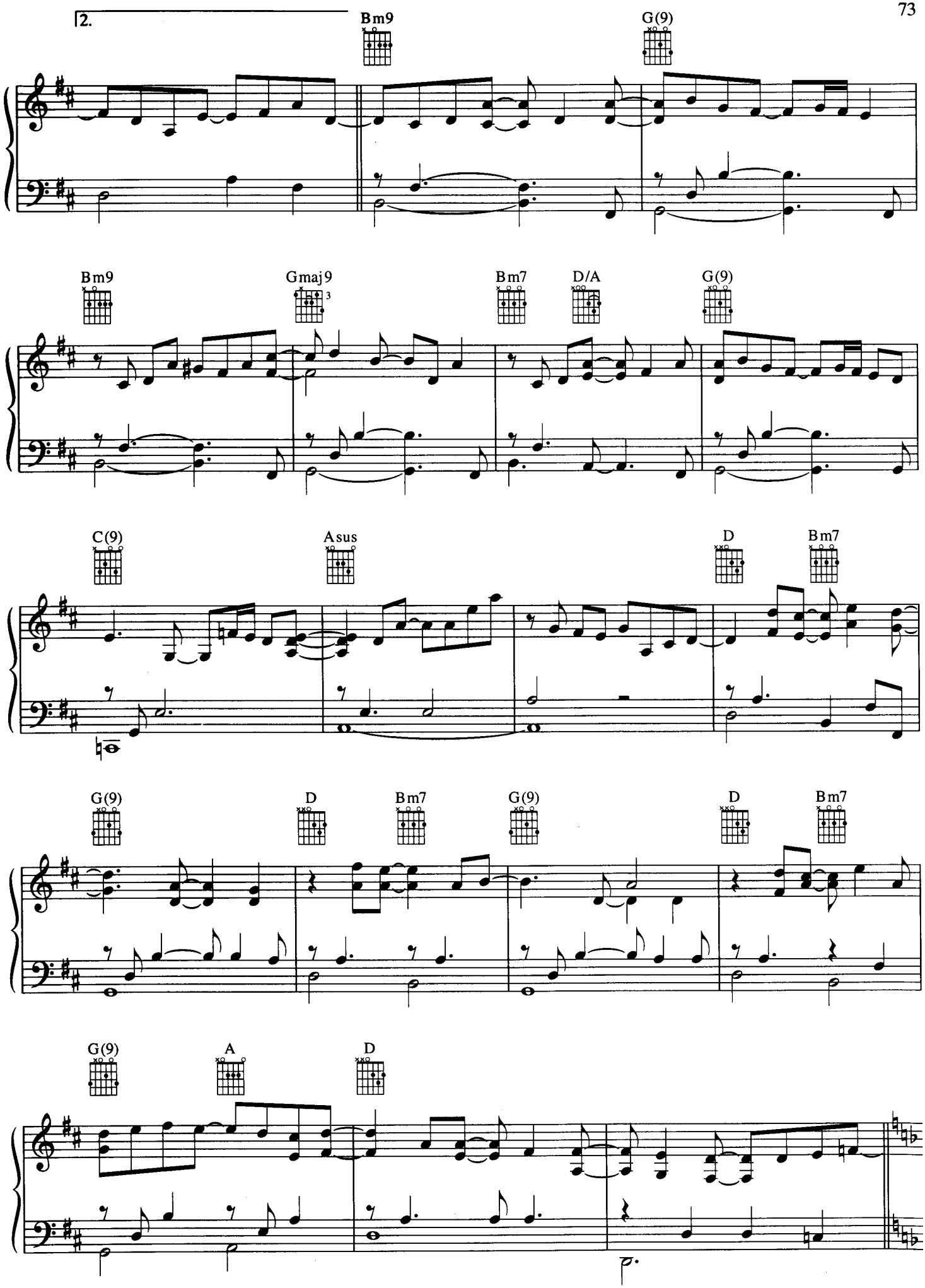
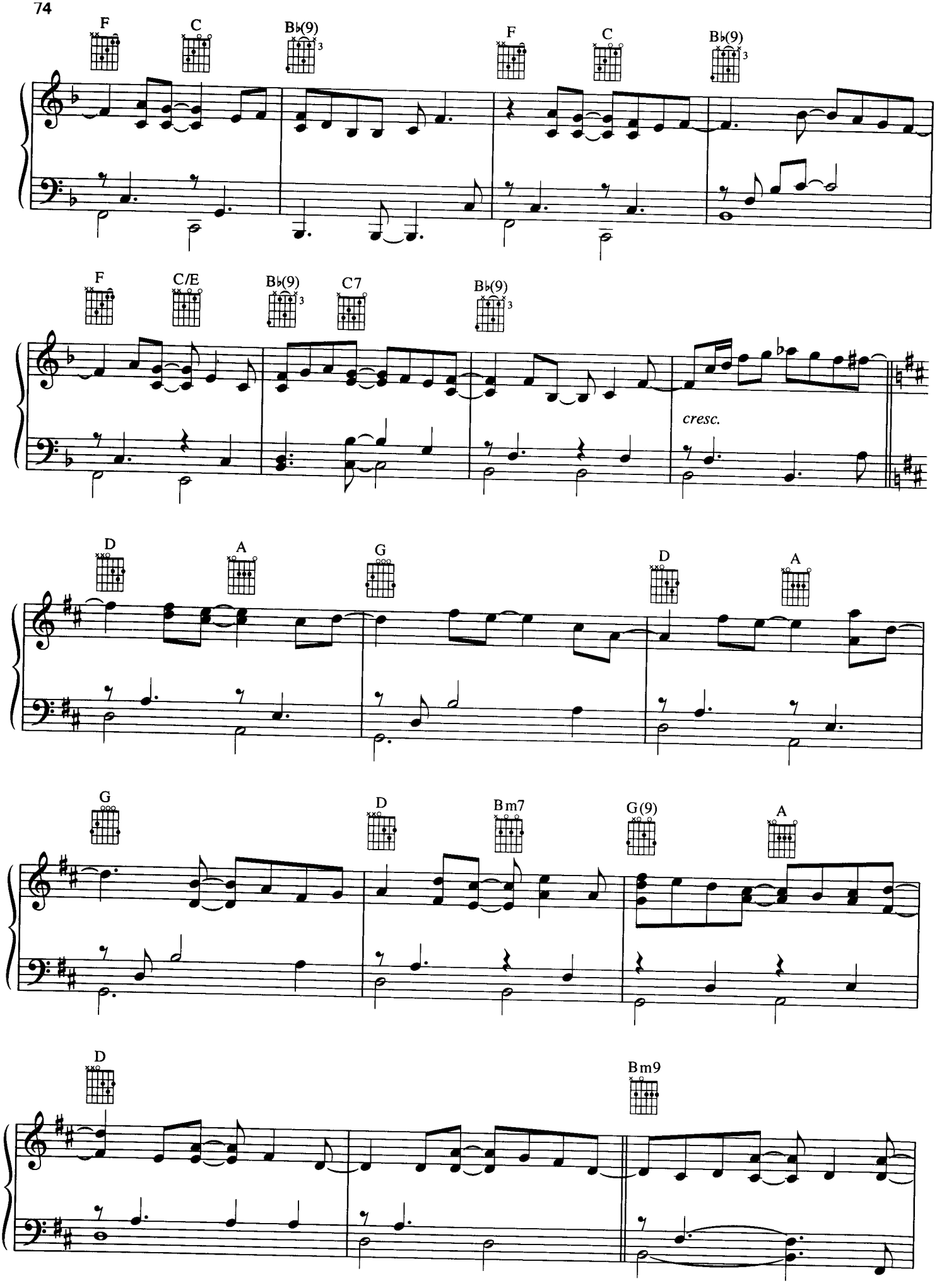
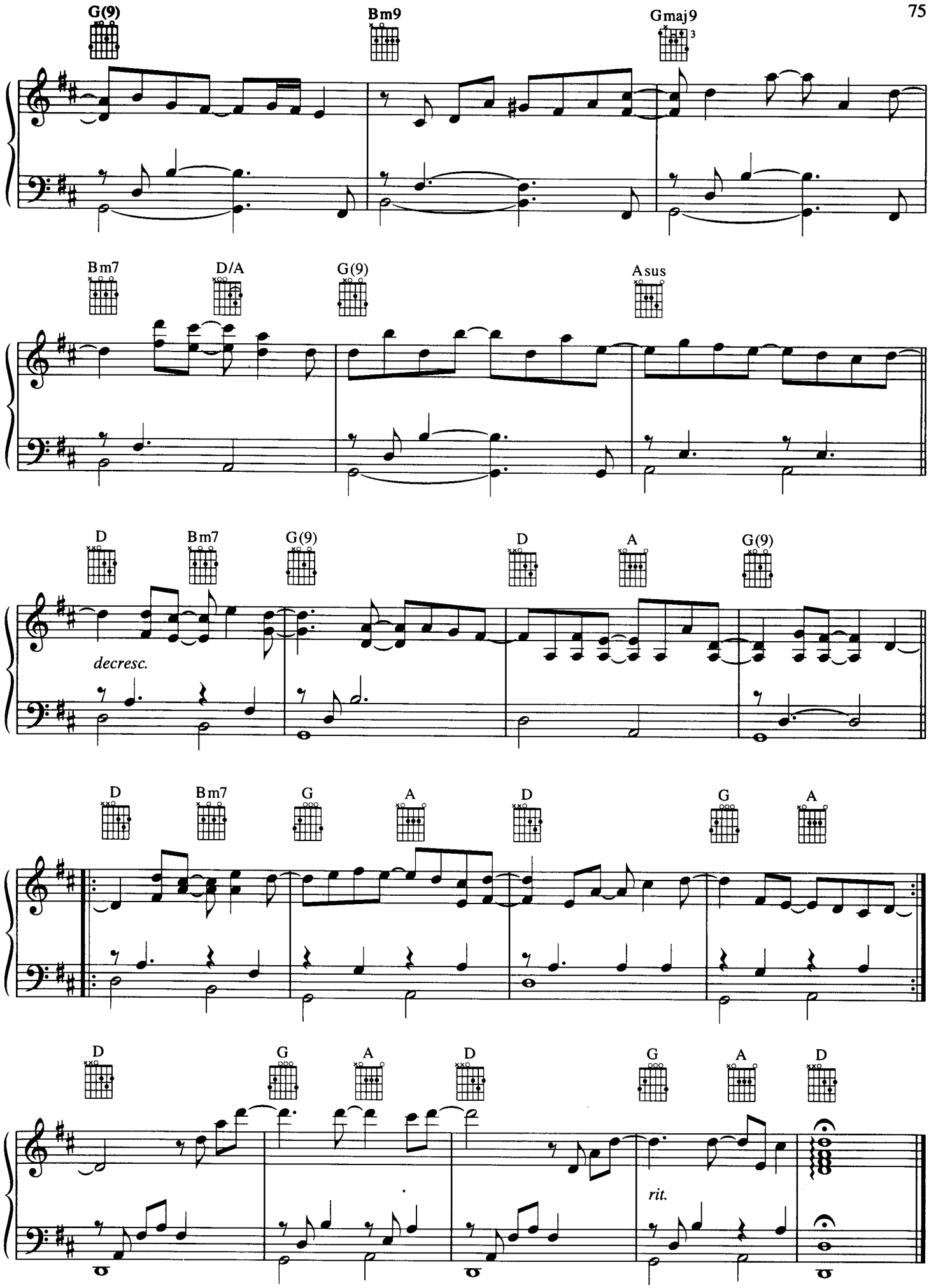

2.
Bm9
G(9)
Bm9
Gmaj9
3
Bm7
D/A
G(9)
C(9)
Asus
D
Bm7
G(9)
D
Bm7
G(9)
D
Bm7
G(9)
A
D


F
C
B♭(9)
3
F
C
B♭(9)
3
F
C/E
B♭(9)
3
C7
B♭(9)
3
cresc.
D
A
G
D
A
G
D
B m7
G(9)
A
D
B m9


G(9)
Bm9
Gmaj9
Bm7
D/A
G(9)
Asus
D
Bm7
G(9)
D
A
G(9)
decresc.
D
Bm7
G
A
D
G
A
D
G
A
D
G
A
D
rit.